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"A SURPLUS MAN."

Matinee at the Court.

Comedy, in Four Acts, by Sylvia Earl, presented at the Court Theatre on July 21,

Mrs. Dawson	Mary Brough
Mary Facey	Irene Rooke
Fred Rattray	Aubrey Mather
Jack Vaughan	Claud Allister
Oswald Swan	J. Smith-Wright
Ninian Shelton	Ernest Thesiger
Valentina	Stella Arbenina
Paul Kosloff	Ernest Milton
A Book-keeper	Zillah Carter
A Manicurist	Edith Harley

How often, especially after a single matinée performance, one feels like repeating Count O'Dowda's final observation in "Fanny's First Play": "Whatever we think of the play . . . there can be only one opinion about the acting." On consideration, however, the remark is not very sound, for even the best actors need something to work with, and characters, like bricks, cannot be created from straw. There must always be something to be said in favour of a play which gives good opportunities for acting. "A Surplus Man," produced at a matinée at the Court Theatre on Monday last, in aid of the Disabled Soldiers' Embroidery Industry before a distinguished audience, is a case in point. It is inconsistent in characterisation, often redundant in the dialogue, and quite unconvincing in its story, but some of the characters are drawn sufficiently well to make good acting worth while. The Russian refugee, who knew that he was a cad, and therefore saw no reason for acting like a gentleman, was so fresh and interesting a study that it gave Mr. Ernest Milton a charce for one of the best performances we have seen for a long time. He made a delightfully rich, highly-coloured character of the part. There were touches, too, in the old housekeeper that made Miss Mary Brough turn a small part into a clever and distinct characterisation.

But even so clever an actor as Mr. Ernest Thesiger could not make the principal character convincing. Miss Sylvia Earl has missed the opportunity for writing a farce about a man who considers that he is not the kind of person who women love; in other words, he is "surplus," and the mistake she has made is that the sympathy of the audience is asked for the character. Ninian Shelton's aunt, who was cruelly jilted in her youth, has left him a large fortune, as he seemed to be the only one of her relatives who would not break a woman's heart. This diagnosis of his character is upsetting because it confirms his own theory about himself. As he says, much too often in the play, he is "surplus." He puts this theory to the test, and falls desperately in love with a handsome Russian lady he sees in a manicurist's establishment. After a short probation, in which he befriends her and her "brother-in-law" in his own house, he marries the lady. To his intense grief she leaves him on the day of the wedding, and he realises that he is the victim of a pair of adventurers who were after his money. In the end we are asked to believe that an exotic creature like Valentina (who in turn has been jilted by the man she thought to be her real husband) would return to Shelton and tell him that his goodness and nobility had won her heart.

If the authoress had made up her mind she might have given us a good farce or a tragic little study of a sensitive man who fell in love with a spoiled, heartless woman. She hesitated between the two ideas. But there is sufficient of good in "A Surplus Man" to make it evident that Miss Sylvia Earl will write a good play one of these days.

Miss Stella Arbenina acted cleverly as the Russian adventuress, Valentina, and Miss Irene Rooke was very charming as Shelton's delightful cousin, Mary Facey. Interesting studies came from Mr. Aubrey Mather, Mr. Claud Allister, Mr. J. Smith-Wright, and Miss Zillah Carter.

The play was excellently produced by Mr. Milton Rosmer.

(*Continued from Col.* 5.)

colours of Aston Villa and West Bromwich Albion respectively. The mounted players, performing breakneck evolutions, manipulated a lively ball with light staves, performing with astounding dexterity. The Swanson Sisters contributed captivating songs and dances, the Three Avolos gave an uncommonly fine exposition of their ability as xylophonists, and Singer and Meuse did some accomplished dancing both in the whirlwind and statuesque styles. Henry Rigoletto mystified the audience with his "human clockworks," Teka. "Around the World" was pronounced a first-rate entertainment in all its parts, and tastefully staged.

LA PLASTIQUE.

Arriving here recently from abroad, La Plastique, the famous model and poseuse, opened last week at The Metropolitan, at which house she created a most favourable impression in living reproductions of the world's most beautiful statues. This is without doubt one of the most artistic offerings in vaudeville to-day.—Business Manager, Mr. Chas. Weston, c/o "The Era," or 'phone Museum 1225.

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A Play of Love, Laughter and Adventure. Cast includes Miss Muriel Martin-Harvey, Mr. Garry Marsh, Mr. Edgar K. Bruce, etc.

Only vacant date this Autumn, Aug. 18. Now booking Spring, 1925.

"HOME, SWEET HOME."

The Great Dramatic Play. (A Romance of Corsica and Mayfair.) Cast includes Philip Yale Drew (Young Buffalo), Frank Lindo, Marion Wakeford, etc. Booking include Huddersfield, Bradford, Warrington, Birmingham, Reading, Northampton, Halifax, etc.

Wanted Aug. 18, 25, onwards. (Good twice nightly theatres.)

"THE INTERRUPTED HONEYMOON."

A Comedy with Thrills. Direct from the Knickerbocker Theatre, New York. Cast includes Alexander Bradley, Sydney T. Pease, E. T. Wingfield, Lena N. Nazeby.

Wanted (once or twice nightly) Aug. 25, Sept., onwards to follow Huddersfield.

"PASSERS BY."

Sir Gerald Du Maurier's Great Success. Cast includes Grace Edwards, Francis Davie, Max Jerome, Matt Wilkinson, etc.

Wanted (once or twice nightly) Aug. 4, 11, Sept. 1, 8, onwards with exceptions.

APPLY ADDRESS AS ABOVE.

"LIFE'S GOLDEN KEY."

At Brighton.

Society Play, in Three Acts, by Lascelles Hasbrouck.

Manservant	Harold Petch
Lady Drumstocky	Beatrice Blaine
Maud Vane	Cynthia Gordon
Marchioness Sweetwater	Molly Francis
Florence Van Brouck	Bee Archdale
Lord Coldspring	Eric Norman
Lady Laura Brown	Maud Stoner
Capt. de Courcy	Cecil Morley
Jonathan Van Brouck	Reg. Powell
Marquis of Sweetwater	Denis Banyard
Lord Drumstocky	Arthur Edmunds
Sabina	Margot Grenville

The Little Vic. Theatre at Brighton was crowded on Monday for the production of "Life's Golden Key," a play in three acts by Lascelles Hasbrouck, and a hearty welcome was accorded Miss Margot Grenville and her repertory company. In the play Society is depicted in its most mercenary and callous guise, the action taking place at a house where a party is assembled for Ascot. The host, a wealthy American, is the prey of a match-making woman of the world, Lady Drumstocky. She has a pretty, though penniless niece, Maud Vane, whom she intends shall make a good match and go to the highest bidder. The girl is simple and honest at heart, and abhors the idea of marrying for money. The scheming aunt throws the American host, Jonathan van Brouck, and her niece together, knowing that he is fascinated. Maud, loathing the idea of such a marriage, though secretly admiring Jonathan, when he proposes makes a clean breast of the scheme, and lets him know the truth. Out of pity for her he suggests a mock engagement, fully realising his chances of making her his wife are ruined by the lofty ideals she possesses. An old friend arrives from America, Sabina, who is devoted to Jonathan and his interests, and thinking Maud is marrying him for his gold, lays a plot, by which not only the girl, but Jonathan, will be tried in the fire of adversity. She gets a cablegram sent him to say an earthquake has destroyed his oil springs, which means ruin to him. It is then that the pure gold in both comes out. He seeks to break off the engagement, which was but a mock affair, because he is not in a position to support a wife. This is the opportunity for showing that true love is in reality "Life's Golden Key," for when both believe riches have flown, true affection is revealed.

Mr. Reg. Powell gave a manly representation of the hero, and Miss Beatrice Blain was convincing as the scheming aunt, while Mr. Arthur Edmunds was quite clever as Lord Drumstocky, Miss Margot Grenville taking the part of the American. Miss Cynthia Gordon was pretty and sweet as Maud, and Mr. Eric Norman in the small parf of Lord Coldspring was exceedingly natural, and showed considerable talent in his work.

AROUND THE WORLD.

New International Road Show.

"Around the World," which was staged at the Birmingham Grand on Monday, represents the collaboration of a number of specialists in an entertainment which depends in no degree on coherence. In America, whence it comes, it has enjoyed a long lease of popularity. Inasmuch as it comprises a succession of first-class turns, which are allowed to speak for themselves, unimpeded by extraneous matter such as is apt to obtrude itself in this type of show, it had a cordial welcome at Birmingham. Its originality consists not in type but in the individual items which are the substance of the programme. Charles and Henry Rigoletto, by whom "Around the World" is presented, dodge in and out among the other leading figures with their feats of juggling and acrobatics, their quaint and clever instrumentation, and their jocularities.

Eddie Polo, who, after being seen in a series of episodes on the movies, appears in person as a cowboy, had a great reception. The silent drama in which he was the central figure is written and produced by himself. It is well designed to illustrate his methods as a master of thrills. The scene is a cabaret with its promiscuous collection of human riff-raff, the culminating point being an encounter between the cowboy and a half-drunken lout who treacherously gets possession of the cowboy's pistol.

The other turns which go to make up the show are artistic and varied. One which caused great excitement and hilarity was a game of basket-ball on bicycles by Harvard Holt and Kendrick, the contestants appearing in the

(*Continued at foot of col.* 2.)

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Nov. 10, 17, Dec. 1, 8, 15.
PLEASURE GARDENS, FOLKESTONE.
Sept. 22 (3), Nov. 3, 17, 24, Dec. 1, 8, 15.
THEATRE ROYAL, WORTHING.
Sept. 22 (3), with Bognor.
COUNTY THEATRE, BEDFORD.
Aug. 25, Sept 8, 29, Oct. 13, Nov. 3, Dec 8, on.
GRAND THEATRE, LUTON.
Sept. 1, 15, Oct. 6, 20, Nov. 10, on.
London Representative for W. W. Kelly and Opera House, Blackpool.

Apply, 24, Chandos-street, W.C.2.
Regent 1178. Topobill, Westrand, London.

WINTER GARDENS, NEW BRIGHTON.
Oct. 20, 27, Nov. 3, and later.
WANTED, First-class Attractions.
A. DOUGLASS,
Winter Gardens, New Brighton.

HER MAJESTY'S THEATRE, CARLISLE.
Lessee and Manager, Mr. Ernest Stevens.
WANTED, First-class Twice Nightly Attractions,
Aug. 18,
Sept. 1 and 8.
Also Once Nightly,
Oct. 6 and 13,
Nov. 10 and 17.
Also, through transfer, Musical Attraction with West-End reputation, for Christmas and New Year's weeks, 8 nights and 4 matinées.
These dates have averaged £1,079 for the past five years, without tax, and £1,273 has been taken same number of performances.

WANTED, Revues,
Northern Theatre,
July 28,
Aug. 4,
Aug. 11,
Aug. 18.
Shares with guarantee.
Telegrams, Woltheatri, London.
Agency Dept.,
WEST-END PRODUCTIONS, LTD.,
18, Charing Cross-rd., London.
Telephone: Gerrard 6760.

BEXHILL-ON-SEA.
The only Theatre in Bexhill-on-Sea is the St. George's Theatre, in Town Hall-square.
Sole Proprietor, John F. Ash.
The St. George's Theatre has been open continuously for seven years with Plays, Variety, and Pictures. Stage, 32 ft. deep. Opening 22 ft.
WANTED Known.
Companies wishing to play Bexhill are advised to communicate with J. F. ASH, at the St. George's Theatre.
A few vacant dates only this year.
Booking 1925.
Aug. 25 and Sept. 22 vacant for good Act (not cycling).

ROYALTY THEATRE, BARROW-IN-FURNESS.
WANTED, First-class Attraction, July 28.
Wire, R. F. DOUTHWAITE, Royalty.

BOROUGH THEATRE, STRATFORD.
WANTED, Special Attraction, Aug. 18.
FRED FREDERICKS,
Borough Theatre, Stratford.

MACNAGHTEN VAUDEVILLE CIRCUIT, LTD.
PAVILION THEATRE, LEICESTER.
MONDAY NEXT VACANT.
WANTED, good Revue or similar Attraction.
Wire or 'phone immediately for Monday.
Wires, LAWRENCE, Pavilion.
'Phone: 2523 Leicester.

ROYAL ARTILLERY THEATRE, WOOLWICH.
WANTED, strong West-End or Star Attraction for Aug. 18.
Now booking Spring, 1925.
All communications to F. R. LITTLER.

THEATRE ROYAL, LINCOLN.
WANTED, First-class Attractions.
Aug. 11 and 18.
Wire, F. KING.

PALACE THEATRE, CLACTON-ON-SEA.
WANTED, good No. 1 Comedy Companies.
Sept. 1 and 8, Weeks.
Companies with two plays for three nights each preferred.
Apply, MANAGER.

WANTED, first-class Concert Mixed Party; must be strong attraction and versatile; open immediately for remainder of season; generous share terms given.
THE HOLEY ROCK PAVILION, ROKER, SUNDERLAND.
Seats over 600; is entirely screened. Comfy. and exclusive, with prettily furnished stage.
Wire, ARTHUR JEFFREY, Medoras.

For other Companies Wanted see Displayed Wanted Section.

THEATRES WANTED.

AVERY HOPWOOD'S new comedy, "BACHELOR HUSBANDS," West-End production now running, ROYALTY THEATRE, LONDON.
Autumn bookings include:
R.C.T., Liverpool.
T.R., Newcastle.
L.T., Edinburgh.
King's T., Glasgow.
WANTED, Sept. 8, Oct. 6, 27, Nov. 3. Also Sept. 25 (three nights).

By arrangement with Mr. Robert Macdonald,
"PEG O' MY HEART."
WANTED, Sept. 22, Oct. 20, Spring, 1925.

MRS. BRANDON-THOMAS'S COMPANY,
"CHARLEY'S AUNT."
WANTED, Sept. 1, 8, 18 (three nights). Also Nov. 24.

SIR CHARLES HAWTREY'S Famous Farcical Comedy,
"THE PRIVATE SECRETARY."
WANTED, Sept. 8, 22, 29, Oct. 20, 27, Nov. 3, 10.

Address, CECIL BARTH,
37, King-st., Covent Garden, W.C.2.

MR. GERALD LAWRENCE.
With his Entire London Production, in "MONSIEUR BEAUCAIRE."
WANTED, Aug. 18 and Nov. 10.
Now Booking Spring and Autumn, 1925.
W. B. HOLLOWAY, 7, Ramillies-road, Bedford Park, W.4.

Booked at most of the leading theatres in the Kingdom.
THE MOST SUCCESSFUL COMEDIES TOURING,
"THE OPTIMIST."
"THE JEFFERSONS."
"THE PARTNERS."
Wilfred Shine, in his Original Characters.
WANTED, Sept. 8-22 and some later dates.
A. DOUGLASS,
Winter Gardens, New Brighton.

WANTED, Aug. 11, 18.
"A LITTLE BIT OF FLUFF."
New Scenery and Dresses. Picked Cast. The New Theatrical Generation has not seen this play. The advertisement of years draws them in.
Now booking 1925.
W. W. ELLIS, 44, Carlton-hill, London, N.W.8.

MISS MADGE HOPE and Company, in
"THE PICCADILLY PURITAN."
The Comedy Success from the Ambassadors' T., London,
and
"THE MAN FROM TORONTO."
Both productions complete in every detail, and a first-class company, including Howard Brenan, J. B. Charles, Esther Carthew, and Madge Hope.
Either or both plays. Once or twice nightly.

WANTED, Sept. 15 and 29, South.
Oct. 13 and 27, South.
Dec. 1 and 8, North.
Jan. 5 and 19, Scotland.
This, T.H., Sheringham.
Next, Alex. T., Dovercourt.

CECILE BARCLAY and RUPERT LISTER in Matheson Lang's Great Success,
"CARNIVAL."
"CARNIVAL."
"CARNIVAL."
WANTED, Aug. 4 (three nights), precede Bognor.
RUPERT LISTER,
Coliseum, Aberystwyth (3),
Pavilion, Tenby (3).

SYBIL THORNDIKE'S NO. 1 COMPANY
WANTED, the following three dates for the Greatest London Success of the 1923-4 Season.
Henry Arthur Jones'
"THE LIE."
Oct. 13, Nov. 3, Nov. 10.
Dora Barton as Elinor.
Chas. Thursby as Noel Dibdin.
Apply, T. J. KEALY,
New Theatre, London, W.C.2.

CHARLES MACDONA'S COMPANIES.
"SECRETS."
WANTED, Sept. 8 (?), 22 (?), Oct. 27, and on (with exceptions).
"QUALITY STREET."
Nov. 10, and on.
BERNARD SHAW REPERTORY.
Sept. 29, Oct. 20.
Now booking seasons of two, three, and four weeks for 1925.
CHARLES MACDONA,
10, Charing Cross-road, W.C.2.

WANTED, first-class Theatre, August 25, to facilitate transfer, between Liverpool and London.
ETHEL IRVING,
ETHEL IRVING,
ETHEL IRVING,
in
"MRS. DANE'S DEFENCE."
Wire, HAROLD V. NEILSON, 89, Parliament Hill-mansions, N.W.5.
'Phone, Hornsey 3334.

WANTED, First-class Theatres.
"ELIZA COMES TO STAY."
(11th year of tour.)
Oct. 13 and 27 (North).
Only Vacant Dates until Autumn, 1925.
THE FREDK. MOUILLOT OFFICES,
7-8, Leicester-place, W.C.2.

LEONARD LAURENCE and DOROTHY WEST-SYMES present
"THE LIKES OF HER"
(By arrangement with Reandean).
"ALL-OF-A-SUDDEN-PEGGY"
(By Ernest Denny).
WANTED, Aug. 4 (3 nights, between Cromer and Saltburn).
Aug. 18 (3 nights, between Whitby and Ilkley).
Sept. 8 and 15 (between Worthing and Eastbourne).
This, Waverley Houseboat, Cigarette Island, East Molesey, Surrey.
Next, Town Hall, Hunstanton (3); Town Hall, Cromer (3).

THEATRES WANTED.

THOS. C. DAGNALL'S TOURS.

WANTED, a few vacant autumn dates for the following attractions:—
"THE MASK AND THE FACE."
"THE MASK AND THE FACE."
The farcical comedy success.
Now playing at the Criterion Theatre.
Only vacant date, Sept. 29 and Oct. 20.

MISS IRIS HOEY, in "COLLUSION,"
A farcical comedy by J. Harold Terry.
Now playing at Ambassadors Theatre
Only vacant date, Sept. 29.

"AMBROSE APPLEJOHN'S ADVENTURE,"
The great farcical comedy success from Criterion and Savoy Theatres.
By Walter Hackett.
Vacant dates, Aug. 18, 25, and Oct. 20, 27.

All communications to
THOS. C. DAGNALL,
Criterion Theatre, London,
or British Columbia House,
1, Regent-street, London, S.W.1.

WANTED, Good Theatres, Sept. 4 and on, for
"OUR FLAT."
Now on Gulliver Circuit.
ARTHUR GIBBONS,
Royalty Theatre,
Dean-st., W.1.

WANTED, for
"A ROYAL DIVORCE,"
Aug. 11, and on.
Wire, ARTHUR GIBBONS,
Royalty Theatre,
Dean-st., W.1.

WANTED, Aug. 4, and on,
"THE ROTTERS."
ARTHUR GIBBONS,
Royalty Theatre,
Dean-st., W.1.

WANTED, Aug. 4, 11,
S. O. S.,
S. O. S.,
The novel Concert Party.
7 Artists 7.
Big Specialities.
The ideal Holiday Attraction for Pic. Halls.
Wire or write, RAYMOND,
102, Upper Sutton-street, Aston, Birmingham.
Thanks Star Agency, &c., for offers, &c.

For other Theatres Wanted see Displayed Wanted Section.

ARTISTS WANTED.

WANTED, Concert Aspirants.—League of British Artists, 4, Fitzroy-sq., W.1 (Museum 2390), offers unrivalled help; coming session includes R. Albert Hall concert; stamp for membership details, &c.

WANTED, good Pianist, also Minstrel Artists, all lines; rock lowest money sure. Wire, MORLEY, New Pier, Felixstowe.

WANTED, All Lines (immed.). Particulars, RAYMOND, 102, Upper Sutton-street, Aston, Birmingham. Also Wanted, Soprano, invest £10, third share.

WANTED, immediately, 4 first-class Baritones for Song Demonstration. Apply, PRODUCTION MANAGER, Lawrence Wright Music Co., Denmark-street, W.C.2.

WANTED, Dancer or Tumbler preferred, to assist Conjurer. BULLOCK, 27, Comyn-road, Clapham Junction.

WANTED, Coloured Singer.
Very high, strong soprano.
Dark preferred.
Long engagement touring.
Apply, JOHN LESTER'S AGENCY, 7b, 26, Charing Cross-road, W.C.2.

WANTED, Coloured Singer; very high, strong tenor; dark preferred; long engagement touring. Apply, JOHN LESTER'S AGENCY, 7b, 26, Charing Cross-road, W.C.2.

MUSIC HALL ARTISTS' WANTS.

WANTED, Monday next, also Aug. 11.
The Royal Illusionist,
CELLSUS,
CELLSUS,
The Famous White Wizard,
and his Illusive Ladies.
Described as one of the most beautiful and wonderful mystery shows in the world.
This week, Gnoll Hall, Neath, S. Wales.

WANTED, Mon. Dancing Act, by JAMES TERRELL,
Buck and Schott. Dancer.
Good appearance. Wire offers,
14, Bakewell-street, Beswick, Manchester.

WANTED, offers, July 28, on, by NORMAN O. BOLT, Baritone. Champion gold medallist. Last week big success Argyle, Birkenhead. P.A., 10, Magazine-avenue, New Brighton.

WANTED Known, PERCY CURRY, the Up-to-date Comedian, liberty Monday, Halls, Revue. Albion Hotel, Sunderland.

WANTED, Monday next and Aug. 11, ROYAL KONDO and MISS HANAKO, Sensational Eastern Act. Wire, 55, Bristol-street, Hulme, Manchester.

ANDERSON and NASH.
Destroyers of Sadness.
Just arrived back from Sir B. Fullar's tour in Australia. Enormous success.
Engaged 20 weeks, and stayed 60.
Also played Principal Girl and Idle Jack, Newtown, Sydney, Panto., H. Ward and Sir B. Fullar Co.

WANTED, Sept. 1, on.
P.A., 44, South Constitution-street, Aberdeen.

WANTED, Monday, The TWO DANIELS, ever versatile niggers. Willmot Cottage, Station-rd., Langley Mill.

WANTED, Monday next, by DELVAINE'S Wonderful Marionettes. This, Empire, Middlesbrough. Wire, house, 77, Russel-street.

SHOWMEN'S ADVERTISEMENTS.

WANTED, Fêtes and Galas, ASTON BROS. and LADY, Famous Trick and Knockabout Cyclists. Football Match on Bicycles. Vacant July 28, also Aug. 5, 6, 7, 8, 9, 18, on. Wire, this week, Hanley Park Gala, Stoke-on-Trent; house, 107, Thornton-road.

CIRCUS ARTISTS WANTED.

WANTED, for Sept. and Oct., SPECIALITY ACTS OF ALL KINDS.
Send full particulars to
KARL NORBECK,
Circus Director,
Kristiania, Norway.

CIRCUS ARTISTS' WANTS.

WANTED Known, ROLLO, on the Rope. An ideal Circus Act. Can follow them all. An act with a punch in it. Coms., Flag Hotel, Bolton, till Tuesday.

JAMES A. POWELL.
First-class Jockey Act Rider.
WANTED Known, at liberty from November on, with a nice horse and fine appearance. Address, Circus, Norbeck, Christiania, Norway.

WANTED Known, AGUBE GUDZOW, The Fearless Cossack Rider.
The only real Cossack riding act in existence.
This week, Hippodrome, Great Yarmouth.

MUSICIANS WANTED.

WANTED, Musical Dir. (Violinist); must be brilliant Leader; thor. exp. in high-class pictures, for MIDDLEBOROUGH; evgs. only; interludes required; good, comf. engt. to a capable performer.
Apply, with full pars., refs., sal. (open Aug. 11), to B. BARKER, 4, Cross Belgrave-street, Leeds.

WANTED, Rep. and 'Cellist, who can double Saxo.; seaside engagements; evenings only. Letters, with lowest terms, to ABBOTT, 47, Uxbridge-road, W.

EMPIRE THEATRE, COVENTRY.
WANTED, First Violin Repetiteur; open immediately; must be fully experienced first-class cinema, and capable of leading; good tone essential; 7 nights, 3 matinées; M.U. rate. Apply, stating full particulars, age, &c., MUSICAL DIRECTOR, Empire Theatre, Coventry.

WANTED, Leader, for variety. Apply, MUSICAL DIRECTOR, London Music Hall, Shoreditch, E.1.

WANTED, Leader; commence Aug. 4; one who can play; £3 for seven days. Apply, BLUE HALL, Upper-street, Islington.

WANTED, first-class Leader for Ladies' Trio; 2½ hours daily; café, Midlands. Photo, age, refs., and lowest terms, M. D., Box 534, "The Era."

WANTED, first-class Violin Leaders; two mats. and evgs., £6; evgs. only, £5; males. State age, &c., and when can open, to 16, West Ashton-street, Weaste, Manchester.

WANTED, Violin Leader, for cinema orchestra; seaside town; men only of experience and talent need apply, by letter, with particulars, terms, &c., to SECRETARY, 5, Gt Newport-street, W.C.2.

WANTED, Violinistes, 'Cellistes, &c., for mutual practice, to complete fair-sized orchestra; engagements in autumn. Box 545, "The Era."

WANTED, First Violinist; evenings only, 6.30 to 10.30; first class or useless. State age, terms, and experience, CONDUCTOR, Bolton Hippodrome Super Cinema.

WANTED, Violinistes; experienced, attractive; fine tone; good readers; permanent engagements. Audition, Slaters, 142, Strand, 12 o'clock Thursday, MME. BELLE RICHARDSON, Mus. Directress.

WANTED, good 2nd Violin (young lady) for London hotel; meals provided; £2 weekly. Letters only, S. Z., 18, Hogarth-rd., Earl's Court.

WANTED, immediately, a first-class Violinist (gent.) for Song Demonstration. Apply, PRODUCTION MANAGER, Lawrence Wright Music Co., Denmark-street, W.C.2.

WANTED, Solo Trumpet for straight and jazz; must be first-class experienced player. State age, good appearance, sober and reliable; can commence at once. M. D., 14, The Paragon, West Cliff, Ramsgate.

WANTED, first-class Cornet Player; good sight reader and able to feature solos; twice nightly pictures and variety; permanent engagement. Apply, with references, particulars, state salary required, and when can open, in first letter to MUS. DIR., King's Theatre, Sunderland.

WANTED, first-class Cornet; varieties and pictures; open Monday; references, photo, and terms; twice nightly. DARIUS, M.D., Avenue Theatre, Sunderland.

WANTED, for the Bournemouth Municipal Orchestra, to commence Oct. 5, 2nd or 4th Horn; also 1st Violin; must be thoroughly experienced players; permanent engagement; 6-day duty, not exceeding 28 hours; annual holiday, &c. Apply, with full particulars, to SIR DAN GODFREY, Director, Winter Gardens, Bournemouth.

WANTED, Trombone Player; must be young and steady. LEO CUD, 53, Daneville-road, Camberwell, S.E.5.

WANTED, Euphonium to enlist or re-enlist, for Band 17/21 Lancers; bonus; good men; seaside engagements. Apply, BANDMASTER, Aliwal Barracks, Tidworth.

WANTED, Solo Clarinet Player for first-class Line Band; bonus for ability; single men only. Apply, stating age to BANDMASTER, Victoria Barracks, Portsmouth.

WANTED, competent Circular D.B.B. Bombardon Player; also Solo Trombone; for 10 weeks; commence at once. No fancy prices. Apply, BANDMASTER, 12, Norfords-walk, Gt. Yarmouth.

SUMMERHILL PICTURE PALACE, BIRMINGHAM.
WANTED, Cinfonium Player.
Applicants must be experienced and thoroughly competent. Write, with full particulars, copies of references, &c., to the MANAGER of the above-mentioned theatre.

WANTED, for dance band, North London, evenings, Sax., doubling preferred; willing rehearse. Box 548, "The Era."

WANTED, Deputy Flute for Theatre (Cardiff), flat pitch, from Aug. 4 to Sept. 13; M.U.; £4 4s. weekly and rail fares. Apply, FLAUTIST, 12, Fore-street, Ilfracombe.

WANTED, 'Celliste; must be first-class performer. Unless you are brilliant save stamps. Three performances daily; salary, reps.; permanency to right man. MANAGER, Palace, Sunderland.

WANTED, 'Celliste, hotel; audition Friday morning. 8, Burnthwaite-road, Fulham, S.W.6.

WANTED, 'Cellist; country hotel from Aug. 2. Write, MUSICAL DIRECTOR, Hotel Russell, London.

MUSICIANS WANTED.

ALL INSTRUMENTALISTS SHOULD TAKE THE STEPPING STONE TO SUCCESS BY BEGINNING AT ONCE AT THE OLD-ESTABLISHED

ORCHESTRAL TRAINING CENTRE, 19, CECIL-COURT, CHARING CROSS-RD., W.C.

WANTED KNOWN.

A COURSE OF ORCHESTRAL TRAINING AND POLISHING-UP WILL PREPARE YOU FOR THE COMING GREAT BOOM IN THE MUSICAL PROFESSION.

OUR INSTRUCTORS ARE PRACTICAL AND PAINSTAKING.

UP-TO-DATE METHODS AND CINEMA ARRANGEMENTS A SPECIALITY.

MUSIC LENT FOR HOME STUDIES.

WE HAVE EVERY FACILITY FOR PLACING YOU INTO A GOOD ENGAGEMENT WHEN PROFICIENT.

FREE AUDITIONS.—Every morning (except Sat.), from 10.30 till 12.30, and on Tues. and Thurs. evening, from 5.30 till 8.30.

EXPERIENCED FULL BANDS, QUARTETTES, TRIOS AND SINGLE MUSICIANS SUPPLIED AT SHORTEST NOTICE.

GOOD DEPUTIES ALWAYS ON HAND.

THE CINEMA BUREAU

'Phone, Gerrard 1414.

Reg. L.C.C.

WANTED, at once, young lady Pianiste and Vocalist; good home; age about 25 years. Terms, &c., MRS. E. MILLER, White Lion Inn, Carbrook-street, Carbrook, Sheffield.

WANTED, Organist (Harm. experience, S.O. essential); evgs. only; cinema; £4. State age, &c., and when at liberty, to 16, West Ashton-street, Weaste, Manchester.

WANTED, good Orchestral-Pianist (gent.). Apply, GRAY, 12, Archer-street, Piccadilly, W.

WANTED, Cinema Pianist. State experience and salary, Box 528, "The Era."

WANTED, alfresco Pianist for Folkestone; rehearse immediately; open Saturday next. Send lowest terms for season's engagement to JIMMY WOOD, 34, North-street, Folkestone.

WANTED, Monday next, good Relief Pianist; audition 11.30 a.m. Wednesday. Apply, GOLDEN DOMES, Camberwell, S.E.5.

WANTED, immediately, a first-class Pianist for Song Demonstration. Apply, PRODUCTION MANAGER, Lawrence Wright Music Co., Denmark-street, W.C.2.

WANTED, Double Bass, open Aug. 4. Write, stating experience and lowest terms, twice nightly and 1 matinée, to MANAGER, Kinema, Newark-on-Trent.

WANTED immediately, until Sept. 14 (through breach of contract), first-class Oboe and Cor Anglais; must be thoroughly experienced in high-class programmes; sharp pitch; terms £6 10s. per week and return fares; two concerts daily, including Sundays. Wire or write age and full pars. to FRANK GOMEZ, Musical Director, The Spa, Whitby.

WANTED, Banjoiste or Banjoliniste at once (ladies only). Audition, Slaters, 142, Strand, 12 o'clock Thursday. MME. BELLE RICHARDSON, Mus. Directress.

WANTED, Drums and Tymps.; commence Aug. 4; £6 for seven days. Apply, BLUE HALL, Upper-street, Islington.

WANTED, at once, Jazz Drummer, with Band, and Violinist, for rest of season; to work two boats. Apply, SKIPPER, Southend Motor Nav. Co., Southend-on-Sea.

WANTED, Orchestral Drummer, with full kit; any Tymps; six days; no Sundays. M. D., Empire Kinema, Willesden Green.

WANTED, Ladies Trio (Piano, Violin, 'Cello), to open Aug. 4; pictures; 6 to 10.30. Lowest terms, PLAYHOUSE, Loughborough.

WANTED, Trio; South Coast hotel; separate players may apply. CATHARINE STARTUP, 7, Waterford-road, Henleaze, Westbury-on-Trym, Bristol.

WANTED, Violin, Piano, and 'Cello or Organ, as Relief Trio; 3 hours daily. Terms, &c., to CONDUCTOR, Oxford Super Cinema, Oxford.

WANTED, smart lady Instrumentalists, from Sept. 20 to Sept. 27 inclus.; Exhibition; Violins, 'Cello, Bass, Flute, Cornet, Clarinet, Trombone, Saxophone (or double), Drums, &c.; about 5 hours daily. Terms, photo, refs., M. D., 28, Castle-street, Shrewsbury.

WANTED, lady Musicians, Oboe, Pianiste, Flute, Trumpet, Bass, 'Cello, and Drums for holiday duty. Apply, GRAY, 12, Archer-street, Piccadilly, W.

WANTED, for seaside, East Coast, Leader, Rept., 'Cellist, Pianist, Reed Organist, and Drummer; only first-class musicians need apply; evenings; two mats. Open about Aug. 17. Apply, letters only, with lowest terms, to ABBOTT, 47, Uxbridge-road, W.

WANTED, Men and Boys, Instrumentalists, for Army Staff and Line Bands, Wind, String, and Pianists. Apply particulars, SECRETARY, Military Band Agency, 940, Upper Richmond-road, Putney, S.W.15.

WANTED, Instrumentalists for Royal Field Artillery Territorial Band; engagement prospects good. Apply, BANDSECRETARY, 64th Brigade, High-street, Balham.

WANTED, Musicians, to complete Territorial Band, from Aug. 2 to Aug. 16, Solo Cornet, Clarinet, Euphonium, Trombone, Bass; fares paid South. Lowest terms. Box 455, "The Era."

WANTED, for Scotland, Versatile Dance Band, 5 or 6 members; commence about October; hours 3 p.m. to 5.30 p.m. and 9 p.m. to 2.30 a.m.; no Sunday work. Write, stating previous engagements, instrumentalists, and lowest terms, enclosing photograph. Box 525, "The Era."

Two Years' Contract at a London Dance Hall. Commence Sept.

WANTED, Trombone, Trumpet, Pianist, Sax., Drums. State experience in dance work (if any), if able to read well, extemporise, or double. Age and lowest terms. Box 516, "The Era."

WANTED, for MEXBOROUGH, Rept., 'Cello, Bass, Flute, Clarinet, and Piano; all must be thor. expd. in high-class picture work. Full pars., refs., and sal. req., to B. BARKER, 4, Cross Bellgrave-street, Leeds.

MUSICIANS WANTED.

WESTBOURNE PARK STUDIOS AND AGENCY,
Woodfield-road, Paddington, W.9.
'Phone: Park 6327.
'Bus 28, 31, 46, or three minutes from Westbourne Park Station.
Licensed annually by L.C.C.

Lessee and Manager:
WILFRED E. BOYCOTT
(Manager for Fritz Kreisler for 7 years, and late of Vert's Agency, Cork-street, W.)

WANTED Known,
MAUD RISELEY, A.R.A.M.,
Violinist and Musical Director,
HOLDS ORCHESTRAL CLASSES DAILY for all instruments at above studios.

Music from library of 3,000.
Numbers rehearsed and lent for home study.
CINEMA experience given and engagements provided.
Over 40 members now in good engagements.
VIOLIN Lessons Given (Sauret method).

COMPLETE Orchestras or Individual Artists Provided.

Wanted, Relief Pianists wishing to become Orchestral Pianists to join our Classes. Special terms during summer season.

Opportunity for Drummers to practise with orchestra. Drums provided.
Join our successful ORCHESTRAL CLASSES now. Call for free audition and advice, and see latest list of successes.
W. E. BOYCOTT.

WANTED, Bass, Euph., Horn, Cornet, Double Drums; immediately; good summer engagement (boat); collections; men with music preferred; start Sunday. BEECHAM, Victory Café, The Brook, Chatham.

WANTED, Cornet Players and other Brass Instruments for ex-Service Men's Band pitching. Letters only. Write, BASSO, 10, Millward-st., Woolwich, S.E.18.

WANTED, for immediate Engagements, 2 first-class Relief Pianists, 2 'Cellists, and 2 real smart young Violin Leaders; exceptional good money to brilliant men; no letters. RAIS ORCHESTRAL & VARIETY AGENCY, 48, Rupert-street, Shaftesbury-avenue, W.1.

WANTED, LADIES, JAZZ PIANISTES, BANJOES, DRUMS, AND SAX'S., FOR LADIES' BAND. APPLY, MR. MACK, WHITE SWAN HOTEL, NEW-STREET, COVENT GARDEN, 11 TILL 1 P.M., THURSDAY.

"THE LONDON CABARET,
BRIDLINGTON."
WANTED, a Select Band, for ballroom, not more than six; 2 o'clock to 5 and 7 to 11 daily; occasional late nights. Lowest terms, with all particulars, to ANDIE CAINE, Sylvan Villa, Filey, Yorks.

WANTED Known. Est. 1890.
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Hire or Buy your Music from us.
Musicians Wanted to
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LETTING OF PALACE THEATRE OR DANCE HALL, MARINE PROMENADE, NEW BRIGHTON.

The Works Committee are prepared to RECEIVE TENDERS for tenancy of the above from the 30th July, 1924, to the 28th February, 1925.

Particulars and form of tender may be obtained on application to Mr. L. St. G. Wilkinson, M.Sc., A.M.I.C.E., Borough Engineer and Surveyor, Town Hall, Wallasey.

Tenders, enclosed in sealed envelope endorsed "Palace Theatre Tenancy," to be forwarded to the undersigned not later than Noon on Friday, the 25th July, 1924.

By Order,
GEO. LIVSEY.
Town Clerk.

Town Hall,
WALLASEY.
18th July, 1924.

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NOTICE.

THE

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Notice is hereby given that ALL CONTRACTS after that date ARE CANCELLED.

Those holding dates should communicate immediately with

G. E. PRANCE,
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the sole Booking Director, with a view to having dates re-confirmed and re-arranged.

AMERICAN CONTRACTS

NOTICE

The present situation between the Actors' Equity Association and the Producing Managers' Association of America may result in a lock-out of actors in the theatres of that country on June 1, 1924.

As certain American managers have announced that they would bring over strike-breakers from England, it is felt advisable by the Council of the Actors' Equity Association respectfully to warn all English actors of the situation, so that they will not sign contracts involving services after June first without insisting upon the following clause being included:—

"The term of employment mentioned in this contract is subject to suspension or termination by any rules or regulations duly adopted by the Actors' Equity Association of America."

The Council of the Actors' Equity Association sends its regards to its English brothers.

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ACTORS' ASSOCIATION.

(*Continued from page 6*).

gone as far as it had. A great deal of misunderstanding had arisen, and he would be glad if he could take away from that meeting the feeling and hope that if there had to be arbitration between the two organisations, Lord Askwith would be the man to whom they would turn to preside over those deliberations.

Mr. Theodore Goddard said it was amazing to find such a division within the ranks of the profession. He felt certain that given honest goodwill, honest good feeling on both sides, a settlement would and must be reached. If both sides would meet round a table, and if Lord Askwith would be good enough to take the chair, he was certain that with goodwill on both sides a settlement would be arrived at.

Mr. Robert Young also spoke, after which there was a general discussion.

Mr. Young said a closed profession would benefit the managers just as much as it would the artist. The only people who would be frightened of the closed profession would be the unscrupulous managers.

Mr. Cecil Humphreys said the only stumbling block between the two organisations was the question of affiliation with labour. Personally, he felt that they could only get what they wanted by affiliation with labour. He would like the Council of the A.A. to put out a leaflet which would tell them actually what affiliation meant; tell them of the machinery that would be necessary to be working before a strike were called. This would dispel illusions and give those who were wavering an opportunity of coming to a decision promptly.

The Way to Peace.

Lord Askwith summed up the discussion. He felt that what Mr. Fisher White alluded to at the beginning of the meeting was the hope for the future, namely, that the A.A. had appointed six members to meet six members of the Stage Guild, and that round the table they were going to put their heads together to see whether they could bring peace and future prosperity without friction to the profession and the art in which they were engaged.

What they all wished was Godspeed to that meeting. (Applause.) He hoped that at any enquiry they may have they would discuss the questions at issue calmly and dispassionately, so that the peace would be lasting. (Applause.)

"THE DAREDEVIL" at The Bedford.

Mr. George Mozart is presenting "The Daredevil" at the Bedford this week. The farce has now been interspersed with songs and dances of a very tuneful and attractive character, and it serves as an excellent vehicle for Mr. Mozart, who is extremely amusing. It is full of good laughs. Mr. Alexander Dane and Miss Pat Rennie act well and sing attractively, and they have the support of a very well-trained bevy of young ladies. Miss Grace Ross is good as Mrs. Todd, while Miss Ann Moya is most amusing as the quaint Ann Pym. Mr. Richard F. Symons cuts a fine figure as Felix Farr, the explorer, and Sydney Smith portrays the irascible Major Shotter capitally. Fred Gillings is very quaint as the Butler, and in the interval he descends to the orchestra and takes to the drums. In this he is aided by James Ross, who conducts the orchestra in the most hilarious manner. The two provide a capital bit of fooling, which met with much applause. The play is well mounted, and Mr. Mozart should have a most successful tour with it.

King's Theatre, Dundee.

Extensive alterations have been carried out at the King's Theatre, Dundee, which will add greatly to the comfort of audiences at this fine house. Tip-up seats in crimson plush stretch from the front to the back of the theatre. Artistic lighting has been installed and large fans ensure a constant current of fresh air. The seats in the circle have been renewed. Booking facilities have been improved considerably, an elaborate office having been installed in the erstwhile pit waiting-room. A new waiting-room for those in the circle has been provided, while all other waiting-rooms have been tastefully redecorated. Mr. R. G. Walker, general manager of the King's, must be congratulated on having one of the most comfortable theatres in the country.

"SERVED HOT" At Stratford.

After a sixteen weeks' continuous run in the provinces this delightful comedy revue made a successful appearance in the Metropolis at the Royal, Stratford, on Monday. It is charmingly staged, and the dressing is very tasteful. Mr. Teddy Curtiss is a comedian with a turn for punning, which he employs to the height of his bent. He also uses his voice to the best advantage, and with Miss Dorothy Waller has a good number in "Better Put the Banns Up." He also cleverly manipulated, with Miss Esme Duval, an extra verse for "Night Time in Italy." What story there is was ably presented by Mr. Alfred Edwards as a happy bridegroom, with Miss Rita Dalston as the bride, and in these rôles they had a splendid musical item in "I Love You." Miss Edwards, who has a very good voice, also gave two other welcome songs, "Nirvana" and "Pearl of Japan," the latter in an artistic setting; and Miss Dalston's solus effort, with a black cloth background with faces appearing therefrom, "A Smile Will Go a Long, Long Way," was heartily received. Mr. Rich. Warren and Miss Greta Woodruffe submitted some speciality dancing of a new type. Harry Firth's Rosebuds were delightful dancers, and their tambourine effort was greeted with much appreciation.

WATFORD PALACE THEATRE.

Those popular entertainers, the Two Bobs, are the principal artists in an excellent programme here this week, and meet with an enthusiastic reception. Maisie Ayling scores a great success with her rendering of appropriate songs. Edgar Benyon presents an excellent speciality act that includes conjuring, miming, and ventriloquism. Roy Glyn is heard with pleasure in a couple of songs, the Two Rennies are loudly applauded for their clever step dancing, Johnny Walker presents a clever turn assisted by his little mascot, and Zena Carol, a smart comedienne, creates hearty laughter with her character numbers.

"ALL THE WAY." Alexandra, Stoke Newington.

One of the most popular features of this musical comedy revue is the turn of the Palatine Singers, a fine, sonorous male octette. Speciality dances by the Eight Rodney Hudson Girls are also warmly applauded. Cyril Dunn, the principal comedian, is very mirth-provoking, and Tom Fox does excellent work with his phonofiddle and song, "The Blind Boy." Billy Walton is a dashing singer of light comedy songs, and other talented artists are Gilbert Athol, Will Campbell, Miss Mary Hughes, Nelly Morris, and Edie Gort.

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THEATRICAL GOSSIP.

"The Thief"—Provincial Premieres — Actresses' Franchise League— Death of J. H. Savile.

"The Thief."

Mr. Arthur Bourchier will commence his annual provincial tour at the Theatre Royal, Portsmouth, on Monday, when he will revive Henry Bernstein's play, "The Thief," adapted from the French "Le Voleur" by the late Cosmo Gordon Lennox.

Following the tour, Mr. Bourchier intends to bring the revival to the Strand Theatre in the autumn. Mr. Bourchier will be supported by Miss Kyrle Bellew, Miss Stella Campbell and Mr. James Carew.

"Tiger Cats."

Mr. Robert Loraine has secured the American rights of "Tiger Cats." It is probable that this play will be put in the evening bill at another theatre, the Savoy being required, of course, for "In the Snare."

"The Hour and the Man."

Mr. Matheson Lang is rehearsing his new autumn play, "The Hour and the Man," written by Frank Stayton. The first production will take place at the Opera House, Manchester, on Saturday evening, August 2. The cast will include Miss Jessie Winter, Miss Nina Boucicault, and Mr. Walter Plinge. The scenes are laid in Gloucestershire and in the editorial offices of a London political journal. Mr. Lang's part is that of a young Oxford man, who, having graduated brilliantly, falls upon hard times, but ultimately becomes the powerful leader of a political faction. The play will be later produced in London, probably in the early days of October.

"Bella Donna."

Miss Phyllis Neilson-Terry will start her autumn tour on September 1 at the Opera House, Blackpool, when she will revive the St. James's Theatre success, "Bella Donna." In addition to Miss Neilson-Terry, the company will include Mr. Frank E. Petley, Mr. Edward Cooper, Mr. Francis Roberts, Mr. Eric Lugg, Miss Lydia Andre, and Mr. Andrew Churchman.

"The Honourable Mr. Tawnish."

Mr. Dennis Neilson-Terry and Miss Mary Glynne, in conjunction with Mr. B. A. Meyer, have arranged to commence their autumn tour of Jeffrey Farnol's play, "The Honourable Mr. Tawnish," one month earlier than was originally arranged, at the King's Theatre, Hammersmith, on Saturday, Aug. 2, where it will be given for nine performances, to be followed by the Wimbledon Theatre and all the principal cities in the North of England, also Glasgow and Edinburgh. This arrangement has been brought about by the cancellation of Mr. Ivor Novello's autumn tour, owing to the great success of "The Rat," at the Prince of Wales Theatre.

Theatrical Christening.

The christening of Peter John, the son of Bobby Howes and Pat Malone, who appear in the "Five o'Clock Follies" at Princes' Restaurant (the former also at the Little Theatre), took place at St. Mary Abbot's, Kensington, on Wednesday, when Billy Leonard, one of the principals in "The Punch-bowl," at the Duke of York's Theatre, acted as godfather. Among the friends from the Duke of York's and Little Theatres and Princes' Restaurants, were Cicely Courtneidge, Jack Hulbert, Bibi Delabere, Thomas Weguilin, Edward Royce, jun., and Sydney Baines.

Gilbert and Sullivan Operas.

This week concludes the D'Oyly Carte season of Gilbert and Sullivan operas at the Princes Theatre. At to-day's matinée "Patience" will be presented; this evening, "Iolanthe"; Thursday evening, "Princess Ida"; Friday evening, "Cox and Box" and "H.M.S. Pinafore"; and at Saturday's matinée "The Gondoliers." As in former years, the selection for Saturday evening will not be previously announced.

The Sunday Players.

A novel method of first reading was used at this Society's last meeting, when plays were acted whilst being read by the various actors selected to fill the parts. The result was like the first general rehearsal of a play in course of production. Three one-act plays were read, and one, "Retribution," is destined to attract a deal of attention when it is presented by the Society at their first autumn session.

"The Merry Widow."

Two new principals came into the cast of "The Merry Widow" at the Lyceum on Monday. They were Mr. Evan Thomas, who followed Mr. Carl Brisson in the part of Prince Danilo, and Miss Ena Reiss, who took up the rôle of Natalie. Both are accomplished artists, and fitted immediately into the picture. Mr. Thomas made the Marsovian prince an ardent lover, and sang and danced excellently, while his enunciation was perfect. Miss Reiss won additional laurels as Natalie, her fresh and tuneful voice sounding melodiously in the duets with Jolidon, still played by Mr. Frank Webster, who was in admirable voice.

The warm-hearted Lyceum audience applauded both newcomers enthusiastically, the famous waltz being thrice encored. Miss Nancie Lovat is as fascinating as ever as the Merry Widow, and Mr. George Graves kept the house in throes of laughter with his gags, some of which were put in obviously to honour the occasion.

Actresses' Franchise League.

The Actresses' Franchise League are holding their annual general meeting on Friday, at 3 p.m., at the offices of the Six Point Group, 92, Victoria-street, and all old members are cordially invited to attend.

Sir Thomas Beecham's Reappearance.

An enthusiastic reception awaited Sir Thomas Beecham when, after four years' absence, he again took up the baton last Friday at His Majesty's Theatre, to conduct "The Mastersingers," staged by the British National Opera Company. The opera is one of which Sir Thomas is particularly fond, and his splendid leadership evoked rapturous applause.

After the fall of the curtain Sir Thomas said that he took the reception accorded him as an indication that he should return to opera. If the public continued to show a generous appreciation of the work of the company, nothing would stand in the way of adequate performances; and with that support, more ambitious performances would be staged in the future than had been given in the past. There were certain developments, but they were a little secret, which he did not propose to divulge at that moment.

Critics' Circle.

At a committee meeting held at the Circle Clubroom on Friday it was decided to have monthly club dinners at the Adelphi Hotel, to be followed by a series of informal discussions. Some of the subjects chosen for debate were "The Functions of Criticism," "On the Producer," and "The Critic's Relations with His Newspaper." These meetings will be held on the first Friday evening in each month from October next.

"Tilly."

The musical play, "Tilly," which is founded on Ian Hay's successful comedy, "Tilly of Bloomsbury," was very successfully produced at the Empire, Leeds, on Monday night. Among the principals are Miss Maudie Dunham as Tilly, Mr. Arnold Richardson as Stillbottle, and Mr. Harry Gould as Percy.

Spots

Mr. William J. Miller writes: "I notice that the next production at the Vaudeville Theatre is entitled 'The Odd Spot.' In case there should now be an outbreak of 'Spots' in other productions, and to avoid any future imputation of cheap imitation, I beg to state that two years since I wrote a farcical comedy entitled 'The Soft Spot,' which has been, and still is, in the hands of a West End management."

British Empire Shakespeare Society.

Edinburgh, Dublin, Oxford, Cambridge, Newcastle, Bristol, Cheltenham, London, Brighton, Portsmouth, Southend, Ealing, Enfield, Wimbledon, will be represented in the casts for the Annual Festival of the British Empire Shakespeare Society which will be held at the Ambassadors Theatre, Southend-on-Sea, from Sept. 29 to Oct. 4, under the direction of Mr. Howard Rose. The two plays to be given are "The Taming of the Shrew" and "The Tempest," and sectional rehearsals have already commenced. Several members who were awarded prizes at the recent Elocution Competition at the Haymarket Theatre will be included in the casts. As usual there will be two casts for each play, and some of the more important characters will have three representatives.

The Shakespeare, Liverpool.

The Liverpool Shakespeare is closed to admit of a complete reseating and redecoration, also a new act-drop. Business will start again on August Bank Holiday, with "A Royal Divorce" (its 73rd visit to Liverpool), and among his autumn and winter attractions Mr. W. W. Kelly has booked "Potash and Perlmutter," "The Last Waltz," "Three Birds," a week of Pinero's plays, Gerald Ames in "The Fake," Mrs. Patrick Campbell with "The Thirteenth Chair," "The Bat," Ethel Irving in a new play prior to its London presentation, "Way of the World"; Sybil Thorndike in "The Lie" and a special matinée of a Greek play; "So This is London"; "Anna Christie," Will Evans and company in "The Other Mr. Gibbs," "Sherlock Holmes," Eva Moore in "Mary, Mary, Quite Contrary," Muriel Martin Harvey with "When My Ship Comes Home," "Romance," "Havoc," six weeks of "Aladdin" pantomime, and "Peter Pan."

Miss Mary Odette.

Owing to a clashing of dates, Miss Mary Odette, who was to have played the leading female part (which she created on tour) in "The Creaking Chair," with which Messrs. Aubrey Smith and Martin Sabine opened their season at the Comedy Theatre yesterday, has had to give up her part. Miss Odette has just commenced work on "The Diamond Man," for the Davidson Film Company, and her inability to appear in the play has been caused by the alteration of the date of the latter's London premiere, which was originally fixed for September.

Winter Gardens, New Brighton.

Mr. Albert Douglass announces that his autumn bookings at the New Brighton Winter Gardens include Lee White and Clay Smith in "Let's Go," Phyllis Neilson-Terry in "A Roof and Four Walls," Ethel Irving in "Mrs. Danes' Defence," "The Nine o'Clock Revue," "Madam Pompadour," "Toni," "The Green Goddess," "Our Betters," Gerald Lawrence in "Monsieur Beaucaire," Owen Nares in "Diplomacy," the London Savoy Theatre cast in "The Lure," Wilfred Shine in a new production, "The Rising Generation," "Whirled Into Happiness," "Gabrielle," "Katinka," and the D'Oyly Carte Opera Company.

Grand Theatre, Leeds.

The Grand Theatre, Leeds, reopened on Monday with the travel film "Through Romantic India." The theatrical season commences on August 4 with "The Private Secretary," and subsequent attractions include Matheson Lang in "The Hour and the Man," "The Way of the World," Dennis Eadie in "The Eternal Spring," Owen Nares in "Diplomacy," and visits from Sir John Martin Harvey, Fred Terry, Arthur Bourchier, Dennis Neilson-Terry and Mary Glynne, and Carl Brisson. The bookings also include the British National Opera Company. Many internal improvements have been made at this house.

Mr. and Mrs. Shelford Walsh, of the Theatre Royal, Bath, are holiday making at Weymouth.

DEATH OF J. H. SAVILE.

Many friends will learn with deep regret of the death of J. H. Savile, proprietor and manager of the Perth Theatre, who passed away at Bournemouth on Wednesday last.

John Henry Savile (Sparrow) was born in 1857, at Shooter's Hill, Kent. He was originally intended for the legal profession, and for a time worked in his father's office at Norwich. But his leaning was to the stage, and later he joined Mr. Edward Compton's Comedy Co., and was with him for 16 years as business manager. On severing his connection with Mr. Compton he acquired the Paisley Theatre, and later took over the Perth Theatre. Finding the strain of the two theatres more than he could manage, he disposed of the former, and in later years devoted his energies solely to Perth.

For the past two years he suffered with an internal complaint, and on Wednesday was seized with a heart attack while on holiday at Bournemouth, to which he succumbed. Undoubtedly the fire which happened at his theatre last spring was a great shock, and hastened his end.

He was laid to rest in Bournemouth Cemetery on Friday last, deeply mourned by his widow and daughter and a host of friends, to whom his cheerful, loving, and unselfish nature always appealed.

The business of the theatre will be carried on by Mrs. and Miss Savile (his widow and daughter), who have long taken an active part in the direction of affairs.

(Continued from next col.)

and Mrs. Maurice Maude and their children; Mr. Hubert Maude, Mr. Gerald Maude, Lieut.-Colonel and Mrs. Aubrey Maude, Mrs. Fred W. Maude, Miss Williamson and Dr. John Maude (Australia), Sir Squire Bancroft, Lady Alexander, Lady du Maurier, Lady Wyndham, Sir Arthur Pinero, Mr. and Mrs. W. B. Maxwell, Mr. and Mrs. Fred Terry, Mr. and Mrs. Cecil King (Phyllis Neilson Terry); Mrs. Kenneth Douglas (Miss Grace Lane); Mrs. H. V. Esmond (Miss Eva Moore), Miss Lilian Braithwaite, Miss Marie Lohr and Mr. Anthony Prinsep, Mr. and Mrs. Herman Lohr.

The Rev. M. B. Stuart-Fox, who officiated at the service, said that the late actress, by the exquisite charm and beauty of her own life, did more than perhaps any of them knew to uplift the theatre and the public taste. It had been his privilege often to discuss with her the relation of Church and stage, and she was keen to realise how the public, through the theatre, could be made to appreciate clean and wholesome art.

In her private life at Little Common he knew her as a simple Christian woman—with a religion that was vitally real and practical. With her death they had lost one who believed, as he did, that the stage should be a handmaid of the Church.

BIRTHDAYS OF THE WEEK.

Many Happy Returns to:—

Margaret Radcliffe—Thursday, July 24.
William Gillette—Thursday, July 24.
Lord Dunsany—Thursday, July 24.
Martin Adeson—Thursday, July 24.
Arthur Rigby—Friday, July 25.
W. Wood—Friday, July 25.
G. B. Shaw, Saturday, July 26.
Andre Charlot—Saturday, July 26.
Gus Garrick—Saturday, July 26.
Percy Le Fre—Saturday, July 26.
Frederic Bentley—Sunday, July 27.
Mary Anderson—Monday, July 28.
Marie Lohr—Monday, July 28.
Winifred Hare—Monday, July 28.
Marie Kendall—Monday, July 28.
L. Williams—Tuesday, July 29.

DEATH OF WINIFRED EMERY.

A Delightful Actress.

The death of Miss Winifred Emery (Mrs. Cyril Maude), at her home, Little Common, Bexhill, on Tuesday of last week, will be deeply regretted by all playgoers and a large circle of friends. She had been ill for several months, so grave being her condition early in the year that Mr. Cyril Maude relinquished his part in "Aren't We All?" in which he was appearing in America, and hurried across the Atlantic to Switzerland to be with her.

Miss Emery, who was born in 1862, came of a celebrated theatrical family. Her great-grandfather was Mackie Emery, her grandfather was John Emery, and her father Sam Emery. She made her first appearance on the stage in 1870 at the Amphitheatre, Liverpool, as the child Geraldine in "The Green Bushes," and her first appearance in London at the Princess's, Christmas, 1875, in the pantomime, "Beauty and the Beast." At the age of 17 she joined the late Wilson Barrett's company at Leeds, and appeared in "Charity," "Jane Shore," "East Lynne," and "London Assurance." She accompanied Wilson Barrett to the Court Theatre, and in September, 1879, made her London début as Amanda in "Fernande," afterwards playing in "A Clerical Error," "The Old Law and the New," and "Heartsease," also acting as understudy to Mme. Modjeska.

In 1881 the late Sir Henry Irving invited her to join his company at the Lyceum, where for a time she played ingenue parts and understudied Ellen Terry. At Christmas of the same year Irving gave her the part of Ida in "The Two Roses," and after that she steadily advanced, and was assigned important parts in "Twelfth Night," "Much Ado About Nothing," and "The Lyons Mail." In 1886 Irving selected her for the rôle of Margaret in "Faust," and her position was definitely established.

On returning from a second tour of the United States with Irving, in 1888, she went to Terry's and appeared as Mrs. Errol in "Little Lord Fauntleroy," and later, at the Vaudeville, made theatrical history with her portrayal of Lady Teazle in "The School for Scandal," Kate in "She Stoops to Conquer," and Fanny Hayden in "Miss Tomboy." In 1888 Miss Emery married Mr. Cyril Maude at the Chapel Royal, Savoy.

From 1893 to 1896 she was Mr. Comyns Carr's leading lady at the Comedy. The latter year was another milestone in her brilliant career, for it was then that Frederick Harrison and Cyril Maude inaugurated their management of the Haymarket Theatre. With her husband she appeared in "Under the Red Robe," "A Marriage of Convenience," "The Little Minister," and "The Manœuvres of Jane," after which illness laid her low for three years. A year after her reappearance at the Haymarket she was again seized with illness and was obliged to absent herself from the stage for another three years.

In January, 1905, she accepted Beerbohm Tree's invitation to play Beatrice in "Much Ado About Nothing," at His Majesty's, and afterwards she returned to the Haymarket in "The Cabinet Minister."

In the autumn of 1906 she went on a provincial tour with her own company, playing Olivia in Wills' play of that name, and produced a new play entitled "Her Son."

She was the Esther in "Caste," at the St. James's, in 1909; Queen Elizabeth in "Sir Walter Raleigh," at the Lyric, in the same year; Miss Dyott in "The Schoolmistress" (Vaudeville, 1913); and Mrs. Tompkins in "The Passing of the Third Floor Back," at a special benefit performance at the Coliseum in March, 1917.

Her last appearance was at the Duke of York's in February, 1922, in "The Enchanted Cottage."

A charming and gifted actress, trained in the hard school of experience, Miss Winifred Emery will be sorely missed by the profession which to-day needs its Emerys more than ever.

Miss Emery leaves a son and two daughters, one of whom, Miss Margery Maude, is the fifth in direct line of the Emerys in the theatrical profession.

The Funeral.

The funeral took place at St. Mark's Churchyard, Little Common, Bexhill, on Friday. Extending along the whole length of the coffin was a cross of red roses (Mrs. Maude's favourite flower), and over it was laid her bridal veil of old Brussels lace, which is an heirloom in the family. The chief mourners were:—

Mr. Cyril Maude, Mr. John Maude (son), the Hon. William and Mrs. Fraser (son-in law and daughter), Mr. and Mrs. Ernest Maude, Mr. and Miss Maurice Maude, Mr. Gerald Maude and Mrs. Lyster, Mrs. Raymond Maude, Colonel Charles Maude, Mrs. Charles Maude, and Nurse Gibbard. Mrs. Joseph Burden, Mr. Cyril Maude's other daughter, lives in New York.

Lord Sudeley, the Rev. Lord and Lady de Mauley, Mr. W. B. Maxwell, Miss Helen Ferrers, and Mr. Herman Lohr were also present.

Among the many floral tributes was one inscribed: "In loving memory of darling Mum, from her Cyril and John, Margery and Joe, Pamela and Willie."

Others who sent wreaths were Mr.

(Continued at foot of preceding col.)

ACTORS' ASSOCIATION.

Open Meeting at the Prince of Wales's.

MR. ARTHUR BOURCHIER AND THE MINIMUM WAGE.

An open meeting of the Actors' Association was held at the Prince of Wales's Theatre yesterday (Tuesday). Despite the heavy rain there was a good attendance.

Mr. J. Fisher White presided at the outset, and he was supported by Lord Askwith, Mr. Arthur Bourchier, Mr. J. Theodore Goddard, and Mr. Alfred Lugg.

Mr. Arthur Bourchier introduced Lord Askwith to the meeting. In his speech Mr. Bourchier said:—As a West-End London actor-manager of twenty-nine years' standing, entirely independent of the dictates of a syndicate, and also as a touring actor of a longer period, it gave me great pleasure, when requested by the Actors' Association, to approach Lord Askwith in the hope that he would grace the proceedings this afternoon with his presence. More years ago than either of us may be eager to be reminded of—in our Oxford days—I was introduced to his Lordship as the one man whose criticism and advice was most worth having in the difficult battle I was fighting for the recognition of the drama in the University.

He gave it on each and every occasion that it was sought, with the result that the Oxford University Dramatic Society was established on such solid foundation that, not long afterwards, a fully licensed professional theatre was built and in full working order in what had hitherto been a centre of prejudice against the very name of Thespis. It was with mixed feelings, therefore, that I preferred the Association's request. I was not sure that Lord Askwith might not regard our old friendship as one of his few regrets, and it might also seem rather trivial to take up the precious time of a man, whose whole life for many years has been devoted to settling disputes that went a long way towards ensuring the recent maintenance of England's glorious share in the Great War.

Sympathetic Ear.

I was reminded, however, that in one anxious year, Lord Askwith turned a sympathetic ear towards, and awarded his Arbitration in the music-hall war! So my appeal was made, with the result that his Lordship at once consented to occupy the chair to-day. Since calling public attention at an open meeting last April at the Haymarket Theatre to the evils of King Bogus and Harlequin Unskilled, there have been many rumblings, and much lava has been emitted from the theatrical volcano!

A Bill for the Prevention of Bogus Managers is in course of final stages of completion for presentation to Parliament in the autumn. Should those final stages be too revolving, it will be incumbent upon all who have the interests of our calling at heart to publicly demand the reason why.

It has been said that the rank and file of our professional brethren take themselves too seriously, while those at the top—where there will always be plenty of room—do not take *themselves* or their *profession* seriously enough. After listening to the various arguments put forward to-day, Lord Askwith will be able to judge for himself.

The Actors' Association represent the case for the rank and file, and they have to their credit many years of loyal and strenuous work, during which they have paid out over £40,000: £20,000 in the benefits of legal protection, £6,000 in life insurance, by means of the death levy system, and their culminating glory account is the Valentine Contract between managers and artists. This contract was drawn up by the late Sydney Valentine, while chairman of the Association, and was divided into two sections. The first applied to artists employed in the theatres in the West End of London, and the second to those employed in the touring companies. The Society of West-End Managers have upheld the former, and, in November, 1922, the Association of Touring Managers terminated the latter. Out of the ashes of this termination has arisen a Phœnix known as the new Stage Guild.

In the temporary Council of the Stage Guild are to be found the names of many of our best-known West-End artists. In my remarks at the Haymarket meeting I laid stress on the evils of apathy and flippancy among what may be called "our charmed circle." To illustrate this point, will you permit me to read you a letter I received from one of the leaders of our profession:—

DEAR ARTHUR, — I sympathise with you in your great efforts to help our calling, but what are you going to do about briefless barristers, poor draughtsmen, unread authors, inefficient clerks, and crossing-sweepers in fine weather? Nature doesn't seem to have been able to tackle the job.

The highest form of legislation in these matters, in my opinion, is pure charity, or—the lethal chamber.—Yours ever,

GERALD DU MAURIER.

To this I replied:—

MY DEAR GERALD,—Many thanks for yours. We might meet one day to talk over the founding of a lethal chamber for briefless barristers, poor draftsmen, unread authors, inefficient clerks, and crossing-sweepers in fine weather, but, thank Heaven, we know where flies go to in winter! (Loud laughter.)

Attending a gathering of some of the "charmed circle" at Wyndham's Theatre soon afterwards, Sir Gerald said: "If I choose to present a play here in which I am supported entirely by amateurs, who is to prevent me?"

At the same gathering my colleague—Mr. Dennis Eadie—remarked: "Why should we be compelled to pay any minimum wage at all?"

This may have been merely a "gesture" on the part of Mr. Eadie, but I am inclined to think, my lord, that here we have what is, perhaps, one of the real grievances that lie at the root of the trouble.

The Minimum Wage.

Personally my sympathies are entirely in favour of the necessity of some power to enforce this minimum wage, when it must be taken into consideration that, in hundreds of cases, not only have touring artists to keep themselves, but also to keep a wife and family in London, and put by for the many weeks o funemployment.

Forgive me, ladies and gentlemen, forgive me, my lord, for having exceeded my time limit—and let me offer my earnest hope that your good advice and wise counsels will bring about the peace of which this profession is so much in need.

It is a matter of great regret to be unable to remain with it at this meeting and to hear your Lordship's words, but it unfortunately synchronises with a dress rehearsal, and all my company have signed the Valentine Touring Contract. (Applause.) What example can their manager hope to set if he is more than half-an-hour late? (Applause.)

Lord Askwith then took the chair. He was in the chair not as arbitrator or conciliator, but as chairman of a meeting at which it was understood there was to be a debate between the A.A. and the Stage Guild. The Stage Guild, however, had taken the view that they had had several public meetings, and, therefore, no further advantage would be gained by attending a public debate. Therefore the Guild had not appointed members of their General Council to attend that meeting. A dispute undoubtedly existed in the profession. He always held the view that the public should know what a dispute was about. The public had a right to know, so that their interests would not be held up when a round-table conference might prevent that dispute from going on. That was why he took the chair that day.

Mr. Fisher White read the correspondence that had passed between the A.A. and the Stage Guild in regard to that meeting; and referring to Mr. Calthrop's suggestion of a conference, he said that the A.A. had elected 6 members to represent them at the conference, and had signified their willingness to attend such a conference, and give support to Mr. Calthrop as convener of the meeting. Those delegates were now waiting to hear from Mr. Calthrop that the Stage Guild had chosen their delegates to attend the conference. Notwithstanding the comparatively recent refusal of the Stage Guild to attend that day's meeting, they (the A.A.) thought they ought to proceed with it in order that the members of the profession could be informed of exactly what their aims and objects and ideals were.

The Bogus Manager.

Mr. Alfred Lugg gave a résumé of the work of the Actors' Association, and pointed out that the absolute control of the association was entirely in the hands of the members themselves. Any member had the power to see that nothing was done contrary to the wishes of the majority of the members. Mr. Lugg went on to trace the history of the association, how it became federated by a nine-to-one majority, and how, if the actors had only rallied to the support of the association, it would have been possible for the actors themselves, off their own bat, to obtain proper conditions and the complete organisation of the profession. In 1921 the A.A. dealt with over 100 cases of bogus managers, and it was only because of the lack of money that more cases had not been dealt with. The only thing they had asked from the touring managers was a decent touring contract, but they had always refused to acquiesce.

Mr. Donald Calthrop.

Mr. Donald Calthrop then addressed the meeting. He said he seemed to be such a scapegoat ever since the Kingsway meeting. (Laughter.) The suggestion made by Mr. Bronson Albery seemed to be the beginning of something which might bring about not only an actual peace, but the pavement of a road which would lead to an understanding on this question, A certain amount of bitter things had been said. It seemed that the grave question was developing into two points—one Lugg and one Casson. Let them dissociate the question from those two names, and take the matter from the standpoint of the theatre, and nothing but the theatre. If they did that, they would go far towards arriving at a solution. There was little difference in the fundamental principles of the two organisations.

The fight should never have occurred—at any rate, it need never have

(Continued on page 5.)

FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal (Birmingham), Ltdp.; M. D., Mr. Philip Rodway; B. M. & Mus. D., Mr. H. Rushworth; A. M., Mr. C. R. Denham.—"The Butterfly on the Wheel" provides the real stuff of drama for this week's audiences at the Royal. Its tense situations and powerful emotional appeal are skilfully conveyed by Mr. Arthur Hardy's company. Miss Mary Douglas plays with sincerity the part of the M.P.'s wife, and other leading rôles are effectively filled by Messrs. C. Leveson Lane, T. A. Shannon, Arthur Aubrey, and Gerald Lea.

ALEXANDRA.—P. & M., Mr. Leon Salberg; A. M., Mr. F. C. Finch; Mus. D., Mr. David Cochrane.—"Pimple" is the mainspring of that lively medley "Luck 13," presented at the Alexandra under Mr. L. Poole's auspices. But it is very far from being a one-man show. A number of artists well qualified in merry-making keep interest titillating, among them Misses Maud Granby and Marie Fane, and Messrs. Gus W. Blake, Geo. Rall, Jerry Nelson, and Chas. Stanleni.

BORDESLEY PALACE. — P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. John Crondace.—Mr. Frank H. Fortescue's company opened here with "Napoleon's Divorce" (by arrangement with John Soden), the second part of the week being devoted to "Should a Wife Tell?" In the picturesque grouping of personalities round stirring historical events, Miss Dora Mariott is an appealing figure as Josephine, Miss Lysle Lonte presenting a well-contrasted study of Marie Louise. The Napoleon of Mr. Martin Frazer is an impressive histrionic achievement, and other leading parts are efficiently handled by Mr. Fortescue and Mr. Charlie Parker.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Henry Raymond; A. M., Mr. A. E. Sheldrick; Mus. D., Mr. J. Clegg.—An agreeably diversified programme is put on this week. Juste and Higgins are always a hugely amusing duo, who have the happy knack of springing some new surprise at every quirk and turn; Fred Carran is as entertaining as ever; and Lilian Burgiss's refined singing is a treat for those who can appreciate finished execution. The dancing of Harry and Denis D[illegible], and the acrobatic antics of Forde a[illegible] Downs are diverting features. Burlesque is always acceptable when it is done with the intelligence and insight of a Leslie Strange.

DOUGLAS, ISLE OF MAN.

GAIETY THEATRE.—P., The Palace and Derby Castle, Ltd.; M. D., Mr. Charles Fox; A. M., Mr. Fred Barwell.—The production of the Geo. Edwardes' Daly's Theatre musical play and company, "Madame Pompadour" enters its last six nights this week. The cast includes Edith Cecil, Wilfred Temple, Noel Dainton, Tom A. Shale, Maisie Bell, Peg Desmond, and Walter Passmore.

PALACE.—P., The Palace and Derby Castle, Ltd.; M. D., Mr. Charles Fox; Mus. Dir., Mr. Harry Wood.—The variety turns in the Coliseum this week are Robb Wilton, comedian; Harold Moss and Isobel Maachat, in their fantasy; Lily Morris, the Ladringlos, Arley and Alys; also Mr. Harry Leslie presents the Seven Nobodies, Harrington Weeks, Sydney Ronald, Rene Rudarni, Steve Frayne, Billy Barnes, and Mabel Leslie, in vaudeville.

DERBY CASTLE.—P., The Palace and Derby Castle, Ltd.; M. D., Mr. Charles Fox; G. M., Mr. George Gray.—In the Grand Ballroom the popular favourite, Miss Florrie Forde, appears in all her latest successes. In the Opera House Mr. Will Dalton continues the successful run of the musical comedy revue, "Oceans of Joy." The artists are George Norton, Fred Manson, Eileen Lake, Peggy Macintosh, Molly Doon, the Wachet Girls, Mollie Gordon, Florrie Ludlow, and Lynn Wright. Full London chorus and the Castle Orchestra, under the direction of Mr. Harry Wood.

VILLA MARINA. — P., The Douglas Corporation; M., Mr. Noah Moors.—The attractions at the Villa Marina are Chris, the illusionist, and Band of His Majesty's Royal Scots Fusiliers; also orchestral concerts in the grounds, under the direction of Mr. Felix Godin, the conductor for the Douglas Corporation.

CRESCENT PIERROT PAVILION.—P., The Palace and Derby Castle, Ltd.; L., Messrs. Wylie-Tate. — Wylie-Tate's Super Pierrots, if possible, are more popular than ever in Hall Caine's Land. It is a brilliant and bright expression of modern vaudeville. The company include Mollie Maine, Rene Blackie, May Clapham, Maurice Turner, Betty James, Bert Estcott, and Harry Angers. Mr. Angers is responsible for the show, and there are frequent changes of programme.

THE ONCHANS.—P., Mr. W. Collier Cubbin.—Mr. Charlie Harvey, with the assistance of Miss Grace Ivell, Mr. Alf. Maynall, and his talented associates, present three times daily a show that appeals to the people. New songs, sketches, drolleries, and concerted music.

FELDMAN'S SONGSTERS.—On Douglas Head Mr. Eddie Walker and his merry company of entertainers draw delighted audiences to Douglas Head twice daily. The show is exactly suited to the pleasure seekers it is provided for, and the popular reputation of many years is fully sustained.

PIER PAVILION.—P., Pier Pavilion, Ltd.; M. D., Mr. W. N. Aynesworth.—This week Tom Costello, Florrie Robina, Margaret Cornille, and Tom E. Barrett are appearing at this place of entertainment.

GLASGOW.

PAVILION, LTD.—M., Mr. John Kirkpatrick; Mus. D., Mr. Howard Croft.—"Potash and Perlmutter" is the attraction here. Hayman and Franklin are a talented and amusing Mr. and Mrs. Potash, and the other parts are all well played.

OLYMPIA, LTD.—M., Mr. W. Scott Buccleuch; Mus. D., Mr. John Henderson.—Capital holiday fare is being provided here by Harry Lee's Entertainers, many of whom are strong local favourites.

METROPOLE.—M., Mr. John Walker; Mus. D., Mr. J. W. Graham.—For the Glasgow Fair week Mr. Walker has secured that amusing revue "Bob's Your Uncle," now in its second edition. The cast includes Elliott and Garner, Betty and May, The Six Smarts, Annie Quinn, Jack Langtry, and Nan Darcy.

ALHAMBRA, LTD.—M. D.'s, Sir Alfred Butt and Mr. R. H. Gillespie; G. M., Mr. E. W. Crossley Taylor; Mus. D., Mr. Arthur E. Godfrey.—Miss Violet Vanbrugh appears in the amusing playlet "Evening Dress Indispensable." Gillie Potter's comedy is very enjoyable; Rose and Honey and Olly Morrison contribute dances on skates; Pinto and Boyle are very funny in their turn "Nothing Serious." Terry Wilson takes well in his song scena; Fritschie, knockabout business, and its thrilling finale, is another capital turn.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George H. Richardson; A. M., Mr. A. J. Wark.—Messrs. B. and H. Levey stage "Dancing Time," in some eighteen splendid scenes. Esta Stella is the leading lady, and Jimmy Jewel is principal fun maker. There is a powerful supporting company.

LIVERPOOL.

HIPPODROME. — M. D., Mr. Charles Gulliver; M. & L., Mr. E. W. James; Mus. D., Mr. R. Tomlinson.—Fred Karno's musical play, "The Love Match," comes to Liverpool for the first time, and on Monday evening was given a most cordial reception. Billy Danvers and J. A. Powers are the principal comedians, and certainly acquit themselves in excellent style, their eccentricities creating shouts of laughter. Miss Jean Allistone is not only attractive, but talented, and, as the leading lady, is responsible for a lot of important work which tends towards success. Rex Romaine fills the part of the romantic hero with neatness, and other worthy supporters include H. Ryeland-Leigh, Effie Bartlett, Fred Holt, Evelyn Sanders, Violet Henderson, Thomas Lucas, and Charles Clark.

ROTUNDA. — M., Mr. Montgomery; A. M., Mr. J. E. Machin; Mus. D., Mr. Benjamin Parks.—The W. & B. Productions present "Are You Better?" a new musical revue in nine scenes, which is neatly put on, and contains lots of funny incidents. Principals in the cast are Monty Briggs, a capital dame comedian, who raises many laughs; Jimmy Wray, whose alto vocalism is appreciated; Gwen Wales, a lively little comedienne; Edna Rainbow, Megan Lloyd, Jimmy Wright, Freddie Hackin, Six Joebeans, and Irene and Veronica.

PAVILION.—P., Messrs. W. H. Broadhead & Son; R. M., Mr. Henry Hearn.—A very entertaining programme here this week contains Harry Frith's musical burlesque, "Oh! Dolly," which is most diverting. The Ten Dolly Girls, Three Gullivers, and chorus are special features of the production. The Three Ringlands have a neat and smart turn of acrobatics and comedy; cordial applause is earned by the London Welsh Quartette of male singers; Horace Jones and Partner have some very funny burlesques; and Elsa submits well-rendered excerpts from grand opera.

MANCHESTER.

ARDWICK EMPIRE.—M. D., Sir Oswald Stoll; A. M., Mr. G. H. Barrasford; Mus. D., Mr. R. Hardwick.—An attractive array of talent here this week is drawing good houses, the principal features being Rebla, the popular revue comedian and juggler; Jack Lane, the Yorkshire rustic, whose robust humour at the piano is much enjoyed; and Freddie Forbes, comedian, assisted by Victoria Millar; while other capital turns are contributed by Willie Lancet and Co., who do well in a comedy playlet; Christopher and Columbus, "discoverers of laughter"; Blake and Bonner, accomplished dancers; and Gilbert and French, the simultaneous pair.

HULME HIPPODROME.—P., Messrs. Broadhead and Son; G. M., Mr. H. Winstanley; Sec., Mr. W. H. Isherwood; A. M., Mr. H. Boyle; Mus. D., Mr. P. O'Callagan.—Miss Clara Coverdale's sporting revue, "Ten to One On," which scored a great success at the King's Theatre last week, is repeating the process here, to the delight of big audiences. Jimmy James leads the fun.

OSBORNE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. R. Sharples; Mus. D., Mr. Eric Malcolm.—The Broadhead Dramatic Company have another popular drama here this week in "The Blackguard of the Queen's Regiment," which is picturesquely staged, and played in excellent style.

METROPOLE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Rex Sugden; Mus. D., Mr. Albert Heyes.—The Broadhead Dramatic Company's revival of "The Christian" is the fare here. Outstanding performances in this fine production are given by Victor Rae as John Storm, Monica Holmes as Glory Quayle, and William Heilbronn as Father Lamplugh, the story, as a whole, being excellently presented.

KING'S. LONGSIGHT. — P., Messrs. Broadhead and Son; A. M., Mr. George Steel; Mus. D., Mr. Chas. H. Bayley.—Mrs. Harry Zahl has a good revue here under the title of "What Ho!" brightly played by a company including Bert Davies, Josie Costello, Maurice Emery, M. Somunoff, and the Fordyce Family.

RUSHOLME THEATRE.—G. M., Mr. Arthur W. Belt.—The new Manchester Repertory Company are playing here this week in "Husbands Are a Problem," a three-act comedy by Harris Deans, which is preceded by Gertrude Jennings' one-act farce "The Bathroom Door." The rendering of both plays is excellent.

PALACE.—M. D., Mr. Alan Young; M. & Sec., Mr. Jesse Hewitt; Asst. M., Mr. Douglas Bush.—The programme here includes Scott and Whaley, Herschel Henlere, Hilda Glyder, George French, Syd. Moorhouse, Frank and Vesta, and Ralph and Bob Vedras in comedy eccentrics.

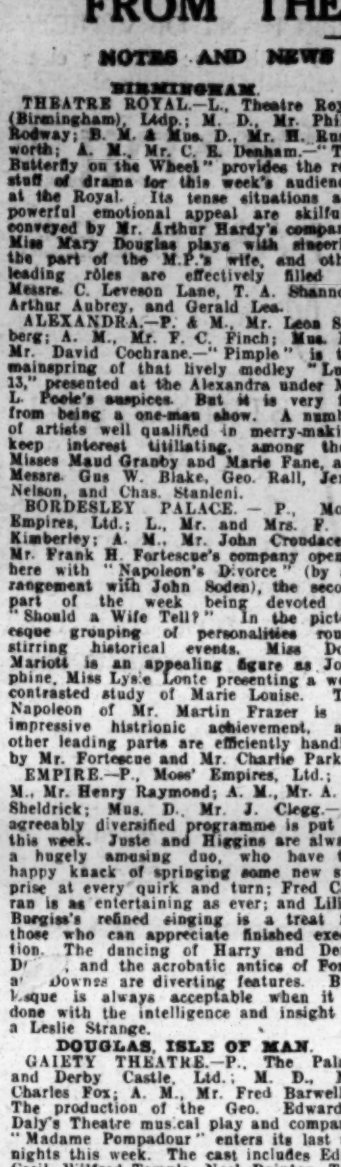
HIPPODROME. — M. D., Sir Oswald stoll; R. M., Mr. Bertram Iles; Asst. M., Mr. H. Hodgkinson.—"Our Liz," presented by Mr. Tom Walls, is paying a welcome return visit. The company, practically the same as on the previous recent occasion, includes Renee Reel, Jack Barty, Leslie Hatton, Charles Paton, Zerlina Harrington, Fanny Olive, George Manton, Frank Adair, Violet Vaughan, the Monte Carlo Girls, and the Empire Quartette.

SHEFFIELD.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Arthur H. Williams; Asst. M., Mr. A. E. Story; Mus. D., Mr. Bernard A. Hannah.—The variety programme here includes "Jocko," the juggling crow; Billy Bennett, comedian; Peggy and Lena Chisholm, Australian entertainers; Daisy Griff, comedienne; Owen McGiveney, protean actor, presenting charracters from Dickens; Dotson coloured comedian and dancer; the Phil Rallis Duo; and "The Wager," a novelty of mystery and humour.

HIPPODROME, LTD.—R. M., Mr. H. C. Savage; Asst. M., Mr. Leonard P. Wright; Mus D., Mr. William Bingley.—Mr. Randolph Sutton presents his new musical show, "Spare Parts," in which he plays the leading characters, ably assisted by Frank Leigh Dorothy Brett, the Natley Sisters, Belle Harrison, Rita Astor, Stan Powell, and Leslie Phillips.

ATTERCLIFFE PALACE THEATRE.—B. M., Mr. Arthur R. Walker.—"Footlight Frolics," under the direction of Mr. Frank Wesley, is the attraction here. The cast includes Fred Ward, Yorkshire comedian; Peggy Taylor, vocalist and dancer; Bert Brierley, light comedian; Kit Walters, boy soprano; the Four Galvin Girls, novelty dancers; Terrie and Dolly, international dancers; and Ivy Roberts, acrobatic dancer.



Mr. & Mrs.
WILL EVANS
(Nora Emerald)

TOURING
with
THE OTHER MR. GIBBS

Photos: Hall & Co., Sydney

Press Opinions.

"THE OTHER MR. GIBBS,"

When it was played as written by WILL EVANS and R. GUY-REEVE.

"It met with an instantaneous success, as it richly deserved; the action is strong and vigorous and well sustained, and the interest is never for a moment allowed to flag.'

Bournemouth Echo, June 3, 1924.

"A new play. . . . One of the funniest ever seen in Portsmouth.
"London will go into hysterics over 'THE OTHER MR. GIBBS.'
"One of the funniest plays seen on the English stage for many a day.
"We have never before seen a new thing go so well.
"The play was the one topic of conversation in the cars going home.
"Everybody who is fortunate enough to get a seat will be raving about it before the week is out.
"It is as good as any tonic.
"Portsmouth has the opportunity of seeing this week what people from all over the country will journey to London to see later on."

Portsmouth Evening News, June 10th, 1924.

At Royal Hippodrome, BELFAST, the variety bill includes Mr. Fred Barnes; Gerard, the heavy-weight juggler; the Royal Brecon Singers; Harry Shields; Sandy Powell; Miss Nora Harrington, &c. The attraction at the Empire is the revue "Flickers and Flashes," presented by Mr. Francis Weymouth. The cast includes Bob E. Bliss, Miss Queenie Torna, Mr. Eddie Graham, Miss May Rankin, Mr. Cliff Howard, Miss Carrie Harding, Miss Connie Davies, &c.

At the Prince's Theatre, BLACKBURN, the variety bill is headed by the Great Deville. Supporting him are Mlle. Victoire, Fred Retter, the Comos, Just Us Two, the Rozzela Duo, the Stanleys, and De Mortuis. Mrs. F. G. Kimberley presents the revue, "Bill Out of Work" at the Palace Theatre, the cast including Billy Royll and the Six Oiracs. The Royal is closed for the summer vacation, and the Olympia is showing pictures.

"Monsieur Beaucaire," by Gerald Lawrence and Co., is at BLACKPOOL'S Opera House. At the Grand Theatre, "Scotch and Polly" is the attraction, with Tommy Lorne, Sydney Bray, Betty Green, Audrey Wilmore, &c. At the Palace of Varieties, T. Elder Hearn is submitting a quick-fire revue, called "Scandals of 1924," with a talented company, consisting of the Dainty Dan, Claude Lester, Chris. Silvester, Irene O'Dare, Harry Kynman, Tommy Cook, and Young King, a beauty chorus, and the London Columbian Band.

A strong variety programme is billed at the Alhambra, BRADFORD, the company comprising Tom Clare, Hans Shishtl's Wonderettes, Femina Quartette, Herbert Lee, Les Augustines, Hal Wright, and Renee and Godfrey. At the Palace "The Real Stuff" is played, the principals being George Hyam, Miss Chick Hyam, and Teddie Barrie. The Prince's is closed for this week.

At the Grand Pavilion Theatre, BRIDLINGTON, is the Wylie-Tate production "Brighter Brid." The artists include Mr. Rupert Hazell, Mr. J. Lovering, Mr. Frederic Lake, Miss Pauline Crothers, Miss Eva Park, Mr. Finlay Dunn, Miss Coleen Clifford, and the Wylie-Tate Dancing Sextette. At the Spa Opera House Mr. Donovan Parsons' "High Tide" company are presenting "Breaking the News" and "A Slice of Holland," with Ralph Robert, Betty Hare, Michael Hollon, and the "High Tide" Dancers.

The D. & B. production, "On the Run," is at the Palace Theatre, BURNLEY. The cast includes Edgar Driver, Billy Leo, and Kathleen Hesketh.

The Graham-Roberts Repertory Company continue their stay at the Victoria, BURNLEY, and present "Child o' My Heart." At the Palace, Arthur Bradford's company appears in the revue, "On the Run." W. Graham presents the revue, "Down South," at the Empire.

At the Theatre Royal, BURY, G. F. Productions present "Mrs. 'Arris in Revue," featuring Fred Spencer as Mrs. 'Arris.

John Drennan presents "Omar Khayyam" at the Opera House, BUXTON. Edward Dykes takes the leading part, and the corps de ballet is under the direction of Dorothy Shearwood.

At the Empire, CARDIFF, a great attraction is the visit of the popular party, The Co-Optimists.

At the Grand Theatre, DERBY, is "A Temporary Husband." At the Hippodrome Tommy Mostol presents a farcical revue "On Strike." Syd Walker is the principal, and included in the company are Lowe and Loman, and others.

The British Vaudeville Productions present the musical revue "Bonk" at the Grand Theatre, DONCASTER. The cast includes Johnson and Richard, Clark and Jansen, Emmelie Shepherd, Nora De Lisle, Frank Rees, George Kennedy, Maisie De Reve, Peggy Andrews, "The Twelve Bonk Girls." At Arcadia Charles Wade presents his concert party, Concord.

At the Royal Hippodrome, DOVER, E. M. McGuire presents the revue, "Wet and Dry," featuring Lucy Musette, Frank Pisani, Evelyn Day, Peter Fannan and Tom Brennan, Ernest Hire, Harry Newbold, Bessie Hunter, the Day Sisters, Jack Regal, Jack Ramsey, and the Six Roseverns. At the King's Hall (pictures) the Dennis Dancers are appearing.

Sir Harry Lauder is at the King's Theatre, DUNDEE, this week, and at all performances he is accorded the heartiest of receptions. In support are Elsie Carlisle, Marie Lawton, A.R.C.M., Hugo Darty and Partner, Wallie Pearce, and Tom Fagan. The Surprise Quartette, in musical and vocal act, are at the Princess's. The features at La Scala are "Tiger Rose" and "Smashing Through," while the Kinnard has "St. Elmo Murray." The Victoria Theatre is closed for this week.

At the Devonshire Park Theatre, EASTBOURNE, the new play, "Morals," with Edna Best, Helen Haye, C. V. France, Robert Andrews, Herbert Marshall. At the Pier Theatre "The Talk of the Town," adapted from the French. At the Hippodrome L.E.S. Productions present "Brilliants," with George Mayfield, The Argyles, and Emmie Page.

The Macdona Players opened their concluding week of Shavian plays on Monday at the Lyceum, EDINBURGH, with "The Devil's Disciple." The season has been a most successful one, due to the fine work of Miss Florence Jackson, Miss Valerie Richards, Mr. Tom Mowbray, Mr. George S. Wray, and Mr. Howieson Culff. "Major Barbara," "Candida," and "Man and Superman," have been particularly attractive. The Royal programme consists of a revue, entitled "Tonics," with Miss Dorothea Pinhoe, Mr. Fred Shuff, and Leon and Alwys in the principal characters. At the King's the drama "Jeanie Deans," adapted from Sir Walter Scott's novel "The Heart of Midlothian," holds the stage for the last week of the season. Miss Annie Donald plays the title-rôle, and the other members of the company include Mr. Millard Shevlin and Mr. J. D. Russell. The Empire has the revue "Seeing Life," with Miss Jane Ayr, Mr. Edwin Lawrence, Miss Hilda Newsome, Mr. Ernest Lester, Mr. John Harcourt, and Mr. George Doonan.

D'Oyly Carte Opera Company, in Gilbert and Sullivan operas, at the Gaiety Theatre, HASTINGS, in "The Mikado," "The Yeomen of the Guard," "Box and Cox," "H.M.S. Pinafore," and "Ruddigore."

At the Garrick Theatre, HEREFORD, Martin Newman and George Beachcroft present their "Song-Salad," while at the Kemble Theatre the annual dainty pantomime, "Cinderella," this time is being produced by Miss Evelyn Kear, the Mayor of Hereford's daughter.

At the Hippodrome, MARGATE, Gilbert Miller presents Dora Christie-Murray and Frederick Victor in William Archer's successful play "The Green Goddess."

At the Royalty Theatre, MORECAMBE, Mr. Bromley Challenor presents "When Knights Were Bold" and "The Audacious Mr. Squire." The attraction at the Tower in Jack B. Taylor's revue, "Wild Oats."

The New Theatre, NORTHAMPTON, reopens with William H. Wilson's "The Gypsy Princess." Desiree Ellinger, V. Barrett Lennard, Arnold Halstead, Denver Warren, Maudie Francis, Claudia Guillot, Victor Barrett, Arthur Stanley, Violet Rousseau, and Leslie Benson are in the cast.

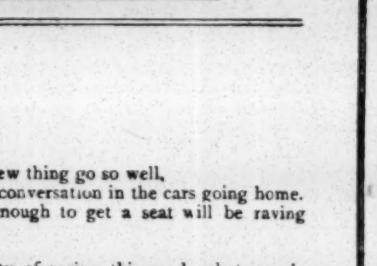
At the Theatre Royal, PLYMOUTH, D. W. Griffiths presents for the first time in this country "Love and Sacrifice." At the Repertory "The Tyranny of Tears" is presented, with Mr. Bernard Copping and Miss Gwendoline Verschoyle, Mr. Arthur Young, Miss Margot Lester, and Mr. Alfred Brandon. At the Grand the S.B. Productions present the revue "Ha-Ha," with Frank Hemming and Miss Claire Foster as the principals. The comedy, "Richard! How Could You?" is staged at the Alhambra, the company including Harry Roxbury, Joe Nightingale, Miss Dorrie Thorne, Eric Thorne, and Frank Elliston. "Our Flat," a farcical comedy, is presented at the Palace Theatre by Arthur Gibbons and Edgar G. Newman. At the Hippodome, DEVONPORT, "Irene" is presented by Foster Productions. Ursula Hughes and Harry Ray appear in the principal rôles.

Wilkie Bard tops the bill at the Palace Theatre, RAMSGATE. The Mariajanos and Charlier and Cuvelier are at the Pavilion.

The revue "On the Bounce" is being presented at the Royal County Theatre, READING, featuring the Bouncing Dillons. The Western Products are presenting "Pledges," an Irish-Jewish musical comedy revue, at the Palace Theatre. The cast includes Barney Lando, Ivy Grant, and Sam Rayne.

The Opera House, SOUTHPORT, reopens with "Bluebeard's Eighth Wife," the company including Dennis J. Hogan, Basil Dadford, and Miss Honor Byrne. At the Palladium Clay Smith and Lee White play the principal parts in their musical production "Let's Go." Others in the cast are Gus M'Naughton, Bob Cory, and Miss Billie Lockwood, Miss Mae Band, and Archie Thompson are the speciality dancers. Mr. Reg. Bolton's revue "Hot Pot" is playing at the Pavilion Theatre, the cast including Miss Mira Jarche, Peggy Dallas, Tom and Marie, and the Pell Mell Girls.

At the Empire Theatre, SUNDERLAND, the revue "Evening News" is presented by Dick Ray. Jack Fields is the leading spirit, and is well supported by Bert Gannell. Other members of the company are Florence Thurston, Dorothy Langley, Donald Reid, Eric Grant, and Stanley's Empire Band. "The Whirl of the Fair" is the fare provided at the Theatre Royal. The company includes Billy Glen, Win Wilmot, Andry Swinboe, Archie Glenn, Wee Johnnie Slater, The Greta Girls, O'Brien and Gill, and Bob Lorne. Pictures at the King's Theatre are supplemented by Archie Hill and Inez and Dolly Vincent. Wal Langtry is at the Avenue Theatre, where the principal picture is "Drifting," featuring Priscilla Dean.



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THE REALM OF MUSIC.

MISS EDITH ELLSWORTH.

At the Lyceum Club Miss Edith Ellsworth gave a recital of her own musical compositions, which included some songs, sung by Miss Fennell-Williams (soprano) and Mr. Kenneth Ellis (baritone), an "Air with Variations" for piano, and two lesser pieces. The composer, who herself acted as accompanist and pianist, was most successful in a cycle of light songs in old-time style. "Mistress Coquette," and "Your Eyes, My Lord," showed a pretty turn for melody, and the graceful movement of them was decidedly likeable. "Old Tapestry" made less than its due effect for the reason that in the singer's treatment the dance rhythm was not maintained. "Dedication," in another group, seemed to be sincerely felt, and "Life's Battle" went with a vigorous swing, but these, and others, were more or less reminiscent of songs lately much in vogue.

FLORENCE ETLINGER SCHOOL.

Four plays, four dances, and songs besides, are brimming measure. They do things with a lavish hand at the Florence Etlinger Theatre School, as they must if all the students are to be provided with parts. Christopher St. John's "First Actress" uses a cast of 16, and Mr. Ben Webster's other production on the same night, Helen Simpson's "Pan in Pimlico," a cast of five. And Miss Kate Rorke's two, the Renunciation of Sybil" (Jittie Horlick) and Sutro's "The Correct Thing," gave a chance to another half-dozen. There were also two other performances at the week-end, at which were given scenes from operas under Mme. Enriqueta Crichton's direction, "musical comedy items" under Miss Marie Earle's direction; and still more plays, including one of the "mime" variety, produced by Miss Janet Duff. "All of which," seems to denote a very healthy activity. In "Pan in Pimlico" the cockney parts were played by Gwendolen Bruce Millar and Rupert Siddons; very well played, too. May Grew and Peggy Webster, as Hob and Dickon, by contrast with these immobile town products, bounded with life. Miss Grew was a trifle self-conscious, perhaps, and her Puck had an un-Puck-like propensity for harping repeatedly on the same gesture just because he felt it to be "effective."

Still, as a rule, the technique of gesture is very well understood here. The Greek dances (under Miss Janet Duff) showed us students in course of getting limbs and bodies to "speak"; showed us, too, how much better English people are at the outset in the use of their legs than of their arms. Afterwards, having gained equal freedom above as below, comes the difficulty of co-ordination. Shirley Bax seemed to be pretty far on the road to complete expression, with Doris Ruck not far behind.

STUDENTS IN "MANON."

Last week operatic students at the Royal Academy of Music gave three performances of Massenet's "Manon" under the direction of Mr. Cairns James and Mr. Henry Beauchamp. Mr. Beauchamp conducted on two occasions and Mr. W. Ifor Jones at Friday's performance. The music gives the singers big opportunities, but they must be able to use their voices. These period operas are not easy for students—or, indeed, for anyone else—to deal with, and the adoption of spoken dialogue added to the difficulties, since it is easier to sing such "operatic" language than to speak it so that it sounds something like life. All these things considered, the production was more than creditable. Particularly well done were the choruses and the ensembles, notably so the quartettes in Act II and the women's chorus in the St. Sulpice scene. Mr. Manuel Jones, the Des Grieux, showed a great deal of promise. He happens to be an 18th century type, which was a help in wearing the dress. He is one of those rare tenors with whom singing seems as natural as speech, and has a musical tone which he never forces. He did not sentimentalise the "vision," as is too often done, but told it simply, with an air of sincerity; and there was dramatic force in his singing of the renunciation in the St. Sulpice scene. Between the Manons of the two casts there was not much to choose, though Miss Anita Edwards had a better idea of the character. Both have good natural voices, Miss Jessie Hewson's the more dramatic in quality, but apt to sound hard on the highest notes. Miss Edwards' tone was telling enough, but softer. The excellence of the phrasing in the "Farewell" was to be noted in each case. Their singing altogether was finished and pleasing. Mr. Roy Henderson made a capital Lescaut. He was quite at home on the stage, and most effective in his by-play. He has a very serviceable baritone. Mr. Arthur Fear's Count des Grieux was quite good, but Mr. John Wightman had a rather strange, stagey notion of Guillot, who, if he was a beau, was also a minister of finance. The Poussette, Javotte, and Rosette were good to look at on both nights, and sweet-voiced, too. Thursday's trio were Misses Doris Shepherd, Barbara Pett-Fraser, and Leonora Weeple; Friday's, Misses Marion Wilson, Sara Thomson, and Doris Clark. There was an efficient orchestra, supplemented by a piano.

ROYAL ACADEMY OF MUSIC.
Associated Board Annual Meeting.

The thirty-fifth annual meeting of the Associated Board of the Royal Academy of Music and the Royal College of Music was held at the R.A.M. on the 15th inst., Mr. Ernest Matthews presiding.

In the report for the year it was stated that the number of candidates in the United Kingdom was 8,268 in the local centre examinations and 49,402 in the school examinations. The Exhibitions offered by the Board in the United Kingdom were gained by Doris E. Vevers, Weston-super-Mare Centre, violoncello; Grace Milner, London Centre, pianoforte; Nora K. Samways, Bournemouth Centre, violin; Freda V. Setter, Cardiff Centre, violoncello; Reginald G. Oakley, Colchester Centre, pianoforte; and Helen G. Stewart, Leeds Centre, violin. Exhibitions were awarded in the Dominions and Colonies to Violet Marie Kenyon, Melbourne, pianoforte; Phyllis Turner, Perth, singing; Gwendo Paul, Sydney, pianoforte; Jean Cotton, Calgary, Canada, pianoforte; Ithali Emelia Mack, Ceylon, pianoforte; Antonietta Melignani, Malta, pianoforte.

The chairman, in moving the adoption of the report, expressed the deep loss which British music had sustained in the deaths of Sir Walter Parratt and Sir Charles Stanford, and spoke in warm appreciation of the invaluable services rendered by them to the Board.

ROYAL ACADEMY OF MUSIC.

The Anne E. Lloyd Exhibition (Singing) has been awarded to Ethel Barker (a native of Huddersfield). The adjudicators were Messrs. Henry Beauchamp, Edward Iles, and Arthur Thompson.

The Macfarren Gold Medals (Pianists) have been awarded to Betty Humby (London) and Clifford M. Curzon (London). The adjudicators were Messrs. Herbert Lake, John Pauer, Egerton Tidmarsh, Vivian Langrish, Carlo Albanesi, and Thomas B. Knott.

The Cecil Martin Prize for Juniors (Elocution) has been awarded to Ethel Korn (London). The adjudicator was Mrs. Eileen Gray. The Gilbert R. Betjemann Gold Medal (Singing) has been awarded to Roy Henderson (Edinburgh), Howard Fry being highly commended, and Laura Turner commended. The adjudicator was Mr. Percy Pitt. The Mario Prize (Baritones) has been awarded to Howard Fry (London). The adjudicator was Mr. W. H. Brereton. The Parepa-Rosa Prize (Baritones) has been awarded to Howard Fry. The adjudicator was Mr. Frederick Ranalow.

BEN GREET ACADEMY.
Students' Performance.

Students of the Ben Greet Academy of Acting gave a performance at the Bijou Theatre, Bedford Street, Strand, on Wednesday afternoon, the 16th inst. The programme was of the usual miscellaneous character, opening with the second act of "A Marriage of Convenience," which was played entirely by ladies, Eileen Cuka, Patricia Macrae, Dora Lennox, Iris Darbyshire, and Thelma Snell. Appearing in the second act of "General Post," the last item, Albert Bevis deserves praise for his excellent portrayal of Col. Smith, and Arnold Dobraschin as Alec Broughton, Doris Baxter as Lady Broughton, and Eileen Cuka as Betty, were also good. Mr. Chas. Nield was Sir Dennis Broughton, and Mr. Fewlass Llewellyn appeared as Albert Smith. Scenes from "Twelfth Night" were creditably played by Ethel Glading, Freda Kilby, Edith Thomas, Dorothy Thwaites, and Jessie Tandy. The one-act plays "Midsummer Night" and "The Rose with a Thorn," and a scene from "The Merchant of Venice" were also successfully presented.

A "pas de deux," by Betty Knight and Edith Thomas, and a dance, "La Poupée," by Mona Stanley-Bent, were deservedly applauded. Every credit is due to the principal, Miss Lilian E. Simpson, and Mr. Fewlass Llewellyn (who had rehearsed the students) for the general excellence of the performance.

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IMPERIAL OPERA HOUSE.

Mr. Isidore de Lara's Scheme.

On Wednesday Mr. Isidore de Lara and a committee, presided over by Lady Hulton, met at the Criterion Theatre to discuss a project for an Imperial Opera House for London. The first speaker, Sir Harry Brittain, said that it was of the highest importance that the nation should take its full share of the joy and beauty of life. Opera was the united expression of many arts, and the culmination of music. He looked upon the agitation in favour of a national opera house as comparable with Molière's struggle to establish the French theatre. England was as musical a nation as any, and the time was now past when our musicians and singers had to pretend to be foreigners in order to succeed.

Mrs. Claude Beddington, who followed, gave an account of some of her experiences while acting as helper to the Carl Rosa Company to prove that, contrary to an often-expressed opinion, the masses do want opera and do appreciate it when they get it.

Mr. T. P. O'Connor said that he saw in the attitude of many people towards the establishment of a national opera house a sign of the prejudice that has always existed to a greater or less extent against anything that is joyous or artistic. He held that the influence of the stage in spreading ideals of chivalry and high-mindedness was at least equal to that of the pulpit, and concluded with an apt quotation to the effect that, since men divided their time between low pleasures and high pleasures, the best way to prevent them from wallowing in the low ones was to make higher ones available.

Mrs. Lionel Harris, in a valiant speech, expressed her determination to see the scheme through, and afterwards Mr. Isidore de Lara approached the scheme upon the financial side. He said evidence from all quarters went to prove that the idea of an Imperial Opera House for London is in the air. But that an institution such as was projected was not to be established until it was given security, permanency, and freedom from box-office considerations. He was appealing to the people to give him £1,000,000 for the building, and £1,000,000 as an endowment fund. Opera could then be given in a perfect way, as it never had been yet in London. As a beginning he invited the audience to subscribe to one-pound shares, which they would be called upon to take up only when the first million was obtained.

A speaker from the audience made the suggestion that the trustees of the Prince of Wales' Fund be approached for a subsidy, and Mr. Philip Page, who followed, hoped that not only the masses were to be considered. He believed the scheme would go forward only if it were truly democratic, adding that in his view it would be better to start in a smaller way, and to run an experimental season at a theatre already built. In concluding, he referred to Sir Thomas Beecham, who, he recalled, had spent hundreds of thousands of pounds in an effort to establish opera on a national basis.

MME. J. ESPINOSA'S PUPILS.

A technical dancing display by pupils of Mme. Judith Espinosa was given on Saturday evening at the Guildhall School of Music, John Carpenter-street, E.C. A long and admirably varied programme opened with an exhibition of centre class work by thirteen pupils, and the pleasing results of the very best training in the technique of dancing were in evidence throughout their performance. This high standard was fully maintained in the varied items all through the evening.

In a schottische, arranged by Lea Espinosa, Billie Shine, F. Jones and R. Espinosa greatly distinguished themselves and were loudly applauded. Other notable items in the first part included a dance in which the dancers, Eileen Starkey and Vivian Booth, represented a policeman and a cook; a "cymbal frieze," in which a dozen took part; a danse charmante, Gladys Bennett and Eunice Weston; a pas-de-deux classique, Doreen Adams and Jules André; and a petite divertissement, "L'Atelier."

In the second part were charmingly executed Spanish dances; Fred Jones appeared as a dancing shoeblack, and other items of special interest were a barrack scene, ballet fantasie, Rhapsodie Hongroise, in which appeared Mme. J. Espinosa and Lea Espinosa, representing boy and girl characters, the display concluding with "La Discord," ballet divertissement, in which a number of the pupils took part. The incidental music and several of the solos were specially written for Mme. Espinosa by Ada Dumville, who acted as accompanist.

The executors of the late Sir Carl Meyer have made a donation of £300, at the instance of Lady Meyer, to the Guildhall School of Music to found a "Carl Meyer Memorial Prize." The interest on this sum is to be used by the Principal of the school for the benefit of a deserving scholar. The first scholar cannot be appointed under the scheme until the summer of 1925, when the first year's dividends will have been received.

A committee is being formed by professional friends and pupils in the hope of raising a fund to perpetuate the memory of the late Alfred Gibson, the violinist. Those interested in the scheme are invited to communicate with Mr. Alfred J. Slocombe, at 41, Cavendish-road, Brondesbury, N.W.

BRITISH NATIONAL OPERA

"HUGH THE DROVER."

Romantic Ballad-Opera, in Two Acts, Words by Harold Child, Music by R. Vaughan Williams. First Public Performance at His Majesty's Theatre, July 14.

A Cheap Jack	Raymond Ellis
A Shell-fish Seller	Eric Fort
A Primrose Seller	Molly Street
A Showman	William Michael
A Ballad Seller	Browning Mummery
Susan	Gladys Leathwood
Nancy	Hilda Fox
William	Archibald Cooper
Robert	Philip Bertram
Mary	Mary Lewis
Aunt Jane	Constance Willis
The Turnkey	Frederick Davies
The Constable	William Anderson
John the Butcher	Frederic Collier
A Fool	Leon Russell
Hugh the Drover	Tudor Davies
An Inn-keeper	Harold Wilton
A Sergeant	Franklyn Kelsey

The first performance by the British National Opera Company of Dr. Vaughan Williams' "Hugh the Drover" at His Majesty's on Monday was a double event, Dr. Malcolm Sargent also making his début as opera conductor. And Dr. Sargent had the double distinction of conducting not only a première, but the première of a work that, by all the signs, looks like being a success.

Mr. Harold Child's book was described in last week's issue of "The Era," in the notice of the production of the opera at the Royal College of Music. The production at His Majesty's follows on the same lines. Mr. Cairns James, who produced at Kensington as well as for the B.N.O.C., saw no occasion to make any material change. Nor will any who saw both performances. The fair with its morris-dancers, hobby-horses, cheap-jacks, toy-lamb sellers, and the rest is as jolly and bustling a scene and as truly English as English heart can desire, and the already famous prize-fight was as realistic and as exciting as one with a prearranged finish could be expected to be.

The performance went well. Special mention should be made of the excellent singing of the chorus of their very "tricky" share of the music. Miss Mary Lewis made a pretty and appealing heroine as Mary the maid with a romantic streak, who responds so eagerly and soon to the call of the wild and of the Drover, and both Mr. Tudor Davies in the name-part and Mr. Frederic Collier as John the Butcher sang and acted with plenty of vigour and spirit. Mr. Davies' voice often sounded freer than usual. His singing of the fine swinging song, "Horse Hoofs Thunder Down the Valleys," was quite admirable. Mr. Anderson's Constable might have stepped out of an old print, and his grave and sonorous tones well supported the dignity of such an important "servant of the State." Two of the jolliest songs fell to Mr. Michael as the Showman—"A True-bred Cotswold Man" and the "Ballad of Bony-party"—and capitally did he sing them. Miss Willis, too, made the most of her song in the part of Mary's aunt. All the numerous minor rôles were well done, Mr. Frederick Davies deserving a special word for his humorous Turnkey. The opera was tastefully mounted, the old English houses in the second act making a picturesque set.

"SLEEPING BEAUTY" AT CHELSEA.
Mayfair School's Novel Venture.

The initial performance of the Mayfair School of Dancing, Acting, and Singing, in presenting a theatrical entertainment beautiful and refined, and "within the understanding and appreciation of the little people who will one day be a grown-up audience," was given on Saturday afternoon, the 12th, at the Chelsea Palace Theatre. The principals of the Mayfair School (the Misses F. M. Fairbairn and Noona Macquoid) have great faith in their novel scheme. A large and delighted audience received with much favour the Mayfair's version of the fairy-tale "The Sleeping Beauty." It was a charming and ideal entertainment for children—while the "grown-ups" also greatly enjoyed it. The acting, singing, and the dancing was of the best. In the title-rôle Miss Phyllis Stickland showed much talent, and gave a sweet and fanciful impersonation. Miss Myrtle Peter (the Fairy Messenger) won all hearts with her dancing, and song, "Fairyland." To Miss Margot St. Leger high praise for an extremely clever study of The Spirit of Dust. Miss Betty Scorer made an impish and attractive Jonquil. Miss Lola Waring and Miss Mary Haywood were refreshing and smart in their representations.

As with all the "Mayfair" productions, the dancing was a notable feature, and in the Fairy Ballet Miss Audrey Ashby excelled as the Guardian Fairy—a beautiful performance. The Helen Sealy Orchestra's work deserves commendation. The production of Miss Fairbairn was of the best.

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WEDNESDAY, JULY 23, 1924.

SPECIALISING ON THE STAGE.

THE observations recently made by LADY ALEXANDER in the "Daily Express" to the effect that the present age is almost barren of great actors and actresses are true in a measure. The frequently employed "fingers of one hand" would suffice to count the names of the leaders of the stage at the present period.

A Model Actor-Manager.

"In the old days," says LADY ALEXANDER, "the stage was populated by actors and actresses who were not afraid to devote twelve hours a day to perfecting their parts." As the wife of one of the most eminent players of his generation, LADY ALEXANDER had opportunities of knowing the extent to which a "star" actor worked, and none would dispute her assertion that her distinguished husband "killed himself by his strenuous work for his art."

SIR GEORGE certainly did a wonderful work for the stage. His training as a member of IRVING'S company at the Lyceum was strenuous and comprehensive, but in later years his activities were devoted chiefly to modern romantic rôles. He was nevertheless a notable Shakespearean and there was no finer Orlando in "As You Like It."

SIR GEORGE was a model actor-manager. His administration of the St. James's Theatre was a pattern of theatrical management; he brought to the front many of the finest playwrights, and gave their work the very best interpretation, while many celebrated players won their spurs under his banner. The anxieties attendant upon the management of such a theatre as the St. James's were naturally tremendous, but we are inclined to think that the work he did for National Service during the war contributed very considerably to hasten his end.

Still, there are equally great personalities on the stage to-day, and the names of SIR GERALD DU MAURIER, MR. ARTHUR BOURCHIER, SIR JOHN MARTIN-HARVEY, and MR. FRED TERRY suggest themselves at once. It must be admitted that the two last-named actors were brought up in the same school as SIR GEORGE ALEXANDER, and it cannot be said that they lack enthusiasm for their art. Yet while they draw overwhelming audiences in the provinces, their appearances in the West End are few and far between. MR. TERRY has more than once declared that his absences from the Metropolis are due to the heavy rents that are exacted, and those of SIR MARTIN-HARVEY may no doubt be traced to the same cause. Nevertheless there seems to be no prospect of any alteration of the position.

In these luxurious days of high salaries, LADY ALEXANDER thinks, the idea of actors improving their art for art's sake is absent. The real personality, in many instances, she continues, is frittered away in dance clubs and restaurants after the descent of the curtain. She instances MISS SYBIL THORNDIKE and MISS EDITH EVANS as among the few actresses who "even approach in enthusiasm for their work the great names of a decade or so ago." The ladies named, she declares, spend all their spare time in rehearsing, reading, and acting, and wisely go straight home to bed after leaving the theatre. We are inclined, however, to doubt the wisdom of such a procedure. All work and no play—or perhaps, in the case of the disciples of Thespis, we ought to say, all play and no recreation—makes Jack a dull boy; and when LADY ALEXANDER declares that the star system is dead as a result of mornings being spent either lazily in bed or gaily on the golf links, she is saying something that is very debateable. Golf would be likely to improve and not impair an actor's work, and many favourites of the footlights declare that it is their devotion to sports that keeps them fit and enables them to do justice to their work at night. In the palmy days of the BENSON Company, from which so many eminent players have emerged, it was frequently said that the actors were engaged as much for their prowess in sport as for their ability to declaim Shakespeare.

Work and Play.

The explanation for the dearth of potential stars is to be found in the fact that nowadays actors are chosen for their physical fitness rather than for their ability to portray character. Versatility is not encouraged. In casting a play the author or producer looks round for the person most suitable in appearance for the rôle, overlooking the fact that the true actor is the one who can realise any part and speak any dialect. Consequently actors specialise in certain parts, and it is one of the many dire results of the overcrowding of the profession that they are thus compelled to limit their chances of engagement.

MY CANDID CRITICS.

By WILL FYFFE.

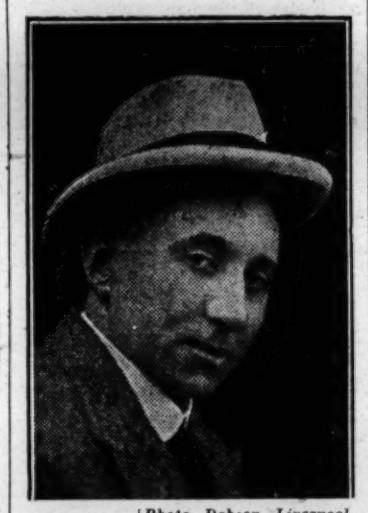
The fame some of us comedians achieve at times is great.

For instance, when playing at Paisley, where I had a very successful run, I used to motor each night to Glasgow. One night on making my exit from the stage door I was accosted by a man who seemed to me at first to be an ear-puller, but instead, happened to have been a member of the audience, who had witnessed my turn.

He smelt very strongly of the wine of the country, and naturally I tried to get rid of him as quickly as I could. But he caught hold of me by my coat-tails, and said: "Can you tell me when Will Fyffe will be coming out?" I said: "I happen to be Will Fyffe," but the man seemed to doubt my word, for he said "Don't try to kid me, because if you do I will scatter you."

Persistence.

I assured him that I was Will Fyffe, whereupon the man seized me by the hand with a real Scottish grip, and said: "You are really Will Fyffe!" I urged him to let me go, as I was in a hurry to get away home. But he again grasped me by the hand, and said: "Listen, just wait a minute. I want to tell you something. Now listen. I've been in the front to-night, and am a wee bit of a critic. I have seen all



(*Photo, Dobson, Liverpool.*

the best shows for the past thirty years. You are Will Fyffe, aren't you?"

Again I told him that that was my name. By this time I didn't care whether or not I was late in getting to Glasgow.

"The great Will Fyffe," I heard the man mutter to himself, and then in a somewhat loud voice he said: "Do you know what I am going to tell you without any flattery?" Feeling that he was going to pay me a compliment, I said "No; I do not. What are you going to tell me?"

"Well, as a critic," retorted the man, "I think you are absolutely rotten!"

I was greatly disappointed with the man's answer, but I came to the conclusion that such is fame.

Always Be Careful.

In another Scottish town I met with a rather unfortunate incident. I was really ill. The whole stage was running round me, so to speak, as I started to sing. I felt terrible, and broke down. Eventually I informed the audience, with sobs in my voice, of my condition. "I hope you will kindly excuse me," I said, "but I am really very ill. I will, however, do my very best."

"You're a liar, you're drunk!" shouted a person from the back of the pit.

Naturally, I was very annoyed at this unwarranted outburst. But it seemed to illustrate that an artist must always be fit for the stage or not go on at all. If he feels very queer he should not do his turn.

Can you imagine a comedian leaving the stage door and overhearing a conversation something like this: "Well, personally, I have seen a better comic at a Sunday school gathering. If you haven't, I have"?

I have frequently sat in the gallery when enjoying a vacation, for it is from there that choice wit comes. I have heard some very funny remarks, such as "Ach, awa' an' bile yer can," and "Hiv ye ever tried a decent trade?"

Unfortunate "Star."

On one occasion when I was a small turn I played at a music hall where some of the local "knuts" occupied the stalls. The act preceding mine got what is commonly known as "the bird." I went on to the stage feeling like nothing on earth. I was exceedingly unhappy, and not at all confident of myself. In the circumstances I decided to get my show over as quickly as I could; and when I got through I didn't wait for a recall. In common parlance, I beat it quickly.

Eventually, the "star" of the evening, an English comedian, said to me: "Never be afraid of an audience, my lad. Always hold the stage with your own personality." And then he added, as he went on to the stage, that he would "show me how it is done." This said "star" was made up as a German, and he immediately began to sing a song about the Kaiser. But as soon as he had got through a couple of lines he was hit by the biggest "tattie" I had ever seen. It came from the gallery with a straight aim. What about his personality then? Good heavens! his personality was altered for at least a fortnight.

Fishers Awake!

I am passionately fond of fishing (I would go many miles for the sport), and I have had some interesting experiences. One drizzling, wet night we were fishing near a farm, in the fields around which the farmer had gathered in his hay, and placed it in small stacks. So it was suggested that each member of the party should select one of these stacks under which to shelter. We did so—buried ourselves under the stacks, leaving only our heads exposed. My stack was one of the most comfortable "couches" I had ever experienced, and, truth to tell, I was soon fast asleep; and so, I afterwards found out, were the other members of the party. We had come to the spot to fish, but, instead, we had apparently come to snooze. At daybreak we were all still in the land of Nod.

But we had a very rude awakening. We had overslept ourselves, and did not discover, until it was too late, that the farm hands were up and about. Two of these farm hands were accompanied by a large sheep dog, and soon the dog "nosed" out one of my pals from under the hay stack, and pounced upon him.

The shrieks of my companion woke us up, and when we recovered from our surprise you can imagine what our thoughts were. You can also imagine how we felt in the presence of these two burly farm hands and the more ferocious-looking sheep dog, when being taken as prisoners to the farm-house.

Eventually, however, after explanations had been offered, the farm labourers saw the humour of the situation, and they joined in the general laughter which ended in our being liberated.

Pie That Vanished.

In a certain Scottish town I am still known as "the man who stole the pie." What happened was this: A lad and lassie had arranged to celebrate their wedding with a supper at their new house, and they invited a number of friends to partake of a huge beefsteak pie which they had purchased. The pie was duly delivered, and placed near an open window waiting the arrival of the guests.

At the time a number of youths passed by the house, and, seeing the pie, they annexed it, and carried it to their football field, where they consumed it with alacrity. Naturally, when the newly-married couple discovered what had happened—that their feast had disappeared—they were sorely distressed.

I learned of the incident on the following day, and, with a view of adding some local colour to my sketch "The Happy Burglar," I introduced it. When in the sketch I was asked: "Ah, who are you?" I replied with dramatic emphasis: "I am the man who stole the pie." Needless to say, my assumption of the rôle of the thief made a great hit, and ever since then I have been known in that town as "the man who stole the pie."

THE PLAY IN PARIS.

Slack Time for Legitimate Drama—Lease of the Theatre Sarah Bernhardt—Provincial Managers Meet in Congress—Coming Events—Death of French Critic.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, Sunday.—There has been absolutely nothing new during the past week. The playhouses shut for the summer include Theatre Mogador, Daunou, Odéon, Vaudeville, Porte St. Martin, Variétés, Michel, Etoile, Avenue, Scala, Cigale, Theatre de Paris, Nouveautés, Montmartre, and Arts, in addition to some of the cabarets and all the circuses. The big Hippodrome, known as the Gaumont Picture Palace, has put up the shutters until Sept. 5. Variety, however, still attracts, and the Alhambra, Olympia, and Empire are well patronised despite the hot weather. At the Renaissance the revival of C. Meré's three-act war comedy, "La Captive," is meeting with success, with Janine Zorelli in the rôle of the mother.

The receipts at the legitimates are at low-water mark for July, and *Comœdia* yesterday remarked that the takings at the Odéon last Sunday evening (with "La Petite Fonctionnaire," a sentimental comedy suitable for the average playgoer), when F. Gemier terminated his 1923-24 season, were 1,579 fr., while "La Rabouilleuse" on Friday took 1,577 fr. (about £20 at the present rate of exchange). On the other hand, Shakespeare's "Shylock" last Saturday night brought in 5,248 fr., which should prompt Gemier to give a little more attention next season to the poets.

Sarah Bernhardt Theatre.

The topic of the week in Parisian art circles has been the future of the Theatre Sarah Bernhardt. The arbitration committee has not rendered a judgment ousting the present tenant (the late tragedienne's son Maurice), as desired by the authorities.

Of the many applicants who have been heard by the municipal commission, some have been turned down, others have retired on learning the exacting conditions of the proposed lease which, according to magnates of the Comédie Française anxious to have a playhouse of their own, spell ruin to any manager desirous of running a Theatre Sarah Bernhardt on proper, honest lines. Nevertheless, the musician Casadesus and Oudart are at present the favourites, and it is anticipated that they will be selected as the future lessees.

Rouen Congress.

The Federation Generale des Associations des Directeurs de Spectacles has been meeting at Rouen for the purpose of airing the grievances of French amusement caterers, who have been hampered by the "war" taxes and special "poor" rates imposed by the State. After two days' congressional work the managers and delegates of all stage unions in France voted a resolution to continue the fight for relief by the Government, and a special commission has been appointed to interview the authorities. It is to be hoped some solution will be found, particularly for the provinces, as there is no doubt that the industry is in a precarious position.

"Oh, Nini, tu m'affoles."

A three-act farce with this title, by Paul Murio, was revived at the Theatre Comedia last week, and it is quite seasonable in these dog days. Nini is the lady friend of a wealthy post-war greengrocer named Jerome. She goes to St. Malo to purchase a villa by the sea and finds in the local law office a companion of her Latin quarter days—The former student André. Enchanted at the meeting, she invites André to visit her at the hotel, but the lawyer's clerk is in love with his employer's daughter, Jacqueline, and his passion is reciprocated, despite the father's dissent. Jacqueline suggests her willingness to elope with her faithful admirer. Meanwhile the father has become infatuated with Nini during the negotiations for the transfer of the villa, and another clerk in the office, Horace, is also making eyes at the tantalising little client. All the male creatures call at her hotel that night, where the unexpected arrival of Jerome puts a stop to their pretensions. Consequently we next find Nini back in Paris for the last act. André calls to beg his sweetheart of student days to intercede with the lawyer and obtain his consent to the marriage with Jacqueline, and this she does when the lawyer calls with the deeds of the villa. "Oh, Nini, tu m'affoles," is a rollicking French farce suitable for the little Comedia Theatre in the Montmartre district. Christiane Prevyl is a smart Nini, who "maddens" the men, as the title indicates.

Next Season's Novelties.

Leon Volterra intends to present at the Theatre de Paris a new comedy by C. Meré, "La Tentation," with Vera Sergine. René Rocher will mount at the Caumartin "Le Singe qui Parle," by René Fauchois, with Alice Cocea. R. Dieudonné's version of H. Duvernois' novel, "La Guitare et le Jazz Band" (already filmed) is to be produced at the Nouveauté, with Arquilliere, Paul Capellani and Regina Camier. The Atelier (Theatre Montmartre), under Ch. Dullin, intends to give a French version of Luigi Pirandello's "Everybody's Truth." "Le Monsieur de Cinq Heures," by P. Veber and G. Courteline, is to be the new farce for next season at the Palais Royal, with Le Gallo and Albert Brasseur, but a revue by Rip and partner is also due. Balieff's Russian troupe, "Chauve Souris," from New York, will spend two months at the Femina, commencing Oct. 1.

Death of Leo Claretie.

The mysterious death of Leo Claretie, a popular French author and critic, came as a great shock to his many friends. His bruised body was found on the Paris-Brest railway line near Rennes last Wednesday morning. His pockets had been rifled, and there were indications that he had been thrown from the train. The police at first concluded that robbery was the cause of crime, while the victim was travelling on a visit to his daughter at Saint Brieuc, to which place a second-class ticket was found on the body. More recent investigations have induced the authorities to accept the version of suicide, but there remains the possibility of accident. Leo Claretie was 56 years of age, and was the first husband of Mme. J. Caillaux. He was a nephew of the late Jules Claretie, the former administrator of the Comedie Française.

THE DRAMA IN AMERICA.

Hungarian Plays for Broadway—A Group of Japanese Plays—Equity Wins Again.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

NEW YORK, July 12.—Hungarian plays will be very much in evidence in this city during the coming season. Practically all the well-known Hungarian authors will be represented in the Broadway productions, Ferenc Molnar heading a list that includes Lajos Biro, Melchior Lengzel, and Ernest Vajda. Molnar's new play, "The Red Mill," is to be presented here by David Belasco, whose representatives have been studying the staging of the play in Budapest, where it was first produced, and two other plays by the same author are to be done here, namely, "The Guardsman," and "The Phantom Rival." "The Red Mill" is said to be one of Molnar's most original dramatic studies, portraying the change wrought by Satan in the character of a man picked out of millions on account of his outstanding virtues. He is to be made a "bad man" in Satan's red mill. Everything goes well in transforming him into a shining example of badness, when, all at once, a grain of sand gets into the intricate machinery of the red mill, which had been grinding to pieces the virtues of the unlucky victim. The grain of sand is his filial love, which ruins the machine, refuting the conceited allegations of Satan that virtue is merely a matter of habit, which, with skilful devices, can be transformed into its own negation.

Melchior Lengzel will be represented on Broadway by his most recent play, "Antonia," and Lajos Biro will have two of his most successful plays produced in New York. One of them, "The Highwayman," is a comic portrayal of an adventurer who was hired to cast reflections upon the reputation of a girl in whom an elderly rich man seemed to be too much interested. The other play, by Biro, "The Yellow Lily," is the love story of an archduke and of a physician's wife.

Ernest Vajda, who was almost unknown here until his "Fata Morgana" was produced by the Theatre Guild, will send three plays to New York. One of these, entitled "Harem," was recently produced in Budapest. Another is called "Grounds for Divorce," and the third is "High C," which Gilbert Miller secured while abroad.

But the younger Hungarian authors will outnumber the older ones. Ladislous Fodor's play, "Margarethe of Navarra," is to be presented here and has been given the tentative title of "Successful Despite Himself." It is not an historical drama, but a witty description of how a young French nobleman became Prime Minister of France on his wedding night and to what vicissitudes his marital life was subjected until, by fortunate circumstances in which his wife had a hand, his Cabinet was overthrown. Another young Hungarian author is Attila Orbok, whose play, "The Comet," will serve to introduce him to the American public.

"Four Gentlemen in Dress Suits" is the title of a play by Ladislaus Fazekas which will be produced here by Gilbert Miller and the Frohman Company.

"Where Is the Drama?"

Nicholaus Vitez will make his début on Broadway with a play entitled "Where Is the Drama?" The audience is told in this play that the drama has disappeared, and that at the same time something else vanished which was of far greater value than the drama. It is said to be a profound analysis of human nature. The leading rôle will be played by Leo Ditrichstein according to present arrangements.

Michael Timar, whose first drama was produced when he was 63, and who is now nearly 70, will be introduced to New Yorkers by a play that is Hungarian not only in its title but in its topic, although it has been produced in several European cities out-

(*Continued on Col. 2.*)

(*Continued from col. 5.*)

side of Hungary. It is called "Boldizsar Pupos."

One of the most revolutionary innovations in the field of musical comedy was introduced in one written by two Hungarians, Eugene Farago and M. Nador, entitled "Offenbach," which will be shown on Broadway during the coming season. Offenbach, the composer, whose life is portrayed in it, dies at the end of the play, breaking the tradition which so far has forbidden that a musical comedy should be closed with death. Offenbach falls asleep, and in his dream the heroes and heroines of his operas appear before him. While the orchestra plays the "Barcarolle" from his "Tales of Hoffman" he smiles as if enjoying the sweet melody, and then dies peacefully.

Michio Itow and his co-workers at the Threshold Theatre are presenting a group of ancient Japanese plays in the ancient manner. The pièce de resistance of the bill is the famous classic tragedy of Japan, "Bushido," with its exposition of the Japanese idea of honour. It narrates the sacrifice of a son, planned by his loving parents, to save from death the son of their former prince. "Tokiyori Noshitsuren" is a poetical comedy in five scenes that tells the not unfamiliar tale of an aristocratic young man who woos a simple country maid against the wishes of his father. When she refuses him he retires to a life of contemplation and prayer. The girl relents and sues for pardon, but her former suitor, who has sublimated his passion, refuses to leave the Temple of Buddha and the girl dies in despair. The other two plays, "Kitsune Zuku" and "Kyogen Bussu," are comedies in which the characters are a master and his two servants. Michio Itow, the director, not only designed the settings and costumes, but translated the plays in collaboration with Louis V. Ledoux.

The application of the Actors' Fidelity League for an injunction to restrain the Managers' Protective Association from carrying out its contract with the Actors' Equity Association has been denied.

Billie Burke will be seen next season in a new comedy, with music composed by Clare Kummer. It will be an offering entirely different from anything in which she has been seen.

THE VARIETY WORLD.

V.A.F. General Meeting — Foreign Contracts: A Warning — Staff Outings.

Foreign Contracts—a Warning.

We understand that a certain number of German managers have approached British and American artists in this country with a view of getting them to accept contracts which are totally at variance with the tariff agreement. Certain clauses in these non-tariff contracts empower the German managers to cancel engagements at will, and do not provide for the payment of railway fares or for the carriage of baggage.

The V.A.F., therefore, desires to warn all British and American artists working in this country not to accept such engagements, as in all probability they will not be permitted by the action of the International Artists' Lodge of Germany to appear on the dates agreed upon. Artists who want further advice are requested to consult the V.A.F.

V.A.F. General Meeting.

The V.A.F. is holding a special general meeting to-morrow (Thursday) at noon in the board room at 18, Charing Cross-road, to discuss "recent happenings" in so far as they have affected the V.A.F. All members of the V.A.F. in town are urged to attend.

"The Era" learns on excellent authority that during the recent dispute between the Federal Council and the V.A.F. the latter organisation made considerably over 500 new members.

Leicester Palace Staff Outing.

An enjoyable time was spent at Woolsthorpe on Sunday, the 13th, by the combined staffs of the Palace Theatre and Floral Hall Picture Theatre, who had selected this rendezvous for their summer outing. The company, numbering about 80, journeyed by chars-a-bancs. After lunch the health of Sir Oswald Stoll and prosperity to the two halls was proposed by John W. Lowe, the musical director of the Palace, seconded by W. P. Carter, of the Floral Hall, and acknowledged by Trueman Towers, the popular manager at the Palace.

Leicester Pavilion Staff Outing.

The staff, numbering about 40, and friends, spent a pleasant day on Sunday, the 13th, at Stratford-on-Avon. The journey was made in motors, and a start was made between nine and ten in the morning, with lunch taken on the journey. After tea, at the Bird's Nest Hotel, several speeches were made, everyone voting it a capital day's outing.

Music Hall Ladies' Guild.

The committee of the Music Hall Ladies' Guild wish to thank The Eccentric Club for a donation of £5 5s. towards the Children's Summer Holiday Fund; Laddie Cliff, £4; J. A. Malone, £2; Miss Barbara Sievier, £2; and Fred Griffiths, £2; Charles Bull, Esq., per Miss Barbara Sievier, £1 11s. 6d.; Mrs. John Hayman, £1 1s.; G. H. Elliott, 10s.; Alfred Riess, 2s. 6d.; and David Bliss, 2s. 6d.

Mrs. Charles Austin is thanked for her annual committee subscription of £1 1s.

On Thursday next at 1.15 a party of children leave Waterloo Station for Whitchurch. The committee would be delighted to welcome anyone wishing to see them off.

Mr. W. H. Boardman.

Mr. W. H. Boardman, the general manager of the Brighton Hippodrome, has resigned the position he has held during the last fourteen years, in order, as at present arranged, to develop his interests in a wider sphere of professional activity abroad. This he prefers to the important alternative position in their service offered him by his directors. The resignation takes effect next October, and a complimentary testimonial performance is to be given in his honour at the Hippodrome on the evening of Sunday, October 19. This will be not merely in the nature of a farewell function. It will also signalise the twenty-fifth anniversary of Mr. Boardman's association with the managerial side of the variety enterprise, with whose expansion he has been so closely identified.

During his stay in Brighton Mr. Boardman has made hosts of friends. He has taken the keenest interest and been of great assistance in matters affecting the welfare of the town generally, outside the business of his own theatre. His work for public charity of all kinds is well known.

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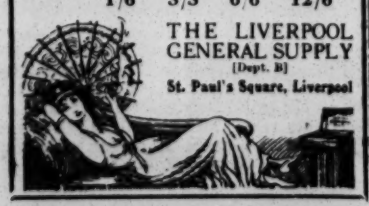

THE LIVERPOOL GENERAL SUPPLY
[Dept. B]
St. Paul's Square, Liverpool

The Terry Twins.

The Terry Twins have scored a hit at the Deutsches Theatre, Munchen, this month. They have been booked to appear in a first-class revue in Berlin in October.

Musical Director at Nottingham.

Charles Wyndham, L.R.A.M., has been appointed musical director of the Theatre Royal, Nottingham, in addition to the Empire Theatre, where he has held a similar position for the past six years.

Mr. Max Hoffmann.

Mr. Max Hoffmann, general manager of the Hoffmann Girls, appearing at the London Hippodrome, has returned to work after being a month in a London nursing home. Always a busy man, he put off a necessary operation until recently, when he found that he had a little time to spare in "this quiet London" of ours. During the time he was in the nursing home Mr. Hoffmann wrote a few of his experiences in his world travels.

Neil McKay.

A few days ago Neil McKay received an offer by cable to play 30 weeks in America, which he has accepted, and will sail by the s.s. Olympic on Nov. 5. Neil may be absent for some considerable time, as he will probably visit Australia at the conclusion of the above engagement.

Accident to Harry Liston.

Harry Liston, the well-known entertainer, who is now in his 81st year, was knocked down by a cyclist near the Alexandra Park, Manchester, on Sunday, July 13. Although sustaining a number of bruises and cuts, he has sufficiently recovered to resume his walks.

Manhattan Follies' Frolic.

During their visit to Ayr last week the members of Fred Duprez's company indulged in daily pastimes on the sands. From photos. we have seen, the ladies would evidently have liked to have prolonged their stay in this delightful spot. The show is playing Aberdeen this week.

Grand Palace, St. Albans.

In addition to the usual variety acts this week at the Grand Palace, St. Albans, Eddy Whiting has secured Bud Cordell, one of the original Cowboys from the Wembley Rodeo, who is giving an exhibition of fancy roping and rope spinning.

Vi. Roughton.

That gifted entertainer, Vi. Roughton, who has organised many successful concerts in Nottingham during the past year or two, has just written a comedy-sketch, entitled "All for the Best," which will be produced in town some time in September.

ALFREDO AND HIS BAND,
who have been appearing in the West End for many months past, are now at the New Prince's Restaurant, Piccadilly, where they have been a very popular attraction for nearly three months

A Welcome Return.

Everyone at the Hippodrome on Monday helped to give Ettie Landau, the principal dancer, a hearty welcome back to the cast of "Leap Year," after her severe illness with tonsilitis. Miss Landau has been away some weeks and had to be operated upon. Her indisposition caused her to relinquish an appearance at a dancing matinée given by Mme. Adeline Genee.

Holborn Empire.

At Holborn this week Bert Adams is presenting a strong variety programme, and patrons of this house will be well catered for with such names as Ella Shields, Dorothy Ward, May Henderson, Will Fyffe and the Versatile Three.

"The Futurists."

One of the best shows which has been seen at the Derby Hippodrome is "Wake Up," presented by Jack Gallagher and his company, "The Futurists." Jack had the house in roars of laughter, and Philip Becker and Billy and Doris Harley were very popular. Manager Ernest Vincent is certainly booking some first-class attractions.

Miss Mona Magnet.

Following her tour as leading lady in the revue "Ginger," Miss Mona Magnet is having a three weeks' holiday, before rejoining the revue for the autumn tour. Miss Magnet is dividing her holiday between a cosy bungalow at Shoreham-on-Sea and Paris.

"Hollywood Follies."

The other day we found John Lester situated in his new offices in town, busily engaged upon his new production, "Hollywood Follies." From his remarks we gathered that his latest effort will eclipse the great success of "The Round Up." John claims that "Hollywood Follies" is to be a novelty show throughout from the scenery, which includes a false proscenium; the lighting effects, which will for the most part be worked from a concealed bridge; whilst many of the artists will be new to us here, and the theme of the show will be unusual. Harry Lester is still in New York, "picking winners," whilst his brother Burton has recently returned from a couple of weeks on the Cornish coast, which he has spent under canvas. The show is to be produced about the second week in August, and will be seen on the Moss tour a week or two later.

"Wild Oats."

At the Shoreditch Olympia last week Jack Taylor brought his successful show "Wild Oats" to town for a brief visit. Since we last saw the show many novel items have been introduced, and the comedy is now shared by Jim Nolan and Jack Hodges, whilst Miss Gaby Revette, in addition to her posing act, appears in other scenes.

Miss Zena Carol.

Miss Zena Carol, the clever little comedy lady, opened again in London this week at the Palace, Watford, after a tour in the country. She has brought with her two new comedy songs that are meeting with success.

Iris and Phyllis.

"At Mrs. 'Iggs'es" is the title of a new comedy chorus number introduced into the act of Iris and Phyllis at Southampton last week. This number, in the hands of Phyllis, the younger of these two clever sisters, proved an instantaneous success. It is written by Guy Grenville. This week Iris and Phyllis are repeating their success at the Hippodrome, Boscombe, and next week will be seen at the Victoria Palace, with the Coliseum and Stoll tour to follow.

Plymouth Palace.

The Palace Theatre, Plymouth, and the Great Western Hotel, adjoining, have been sold to Mr. John Tellam, owner of the Alhambra Theatre, Devonport. The vendors are the Provincial Vaudevilles, Ltd., who also owned the Alhambra before selling it to Mr. Tellam. Mr. G. E. Prance, who was formerly general manager at the Palace and is now managing the Alhambra, will return to the Palace, having, in fact, managerial control of both houses. When existing contracts have been fulfilled the Palace will be closed for redecoration and reseating and the installation of a hot-water heating system. The Palace was built at a cost of £95,000 in 1898 by United Counties Theatres, Ltd. (Livermore Bros.), the Great Western Hotel costing £15,000.

Georgie Harris.

Appearing at St. Albans last week, Georgie Harris proved a bigger attraction than ever on Friday last, when it became known in the town that Mr. Jack Root had selected him as a likely candidate for the funny face required for the film world in the States. Eddy Whiting, the popular manager at St. Albans, tells us that Mr. Root paid a visit here on Friday evening to see Georgie.

Ivor Vintor.

A few days ago Ivor Vintor was driving with Mr. and Mrs. Bert Errol when he had the misfortune to get his fingers jammed in one of the doors, which necessitated medical treatment. Fortunately, Ivor is able to fulfil his engagement this week at the Coliseum, where he is making his first appearance.

La Plastique.

Arriving here recently from abroad, La Plastique made her début in town last week at the Metropolitan, where she was accorded a hearty reception for the beautiful series of living statuary poses presented. Introduced by Mr. Chas. Weston, La Plastique presents a very interesting entertainment which should be welcome here.

LONDON VARIETY THEATRES.

THE COLISEUM.

Practice has made perfect the arrangements for the Rodeo at the Coliseum. There is not a hitch in the performance now. Not only are the lassoing and rope spinning exhibited to the full satisfaction of the audience, but the difficult task of running down the steers in centre stage is expertly accomplished. Trick and broncho riding is carried out rapidly. One thrill follows another without a break until the curtain falls amid a storm of applause.

The difficult task of amusing the audience while the stage is being transformed into a prairie is effectively undertaken by Ivor Vintor. With only the space between the curtains and the footlights in which to manœuvre, and aided by no scenery whatsoever, he yet manages to hold this vast audience in the hollow of his little hand. The spirited way he sings "Girls, If You're Looking for Affection" and the unexpected sallies in his patter, greatly endear him to boxes, stalls and tiers alike. His courage in accepting the most difficult position in the bill has been amply rewarded in the approval won

The chief novelty is the first appearance in a London music-hall of Robert Siella and Annette Mills. These "good-humoured dancers," who have made their reputation at Ciro's after several engagements in Parisian cabarets, present an eccentric fox-trot, a three-legged dance, a coster scene, and a burlesque called "Perils of the Deep Blue Sea," which shows how a coast-guard, donning a pair of red bathing drawers, rescues a female mariner from a capsized yacht made out of a chair and a jib. Miss Mills amply bears out the statement of the critic who declared she had the "prettiest legs in Paris." And she uses them as if blown about by a whirlwind.

For sheer acrobatic daring Con Colleano's feats on the wire are hard to beat. His somersault on the wire is a piece of skill that resembles wizardry. Even if performed on the stage, his movements would be surprising. Johnson Clark and his "boy" are well known. "Romany Rye," his new sketch, introduces them as a landowner who has caught a young gipsy trespassing. Some excellent fun results. Clarice Mayne and Jimmy Craig are versatile and vivacious in their songs, imitations and sketches; John Birmingham's band arouses wild enthusiasm; Ethel Hook's magnificent contralto voice is at its best, and Clay Keyes dances and juggles with clubs simultaneously, yet without a fault.

THE ALHAMBRA.

Despite the many vogues of entertainments inspired by negro ideas, the chocolate-coloured coon of G. H. Elliott is without a rival in his own line. Others may have excelled in broad humour, but his blend of comedy, wistfulness and flamboyant grace is peculiarly his own. At the Alhambra this week he has three songs admirably suited to his style. Dressed in a white uniform to suggest a negro attendant in a Yankee city, he expresses the exuberant joy of "going South." Then, as a dandy, he rhapsodizes over "Moonshine." After another change of clothes he appears as a coloured bridegroom, crying out excitedly, "Maisie Lou, I've got another name for you." His dancing, of course, adds vivacity to each refrain.

This week the bill contains several notable names. Just as G. H. Elliott is chief of the coons, so Talbot O'Farrell is by far the most popular of Irish entertainers. His catchy melodies and appealing sentiments are so much to the public's taste that such songs as "If I Can't Sing About My Mammie" catch on in all quarters of the town. Since Scottish comedians are as plentiful as blackberries in September, Neil McKay has rivals from north of the Tweed, but as a Russo-Highlander he has the field all to himself. His costume, consisting of kilt, bearskin, beard, Cossack trousers, and Caucasus boots, is an inspiration. He sets the audience a-roar with laughter before he opens his month.

In his inimitable study of "Broadcasting," Harry Tate supplies merriment for the simplest minds and the most sophisticated. His method of demonstrating his system of mock wireless is as admirable as the technique of a master dramatist. Absurdities accumulate in so natural a manner that the edifice of nonsense appears to be credible. We almost believe in his scientific knowledge when the whole collapses like a pack of cards. For his contribution to the programme Scott Sanders has revived "The Knife-grinder," and combined it with another old favourite about somebody waiting for someone, but "nobody's waiting for me." He also gives us that masterly burlesque of an old star of opera now only "the rust in Rusticana." His vigorous personality carries all before it

Other attractive items in the bill are Evelyn Dove, whose rare beauty enhances her interpretation of negro songs; Haywood and Hay, in costume songs and dances, the living art studies of Henriette de Serris, and the Clovelly Girls.

HOLBORN EMPIRE.

A splendid array of talent is billed here this week, and, judging from the appearance of the house on Monday evening, the object of "pulling 'em in" will be abundantly achieved. Jazz and Jessie, the former a most amusing spoof horse with acrobatic tendencies, opened the proceedings, and in "A Hunting We Will Go" have the right medium by which to exploit a funny idea; Joyce and Shields are agile and animated dancers; and May Henderson was never in better trim, her new number, "Sausages"—aided by clever codology with members of the orchestra—being hugely enjoyed. "Over There" is another song that suits the "dusky queen" well, her turn ending with a vigorous dance with cinematograph effects.

Dainty Dorothy Ward, an alluring figure magnificently gowned, sang four songs—"I'm a Busy Little Bee," "Sweeties," "Mary O'Brien," a lilting Irish melody; and "Pasadena"—in the latter being assisted by her charming Dorothy Dots and a strikingly beautiful stage setting—a veritable storm of applause causing the delightful artist to express her thanks and the wish that this—her first appearance at the Holborn Empire—would not be her last. And so say all of us. Miss Ella Shields also had the heartiest of receptions, "I'm Not all There" and "Same Old Piccadilly" being eminently successful.

Will Fyffe, in his quaintly humorous Scotch impressions, surely had the greeting of his professional career during his singing of "I'm Tight," a deliciously droll sketch of a bereaved Scotsman whose loss of his uncle had been the excuse for a more than usual copious indulgence in the "wine" of his native land. Indeed, so vociferous was the appreciation of the audience that this writer had the greatest difficulty in catching the patter—literally screams of laughter punctuating every word uttered. To say that on the conclusion of his turn Will was the recipient of a furore is saying no less than the truth.

George Harris has a couple of good numbers in "I'm Going Back" and "Why Did I Kiss that Girl?" which he gets over with success; Ringle Bros. give a clever juggling act, prettily staged; the Versatile Three, in their popular vocal and instrumental act, meet with favour; and Manuel and and Francois, comedy acrobats, complete the bill.

VICTORIA PALACE.

Harry Weldon tops a good bill here this week, and the popular comedian has a hearty reception. He opens with his American burlesque, then follow his "impersonations," a capital "coon" burlesque, and finally his "boxing" scena, which keeps the audience in very merry mood. Eddie Gray opens with some very clever juggling, and his work with the hoop is particularly good. Polly Meadows leads off with a simple country song, "Back to the Country," then follow two capital low comedy numbers, "Nearly There" and "I Would If I Could," and finally an impersonation of an old Sussex farmer. "Our Palace Girls" are as popular as ever, and deservedly so, for their dancing is a sheer delight.

Mr. J. H. Scotland's dialect songs and stories are much to the liking of the audience. His negro "sermon in song," and old "Sea Chanties," as also his anecdotes, so well told, are most refreshing. "The Leave Lorry," Ernest Enderline's sketch, is played in true comedy vein by Hal Jones, Reg Stone, and a good company. Hal Jones as the Tommy is very funny, and Reg Stone as the girl contributer a fine study. Messrs. Eliot Makeham, Jock Cottrell, Bunny Eliot and Ernest Greene complete the fine cast. The sketch had a hearty reception. The Three Equals, a trio of male athletes presenting wonderful feats of strength, complete.

LONDON, SHOREDITCH.

Violet Trevenyon, with her daintiness and dash, is very popular here in her latest songs, "Just To Please the Tired Business Man," "You Left Me Standing Out In the Rain," and others. Frank Powell, the character comedian and patter purveyor, is a great success in "The Park Keeper." His tongue twister is a very amusing effort.

Winifred O'Connor, the charming soprano, displays her well-trained and powerful voice to full advantage in "Twixt Madness and Gladness To-night," "Just Been Wondering," and "From Exile Returning," and is heartily acclaimed.

The Normans, in their instrumental and dancing speciality, do very well. Ritchie and Russell, black-faced comedians, are popular in pianoforte patter and song efforts. Arthur Albert scores with "Daddy's On the Ergine." Billie and Beattie Birchall give a smart and stimulating choreographic representation with wonderful step-dancing. James Pringle and Edie Alma give a novel entertainment, including some good singing. Leon Lewisoff's International Follies, including Izra Rosseli and Leon Levisoff as premier dancers in a series of successful gyrations, and A. Harvey, the wire-walker, complete

Billy Danvers.

Offers for pantomime and revue have recently been made to Billy Danvers, but as he will shortly commence a second tour as principal comedian in Fred Karno's "Love Match," he will be unable to entertain any offers until next spring.

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Featuring— BILLY MERSON
LORNA & TOOTS POUNDS
NELLIE WALLACE
WALTER WILLIAMS
NATTOVA & MYRIO
NERVO & KNOX
CARLITA ACKROYD
LESLIE SARONY

6.30 HOLBORN EMP. 9.0
GERTIE GITANA.
J. W. RICKABY.
JACK LANE.
HARRY CHAMPION,
WILL GARDNER.
GEORGIAN QUARTETTE.
GULPITT.
VICTORIA TROUPE.

6.45 KILBURN EMPIRE 9.0
Arthur Gibbons Presents
"THE ROTTERS,"
A Tale of a Respectable Family.
By H. F. Maltby.

6.30 LEWISHAM HIP. 8.45
Sydney Productions Present
The Record Breaking Revue
"THERE YOU ARE THEN!"
Cast includes—
TEDDIE MORRIS.
LILY HARTLEY.
THE ALABAMA SYNCOPATED BAND.
ERNIE MAYNE.

6.45 CAMBERWELL PL. 9.0
Lionel Butt
(By arrangement with Alfred Butt and Anthony Prinsep)
Presents
"BLUEBEARD'S 8th WIFE."
Direct from the Queen's Theatre.
Cast includes—
CLAYTON GREENE,
ANTHONY HOLLES
and
MARY MAYFREN.

6.45 GRAND, Clapham J. 9.0
THE GREAT CARMO.
The World's Colossus of Mystery,
"MAGICAL MOMENTS."
A Musical Comedy Revue,
including a
Gigantic Living Zoo of
Magnificent Wild Animals.

6.45 HAMMERSMITH PL. 9.0
Cambridge Productions Present
"RENT FREE."
The Adventures of Nobby Clarke, V.C.
Written and Produced by Norman Lee.
FREDDIE WOLDASY.
MARY NEIL & CO.

6.45 ROTHERHITHE HIPPO. 9.0
The East London Players
(Direction, Miss Dorothy Mullord)
Present
"TEMPTATION."

6.45 ILFORD HIPPO. 9.0
E. B. Seever Presents
"A TRIP TO PARIS."
A Musical Extravaganza.
Featuring—
E. B. SEEVER.
CON. INGHAM.
O'GORMAN BROS.

6.45 SHOREDITCH OLY. 9.0
Russiya Productions Present
"TOM, DICK AND HARRY."
A Screamingly Funny
Farcical Comedy.

6.30 CROYDON EMPIRE 8.45
Julius Darewski Presents,
For Mellard's Production Company,
"TIP TOP TOPICS"
Featuring—
M'LITA DOLORES
and
ALBERT BRUNO.

6.45 ISLINGTON EMPIRE 9.0
Ray Bros. Productions
Present
"THE SIDE SHOW."
A New Revue.
Including—
FRED. MORGAN.
HARRY ARTHURS.
DECIMA ST. CLAIR.

6.45 POPLAR HIPPO. 9.0
Beresford & Pearce Present
"SNACKS."
In several Helpings.
Cast includes—
SID DOOLEY.
3 O'LEARY GIRLS.
FAMOUS ALEXANDER OPERA SINGERS.

6.45 WILLESDEN HIP. 9.0
The Westbourne Productions
Offer you
"LAUGHTER (UN)LTD."
A Musical Revue including—
VINE & RUSSELL.
JOE YOUNG.
DORANE & WOOD.

6.45 COLLINS'S. 9.0
The North London Players
(Direction, Miss Dorothy Mullord)
Present
"THE BLACK SHEEP OF THE FAMILY."

PERCY HONRI

"A CONCERT-IN-A TURN."

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NEXT WEEK'S CALLS.

MONDAY, JULY 28, 1924.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR AUGUST 18 NOW DUE.

ALBANY WARD THEATRES.

NOTE.—Rehearsal at all theatres at 1 p.m. with the exception of the Jubilee Hall, Weymouth, which is at 12 o'clock.

GUERNSEY ST. JULIANS. — "Three Bags Full," four days.

ILFRACOMBE ALEXANDRA HALL. — "Charley's Aunt," July 28, 29(and 30.

JERSEY ALHAMBRA.—Albert Letine.

JERSEY OPERA HOUSE. — "Bluebeard's Eighth Wife," July 20 to Aug. 4.

WEYMOUTH JUBILEE HALL. — "Omar Khayyam."

YEOVIL PALACE.—Maude Wilton.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Cambrian Troupe.

IPSWICH HIPPODROME (rehearsal, 11.30).—Joe Morrison presents "Jazzland."

IPSWICH LYCEUM THEATRE.—"The Snowshoe Trail," "The Remittance Woman."

NORWICH HIPPODROME (rehearsal, 2).—Fred Collins presents "Guess the Title."

PAISLEY RINK PALACE (rehearsal, 12).—Anderson & Nash, Arto and Maid, McDonald and Graham.

BROADHEAD TOUR.

ASHTON-UNDER-LYNE EMPIRE HIPPODROME.—Dr. Walford Bodie's "Fun on an Ocean Liner" revue company.

ASHTON-UNDER-LYNE PAVILION THEATRE.—Tom E. Dean, pictures, and company as booked.

ECCLES CROWN THEATRE. — The Broadhead Dramatic Co. present "The Manxman."

LIVERPOOL PAVILION THEATRE.—Messrs. A. W. Productions present "Cushy Jobs" revue.

MANCHESTER HIPPODROME.—Ten Loonies, David Poole, Loch and Lomond, Rosie Reys, Obo Bros., Three Morellys, Murphy and Mack, Nora Dale.

MANCHESTER JUNCTION THEATRE.—Alfred Verne, company as booked, and picture entertainment.

MANCHESTER KING'S THEATRE.—Messrs. R. C. Productions present "Dippy" revue.

MANCHESTER METROPOLE THEATRE. — The Broadhead Dramatic Co. present "Two Lancashire Lasses."

MANCHESTER OSBORNE THEATRE. —The Broadhead Dramatic Co. present "Defending His Honour."

MANCHESTER QUEEN'S PARK HIPPO.—Mr. Harry Firth presents "Oh! Dolly" revue.

MORECAMBE WINTER GARDENS.—Dave Bryant, Francis and Riden, Zona and Milroy, The Vanwycks, Madame Fisher's Eight Romps, Elsa, V. M. Gaston, Brecon.a Singers, pictures, and company as booked. (Rehearsal, 11; matinée, 2).

PRESTON ROYAL HIPPODROME.—Mr. Fred A. Marston presents "Some Cocktail" revue.

SALFORD ROYAL HIPPODROME.—Arthur Woodville, pictures, Richards and Milton.

KENNEDY'S THEATRES.

DUDLEY OPERA HOUSE (rehearsal, 12).—Oxford Productions' "Fun in a Cabaret."

WEST BROMWICH EMPIRE (rehearsal, 12.30).—James Anderson revue, "Hello! Bill!"

LONDON SYNDICATE HALLS.

(See page 13.)

LONDON THEATRES OF VARIETIES, LTD.

(See page 10.)

MACNAGHTEN CIRCUIT.

(Rehearsal at all halls at 12 o'clock.)

BLACKBURN.—William de Lacy's "His Lucky Wife."

BRADFORD.—Thos. F. Convery's "On the Dole."

BURNLEY.—"W" Productions, "Shavings."

CARLISLE.—Denise and Jan, Will Fyffe

HALIFAX.—"Mr. Tower of London."

HUDDERSFIELD.—Jack Cromo's "The Goods."

SOUTHAMPTON.—Sid Ali's "Hello! Wembley."

WARRINGTON. — British Vaudeville Productions, "Bonk."

MOSS' EMPIRES.

BIRMINGHAM EMPIRE (rehearsal, 12.30).—Sidney Burns and H. B. Levy present "Fast and Furious."

BIRMINGHAM GRAND (rehearsal, 1). —"The Honeymoon Girl."

BRADFORD ALHAMBRA (rehearsal, 12.15).—"Love and Laughter."

CARDIFF EMPIRE (rehearsal, 1). — Foster Productions present "Irene."

EDINBURGH EMPIRE (rehearsal, 12). —Herbert Clayton and Jack Waller present "Tilly."

FINSBURY PARK EMPIRE (rehearsal, 1).—Frank Benson, Hans Shishtil's Wonderettes, Gilbert and French, Evans and Perez, Madge (Kiddy) Kennedy, Talbot O'Farrell, Harry Herbert.

GATESHEAD EMPIRE (rehearsal, 1).—"The Menu."

GLASGOW ALHAMBRA (rehearsal, 12.30).—Fred Duprez's "Manhattan Follies."

GLASGOW EMPIRE (rehearsal, 11).—Tom Arnold's "Seeing Life."

HANLEY GRAND THEATRE (rehearsal, 1.30).—"On the Run."

HULL PALACE (rehearsal, 1).—Albert de Courville's "Vanities."

LEEDS EMPIRE (rehearsal, 1).—Fred Karno's "Love Match."

LONDON HIPPODROME (rehearsal, 11).—Moss' Empires, Ltd., present Julian Wylie's "Leap Year."

MANCHESTER PALACE (rehearsal, 11).—"Zip."

NEWCASTLE EMPIRE (rehearsal, 1).—H. & B. Levey's "Dancing Time."

NEW CROSS EMPIRE (rehearsal, 1).—Hal Wright, Violet Essex, Tom Clare, Dolly Elsworthy, Fred Curran, Tucker, Russell Carr, Les Augustines.

NEWPORT EMPIRE (rehearsal, 1). — Ventom Swift's "High Heels and Stockings."

NOTTINGHAM EMPIRE (rehearsal, 1). —The Du-For Brothers, Dirk and Anton, Herbert Lee, Kirkby and Hudson, Nixon Grey, Daisy Wood, Clay Keyes.

PRESTON EMPIRE (rehearsal, 11).—"Has a Wife the Right?"

SALFORD PALACE THEATRE (rehearsal, 10.30).—"Our Liz."

SHEFFIELD EMPIRE (rehearsal, 1).—The Spinette Quintette, Manuel and Francois, Fyne and Hurley, Ella Shields, King and Benson, Sandy Powell.

SOUTHSEA KING'S (rehearsal, 1.30).—Harry Day's "Radios."

SOUTH SHIELDS EMPIRE (rehearsal, 1).—"Crash."

STRATFORD EMPIRE (rehearsal, 1).—Marriott Edgar Elmar Trio, Cruickshank, The Buckleys, Syd Moorhouse, Pierce and Roslyn, Samson.

SUNDERLAND EMPIRE (rehearsal, 1). —"Oh! Betsy!"

SWANSEA EMPIRE (rehearsal, 2).—Gicardo, Jeavon and Jena, Hilda Glyder, Robb Wilton, Naughton and Gold, May Henderson, Wallie Pearce.

VICTORIA PALACE (rehearsal, 11.30). —Iris and Phyllis, Harry Tate, Our Palace Girls, Scot Gibson, Elkins, Faye and Elkins, The Gresham Singers, The Delcoes, Carne and Kellaway.

WEST HARTLEPOOL EMPIRE (rehearsal, 1).—"Evening News."

STOLL TOUR.

(See page 13.)

VARIETY THEATRES CONTROLLING CO., LTD.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"The Whirlwind."

BRIGHTON HIPPODROME (rehearsal, 12).—Nicoe, Nora Delany, George Mozart, G. H. Elliott, Jennie Benson, Dick Henderson, George and Butcher, Medatea Troupe.

LEEDS HIPPODROME (rehearsal, 12). —"Spare Parts."

LIVERPOOL HIPPODROME (rehearsal, 12).—"The Gay Young Bride."

NEWCASTLE HIPPODROME (rehearsal 12).—"Potash and Perlmutter."

PARIS ALHAMBRA.—Period commencing July 25, 1924:—Corn and Neil, Les Sheby, Lole and Her, Mazuz and Mazette, Denalair, Mlle. Sabinne, Robert Bemand, and company as booked.

PORTSMOUTH HIPPODROME (rehearsal, 12).—"Visions."

SHEFFIELD HIPPODROME (rehearsal, 12).—Rigoletto Bros.' American Road Show.

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—The Van Delfts, Sammy Shields, Versatile Three, Ivor Vintor, Malvina, Osborne and Perryer, Derra De Moroda.

SOUTHEND HIPPODROME (rehearsal, 12).—"The Barnstormers."

WOLVERHAMPTON HIPPODROME (rehearsal, 12).—"Pledges."

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—Mr. M. A. Victor presents "Paradise Alley."

ALDERSHOT (ALFRED BERT'S MILITARY HALLS) (rehearsal, 12, at Stanhope Theatre).—The 3 Walkers, Moss and Grass, Brodrick and Winnie, Musicus, Millie Gold, Duncan Gray, Ruby Mildred, Walter Stanley, Mabel Roma.

AYR PAVILION THEATRE (rehearsal, 1).—"White Heather," including George West.

BURY THEATRE ROYAL.—Terry Wilson, Lowdini, Vera Hind, Ruby Sisters, Lex Padlez, Fred E. Taylor, Zillini.

CHESTER ROYALTY THEATRE (rehearsal, 12).—Seven Merry Maids, Griff, Bobbi, Bert Maddison, Ancaster, Tom Barrasford and Pianist, Horace Jones.

CONSETT GLOBE THEATRE (rehearsal, 2).—Great Little Hackenschmidt, The Mystic Saxbys, Walter Bleasdale, Le Noverines, Wallas, Mason and Dotan, Fred Greeny, Hetty Marsden, Wrestling Horse, and company as booked.

DERBY HIPPODROME.—"Top Speed."

EDINBURGH THEATRE ROYAL (rehearsal, 12.—"Round the Town" revue.

EDMONTON EMPIRE (rehearsal, 12).—"Unemployed."

GOLDERS GREEN HIPPODROME (rehearsal, 12).—"The Co-Optimists."

GREAT YARMOUTH HIPPODROME.—Sadie Bennett's Bathing Belles, George Batty, Bros. Austin, Bale Troupe, Mme. Cooke, "Tweedle and Haughty," Hubert Cooke's Comedy Mule, Mlle. Florentine, "Scotchman," Poodles, Gudzow, The Riding Mechanic, 4 Clovelly Girls.

KEIGHLEY HIPPODROME (rehearsal, 12).—Francis Laidler's revue, "The Roundabout." Cast includes Gwladys Stanley and Tom D. Newell.

KINGSTON EMPIRE (rehearsal, 12.45). —Messrs. Lormay, Ltd., present "French Follies."

MORECAMBE TOWER (rehearsal, 10.30; matinée, 2).—"Hot-Pot."

(Continued on Col. 5.)

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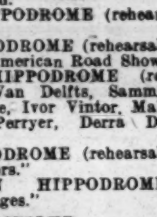

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ON THE ROAD.

PLAYS.

ANNA CHRISTIE.—July 21, Empire, Islington.

ANDERSON, J. GRANT, REP. CO.—Hippo., Barnsley (season).

AT MRS. BEAM'S.—July 21, O.H., Tunbridge Wells; 28, Pier, Eastbourne.

A WEEK-END.—July 21, T.R., Yarmouth; 28, Sheringham.

BAT, THE.—July 28, Pav., Weston-super-Mare.

BAYNTON, HENRY.—July 28, Prince's, Bradford.

BELLE OF NEW YORK.—July 21, O.H., Torquay.

BLUEBEARD'S EIGHTH WIFE (WHITE).—July 21, Empire, Kilburn; 28, Palace, Camberwell.

BOURCHIER, ARTHUR.—July 28, T.R., Portsmouth.

BROADWAY JONES.—July 21, Hippo., East Ham; 28, The Metropolitan.

BUCKLEY, FRANK.—July 21, White City, Scarborough.

BUTTERFLY ON THE WHEEL.—July 21, T.R., Birmingham.

CARNIVAL.—July 21, Col., Aberystwyth.

CATHERINE.—July 28, Pleasure Gardens, Folkestone.

CHARLEY'S AUNT.—July 21, West Pier, Brighton; 28, Royalty, Morecambe.

DARE DEVIL, THE.—July 21, Bedford, Camden Town.

DENVILLE (ALFRED) REPERTOIRE COS. — Grand, Gravesend; Gaiety, Douglas; Arcadia, Doncaster; Arcadia, Colwyn Bay; Hippodrome, Chesterfield; Court, Wigan; T.R., Stockport; T.R., Ashton-under-Lyne; Grand, Halifax; T.R., Hanley; Hip., Margate; T.R., Bolton.

DOBELL, W. — July 21, Concert Hall, Thomastown.

DOVER ROAD, THE.—July 21, Palace T., Clacton-on-Sea; 28, Palace, Yarmouth.

D'OYLY CARTE OPERA CO.—July 21, Gaiety, Hastings.

DUNSTAN, EDWD., SHAKESPEAREAN CO.—T.R., Hyde (season).

EDGE O' BEYOND.—July 21, Kursaal, Whitley Bay; 28, Grand, Llandudno.

FOXWELL, H.—July 21, Royal, Leicester.

GAY YOUNG BRIDE.—July 21, Poplar; 28, Liverpool.

GIPSY PRINCESS, THE.—July 21, New T., Northampton; 28, Palladium, Southport.

GREEN GODDESS. — July 21, Hippo., Margate.

GUESS THE TITLE.—July 21, Empress, Brixton; 28, Hippo., Norwich.

HUNKY-DORY.—July 21, Chelsea Palace.

IT PAYS TO ADVERTISE.—July 28, O.H., Southport.

JEFFERSONS, THE, AND THE OPTIMIST.—July 21, Grand, Llandudno; 28, Spa, Whitby.

LILIES OF THE FIELD.—July 21, Pav., Torquay; 28, Pavilion, Colwyn Bay.

LITTLE BIT OF FLUFF.—July 24, Minehead.

LOVE MATCH.—July 21, Empire, Liverpool; 28, Empire, Leeds.

MACDONA PLAYERS.—July 21, Lyceum, Edinburgh.

MAID OF THE MILL.—July 21, Palace, Newcastle-on-Tyne.

MERRY WIDOW.—July 21, O.H., Harrogate.

MISS LANCASHIRE, LTD.—July 21, Royal, Grantham.

MORALS.—July 21, D.P.T., Eastbourne; 28, Gaiety, Hastings.

MOVIE STAR.—July 21, Queen's, Poplar; 28, Grand, Plymouth.

NEW SHAKESPEARE CO.—Memorial T., Stratford-on-Avon (season).

NOTHING BUT THE TRUTH.—July 21, St. Julian's Hall, Guernsey, and Palace T., Stroud.

OFFICERS' MESS.—July 21, H. M., Walsall.

OUR BETTERS.—July 21, Pavilion, Rhyl; 24, Pavilion Colwyn Bay.

OUTSIDER, THE.—July 21, T.R., Bognor (3), T.R., Worthing (3); 28, County, Reading.

OUTWARD BOUND. — July 21, Hippo., Willesden.

PICCADILLY PURITAN.—July 21, T.H., Sheringham; 28, Alexandra, Dovercourt.

PLAYTHING OF AN HOUR.—July 21, Palace, Maidstone.

PLUS FOURS. — July 28, Worthing (3), Bognor (3).

POPULAR OPERA.—July 21, O.H., Burton-on-Trent.

PRINCESS'S OWN. — July 21, Palace, Walthamstow; 28, Palace, Tottenham.

PRIVATE SECRETARY.—July 28, West Pier, Brighton.

QUALITY STREET. — July 21, Hippo., Golders Green; 28, T.R., Huddersfield.

RAY AND MAYNE.—Stock Season, Grand, Stockton.

RETURN OF SHERLOCK HOLMES.—July 21, Pleasure Gdns., Folkestone.

ROMANCE.—July 21, Marina, Lowestoft; 28, Cromer (3); Hunstanton (3).

ROTTERS, THE.—July 21, Empire, Penge.

ROYAL DIVORCE.—July 21, Palace, Tottenham; 28, Palace, East Ham.

SIMPLE SIMON'S BABY.—July 21, Assembly Rooms, Saltburn.

SUN BATHERS. — July 21, Metropole T., Bootle.

TALK OF THE TOWN.—July 21, Pier, Eastbourne.

THREE BIRDS.—July 21, T.R., Portsmouth; 28, Worthing.

VANBRUGH, VIOLET.—July 21, Alhambra, Glasgow.

WAY THINGS HAPPEN, THE.—July 21, Palace Pier, Brighton; 28, Tenby (3); Llandrindod Wells (3).

WIDOW'S HUSBAND, THE.—July 21, Arcadia, Redcar.

REVUES.

ALL VIM.—July 21, Empire, W. Hartlepool; 28, Empire, Belfast.

APRIL SHOWERS.—July 21, Hippo., Preston.

BILL OUT OF WORK.—July 21, Blackburn; 28, Liverpool.

BOB'S YER UNCLE.—July 21, Metropole, Glasgow.

BRILLIANTS. — July 21, Hippo., Eastbourne; 28, Guildford.

CABARET NIGHTS.—July 21, O.H., Dudley.

CASEY'S COURT.—July 21, Tivoli, Dublin.

COME IN.—July 21, Grand, Bolton.

COPPER NOB.—July 21, Court, Warrington.

CRASH.—July 21, Palace, Hull.

CREATIONS.—July 21, Metropolitan; 28, Brixton.

CRISPS.—July 21, Tivoli, Hull; 28, Grand, Grand, Bolton.

CRYSTALS.—July 21, Stratford.

CUSHY JOBS.—July 21, Empire, Ashton-under-Lyne; 28, P.O.W., Liverpool.

DANCING TIME.—July 21, Empire, Glasgow.

DIPPY.—July 21, T.R., Wolverhampton; 28, King's, Longsight.

DOWN SOUTH.—July 21, Burnley.

EPISODES.—July 21, Palace, Blackburn.

EVENING NEWS.—July 21, Empire, Sunderland.

EVENING NEWS.—July 28, Empire, W. Hartlepool.

FLICKERS AND FLASHES. — July 21, Empire, Belfast; 28, New, Crewe.

FORBIDDEN FRUIT.—July 21, Yeovil; 28, Hippo., Nottingham.

FRENCH FOLLIES.—July 21, Hippo., Leeds.

FRILLS AND FLOUNCES. — July 21, La Scala, Prestatyn; 28, Pavilion, Pwllheli.

FUN IN A CABARET.—July 21, Empire, W. Bromwich.

FUN SHOP, THE.—July 21, New, Oxford.

GAY CITY, THE.—July 21, South London; 28, Alex., Stoke Newington.

GIVE IT UP.—July 21, Temperance H., Merthyr.

GLOBE TROT, THE.—July 21, Oldham; 28, Ardwick.

GOING SOME.—July 21, Hippo., Southend.

GOODS, THE.—July 21, Palace, Halifax; 28, Palace, Huddersfield.

HELLO! WEMBLEY.—July 21, Royal, Guildford.

HOT-POT.—July 21, Pavilion, Southport; 28, Tower, Morecambe.

HUNKY DORY.—July 21, Palace, Chelsea.

IDEAS.—July 21, Southsea.

JAZZLAND.—July 21, Hippo., Norwich; 28, Hippo., Ipswich.

JIG SAW.—July 21, Scarborough.

LAUGHS AND LADIES.—July 21, Empire, Edmonton.

LAUGHTER (UN)LIMITED. — July 21, Hip., Lewisham; 28, Hippo., Willesden.

LITTLE MISS PUCK.—July 21, Empire, Chiswick.

LONDON TO NEW YORK.—July 21, Grand, Brighton.

LOVE AND LAUGHTER. — July 28, Alhambra, Bradford.

LOVE LINKS.—July 21, Royal, Crook.

MACPHERSON'S NIGHT OUT.—July 21, Palace, Carlisle.

MANHATTAN FOLLIES.—July 21, H.M., Aberdeen; 28, Alhambra, Glasgow.

MARGUERITE.—July 21, Empire, York.

MENU, THE.—July 21, Empire, South Shields; 28, Empire, Gateshead.

MR. TOWER OF LONDON.—July 21, Hippo., Newcastle.

MRS. 'ARRIS IN REVUE.—July 21, Royal, Bury.

NINE O'CLOCK REVUE. — July 21, Winter Gardens, New Brighton; 28, T.R., York.

OH! BETSY.—July 21, Empire, Gateshead.

OH! DOLLY.—July 21, Pavilion, Liverpool.

O.K.—July 21, Hippo., Seacombe.

ON STRIKE.—July 21, Hippo., Derby.

ON THE BOUNCE.—July 21, County, Reading.

OUR LIZ.—July 21, Hippo., Manchester.

PARADISE ALLEY.—July 21, Hippo., Balham.

PARISH RELIEF.—July 21, Barnard's, Chatham.

PLEDGES.—July 21, Palace, Reading.

PLUM BLOSSOM.—July 21, Empire, Newport.

POPS.—July 21, Tivoli, New Brighton.

QUEEN OF THE CABARET.—July 21, Hippo., Ipswich.

REAL STUFF, THE.—July 21, Bradford; 28, Scunthorpe.

RENT FREE.—July 21, Olympia, Shoreditch.

ROSETTE.—July 21, Grand, Luton.

RUMOURS OF 1924.—July 21, Hip., Birkenhead; 28, Hippo., Dublin.

SCANDALS OF 1924.—July 21, Blackpool.

SCOTCH AND POLLY.—July 21, Grand, Blackpool.

SEEING LIFE.—July 21, Empire, Edinburgh.

SERVED HOT.—July 21, T.R., Stratford; 28, Palace, Chatham.

SIDE SHOW.—July 21, Hip., Ilford; 28, Empire, Islington.

SIGN ON.—July 21, Hippo., Wolverhampton.

SNACKS.—July 21, Hippo., Aston; 28, Hippo., Poplar.

SOME COCKTAIL.—July 21, Queen's Park, Manchester.

SPARE PARTS.—July 21, Hippo., Sheffield.

SUNBATHERS.—July 21, Hippo., Gloucester.

TEN TO ONE ON.—July 21, Hip., Hulme; 28, Hippo., Rochdale.

THERE YOU ARE, THEN.—July 21, Palace, Camberwell.

THREE BAGS FULL.—July 21, O.H., Jersey; 28, St. Julian's, Guernsey.

TIT-BITS OF WEMBLEY. — July 21, Empire, Harrogate.

TOODLE-OODLE.—July 21, Col., Portsmouth.

TOPICAL TIMES.—July 21, Met., Bootle.

TONS OF FUN.—July 21, Granville, Walham Green.

TOPICS.—July 21, Hippo., Maidenhead.

TOP-SPEED.—July 21, Hippo., Coventry.

TRIP TO PARIS.—July 21, Palace, Hammersmith.

UNEMPLOYED (A).—July 21, Empire, Hackney.

UNEMPLOYED (B).—July 21, Palace, Huddersfield.

VANITIES.—July 21, Grand, Hanley.

VISIONS.—July 21, Brighton.

WAKE UP!—July 21, Palace, Salford.

WET AND DRY.—July 21, Hippo., Dover.

WHAT HO!—July 21, King's, Manchester.

WHIRLWIND, THE.—July 21, Hippo., Southampton; 28, Hippo., Boscombe.

WILD OATS.—July 21, Tower, Morecambe.

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SONGS AND SINGERS.

B. Feldman and Co.

Tucker is featuring "Dancin' Dan" and "Maybe." At Victoria Palace, last week, the popular singing violinist gave immense satisfaction in these numbers. G. H. Elliott worked his new number, "I'm Goin' South," at Victoria Palace last week, and proved it a big attraction. Mr. Elliott regards "I'm Goin' South" as a record-breaking number.

Elsie Gregory is going to America on an important engagement. Miss Gregory will take with her a full repertoire of Feldman numbers.

Dorothy Lena appeared at the London Alhambra last week, following a long and successful period in musical comedy. Miss Lena featured "Dancin' Dan," and proved exceptionally successful.

Dick Ray has chosen additional numbers for his successful revues "Evening News" and "Kick Off," as follows:—"California, Here I Come," "Wee Oo La La Siv Vu Play," "Dancin' Dan," "If I Can't Sing About My Mammy," "Maybe," and "I Want Them Wild, Weak, Warm and Willing."

Walter Kemp, who has had a successful run of four years with "What a Night" Co., is aranging to produce a new revue entitled "Red Hot," in which the following Feldman numbers will be featured: "A Smile Will Go a Long, Long Way," "I'm Gonna Bring a Watermelon," "Delaware," "If I Can't Sing About My Mammy," "I Want 'Em Wild, Weak, Warm and Willing," "California, Here I Come," and "More."

Aggie Nolan has produced "If I Can't Sing About My Mammy" in "Wake Up" production, and writes to say she is delighted with the number, which is a feature of her performance.

We note that "California, Here I Come," has been adapted by the Advertising Convention to "Dear old England here we come, Right back to where we started from."

The song "California, Here I Come" has a large circle of admirers in this country, and the gramophone records of the number are selling like the proverbial hot cakes.

Fred W. Coleman, whose dance orchestra is a popular feature at Hastings, draws largely on Feldmanism for his programmes. He sends an all-Feldman programme which included the cream of our dance numbers. Particular mention is made by Mr. Coleman of "On the Blue Lagoon" waltz, which he says is played daily.

Percy Seymour (of The Seymours) says "Turned Up" and "Oh, How She Lied To Me" are very popular numbers in the party's programmes. They are adding "Mrs. Murphy."

Ally Attwell, with the Eight o'Clock Follies, says "Turned Up" and "Oh, How She Lied To Me" are the hits of the programmes. Mr. Attwell is comedian-producer.

Violet Levy is making a huge success with that popular number "A Smile Will Go a Long, Long Way."

Gladys Roberts writes from Whitley Bay, where she is engaged with the "Busy Bees" C.P., saying: "I am doing splendidly with 'Big-Hearted Bennie' and (in duet with Enid Browne 'Does the Spearmint Lose Its Flavour? 'To-morrow' is also doing well, and also 'Don't Take Advantage of My Good Nature.'"

In "Ten-to-one-on" company, Bert Thomas, juvenile lead and light comedian, is making a conspicuous success in "A Smile Will Go a Long, Long Way." Mr. Thomas is rehearsing "Look Up and See the Rainbow."

Worton David.

On all hands people are asking "How's Your Poor Old Feet?" and the coming into being of this new catch-phrase is due to the tremendous success that the song of the same title has met with. It is turning out to be the riot of the country, and not a singer but scores an immediate hit with the great number. Fred Wildon has found it a big winner, as also has George Fordyce, who writes to say that the song was an enormous success with him at Hambleton. Jack Cochrane is singing the song in "Unemployed," and it has caused a riot whenever he has rendered it. Jack Halden is featuring it in Harry Goodson's Entertainers at the Beech Pavilion, Aberdeen, and it is also an enormous success with Len Martin in "April Showers" revue at the Hippodrome, Preston. Jack Teeney scores with it at the Grand, Brighton, in "London to New York," and Sandy Powell has caused a sensation at the Hippodrome, Dublin, with the song of the moment, as have also Fred Curran and Ernie Mayne.

Gilbert and Chapman, at Margate, are making an outstanding hit with "The Plain Jane of the Family," and Val Fenton, the well-known female impersonator, who styles himself The Mysterious Soprano, has scored tremendously with "Sleepy Zuyder Zee," by that famous ballad writer, Worton David. Miss Babs Allen, in "Poppy's Revue," is making a special song scena of "Mary," which she sings in a Scotch setting. Iris and Phyllis continue to do big things with "I-a-Like-a-You, You-a-Like-a-Me." They are at the Hippodrome, Southampton, this week, featuring this outstanding number. Mr. A. Hallerton-Shaw's orchestra at Gamage's Restaurant is featuring the Worton David numbers with his singing orchestra, and Miss Gracie Flayde and Big Bob have caused a riot with "How Can You Tell a Winkle?" Miss Jenny Goldet intends featuring Worton David numbers when she appears at the Empire, Leicester square.

"How Can You Tell a Winkle?" is turning out to be a sensational winner with Jack Teeney, in "London to New York" revue, and Len Martin, of the "April Showers" revue. "Plain Jane of the Family," "Sleepy Zuyder Zee," and "He Played the Wedding March," are being eagerly sought after by the touring revues, and are now to be heard sung, played and danced to everywhere.

Keith Prowse.

"Why Did I Kiss That Girl?" is undoubtedly the biggest light comedy song at the moment. Ella Shields continues to score with this number. It is being featured by all light comedians of note. Jack Hylton and his Band also play this great song at all their engagements with enormous success. The Versatile Three, at the Holborn Empire, are making a big hit with "Nola" fox-trot. John Luxton, "the singing vagabond," gained great applause for his spirited rendering of "The Great White Road" at the Mile End Empire last week. At the London Coliseum, John Birmingham and the Hotel Cecil Band put over "Down on the Farm" and "Heather Bells" (the Radio waltz hit) in great style.

In the Sunrays concert party, "Down on the Farm" is being used as a comedy concerted at every performance with enormous success. Other big hits being featured by this party are "Just For a While," "Bells of the Sea," "Cheerio," "I'm a Long, Long Way From Home" and "I Love a Little Cottage." La Belle Lily (the singing chameleon) gains great applause for her delightful rendering of "A Song of Long Ago." The Brothers Reves report:—"Enormous success with 'Why Did I Kiss That Girl?' 'Down on the Farm,' 'I'm a Long, Long Way From Home,' and 'When the Clock Strikes 1—2—3—4.'" Charles Renton, producer of the Olympians, writes:—"Everything going strong here. 'Down on the Farm,' 'Back Porch,' 'Why Did I Kiss That Girl?' are very popular as rag trios. 'Cheerio' is excellent as a concerted, and 'Hurdy Gurdy Man' 'I'm a Long, Long Way From Home,' and 'I Came to Your Garden,' are in demand as single numbers, the last-named being a big success with Miss Edith Elen, also 'That's the Tune' and 'Sanctuary' are favourite numbers with Mr Lambert Harvey, our tenor."

Artists are invited to send 1s. 6d. for a selection of numbers (style should be stated).

ORCHESTRAL ITEMS.

B. FELDMAN AND CO.

The Cleveland Ohio Orchestra, under the direction of Mr. Albert Lemaire, are still scoring very heavily with Feldman numbers. They have just introduced our latest successes, including "On the Blue Lagoon with You" waltz, "Hugo," "California, Here I Come," and "Electric Girl."

Last week, at the Shepherd's Bush Pavilion, the orchestra, under the direction of Mr. Louis Levy, the well-known musical director, featured "Nellie Kelly, I Love You" and "Alabamy Black Sheep."

At the Royal Albert Hall, on July 9, on the occasion of the Hearts of Empire Ball, eight Feldman tunes were featured by the Clabon West Dance Orchestra, under the direction of P. S. Clabon Glover. The numbers included were "Wembling At Wembley With You," "Oh! Sister, Ain't That Hot," "I'm Goin' South," "California, Here I Come," "Gigolette," "I've Got a Cross-Eyed Papa," "Horsey! Keep Your Tail Up," and "May-Be."

Mr. J. Cuvillier, the well-known musical director of the Popular State café, Manchester, informs us that "On The Blue Lagoon With You" waltz is a tremendous success, and "Does The Spearmint Lose Its Flavour?" (on the bedpost overnight) looks like rivalling "Horsey! Keep Your Tail Up" in popularity. He has several Feldman tunes in rehearsal.

Again, at the Royal Albert Hall on June 12, on the occasion of the International Advertising Conventions reception and ball, the Dix Jefferies Dance Orchestra, under the direction of the well-known violinist, Mr. L. D. Jefferies, featured four Feldman numbers during their dance orchestra programme, and "Little Nellie Kelly" during the reception. The four numbers on the dance programme were "California, Here I come," "Hugo," "Say It With a Ukulele," and "Electric Girl."

Bandmaster Guy and his famous band are now appearing at the Britannia Pier, Gt. Yarmouth. He is featuring many Feldman tunes, and a few of his outstanding hits are "Horsey, Keep Your Tail Up," "Say It With a Ukulele," "Gigolette," &c., &c.

Mr. Charles Godfrey and his well-known band, who perform daily in Hyde Park, sent us a few recent programmes showing the feature of many Feldman tunes, including "Say It While Dancing," "My Sweetie Went Away," and other of our later numbers.

Mr. Frank Gomez, musical director of the Whitby Municipal Orchestra, writes us of the tremendous success of "Gigolette."

The Georgian Band, now playing at the Majestic, Leeds, write to say that they have had great success with "I've Got a Cross-eyed Papa," "I'm Sitting Pretty in a Pretty Little City," and "When Will the Sun Shine for Me?" They now have in rehearsal several other of Feldman's latest tunes.

Mr. Tom Brown, musical director of the Broadway Five, Sunderland, writes to say:—"We are now in our ninth month at the Whitehall Rink, beating other seasons by three months. This could not be done without Feldman tunes." Numbers they are particularly successful with at the moment are "Dancin' Dan," "Electric Girl," "California, Here I Come," "We have many requests for the popular song, 'Turned Up.'"

DUFF, STEWART & CO.

Sam G. Ross, musical director of the Rivoli Palais de Danse, Manchester, in the course of a letter dealing with the general success of their latest orchestral numbers, says: "I am especially featuring '2-LO' and 'Desecration,' which are always encored and requested." The two fine dance items have established Montague Clayton as one of the most successful of popular writers, and there is little doubt that his striking music to the special song for "The Hunchback of Notre Dame," written by D. Cameron Forrester, will greatly enhance his reputation, as the enquiry for this number has so far exceeded all expectations.

Among those also featuring "Desecration," in addition to the latest success, "Tiger Rose" fox-trot, are Leon Wood, of the County Theatre, Bangor, while Hugh Kelsey, Lincoln; Constance Crosse and her Ladies' Orchestra, Neal's Orchestra, York; E. W. Wilson, Bradford; Mavis Newton's Orchestra, E. C. Brierly, the Opera House, Kirkcaldy; A. E. Ames, Maidstone; Fred J. Cross, Burton-on-Trent; Dora Terrett, Fleetwood; Billingsley-Higgins, Leatherhead; and Ysera, of the Grand Hall, Finchley, are some of the many musical directors scoring with the various successful numbers mentioned.

POPLAR HIPPODROME.

"The Gay Young Bride" is a bright and breezy show, and is an excellent medium for the introduction of Herbert Clifton, his delightful and versatile work being shown to great advantage throughout the three scenes. Mr. Clifton's gorgeous dresses are greatly admired, and his artistic renderings of various songs in his inimitable style, particularly "My Riviera Rose," are heartily applauded. The scenes are appropriately mounted, and the story, by Leslie Peacock, is well written. There are many situations which cause hearty laughter, a clever character comedian, Mr. Edward Keith, being responsible for plenty of fun as Weller, a detective. As Ronald Farquhar Mr. Joey Wade proves an admirable actor. Miss Ethel Hodgson as Helen Chapin is exceedingly dainty, and Miss Margaret Ruddick plays well throughout the difficult character of Alice. As the Bishop Mr. Harold Finden looks and plays the part well, and Miss Sydney Warde and Miss Patricia Pall make the most of their respective characters. Jack Mayne amuses as the inebriated Hon. Spoonbeigh; and other parts are well cared for by Messrs. C. Richards, David Brooks, and Harry Johnson. There is a singing competition nightly, and a prize is given for the one giving the best impression of Herbert Clifton. The final is on Friday night.

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Rehearsal at 12 noon for—
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Rehearsal at 2 p.m. for—
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BRISTOL HIPPODROME.
Rehearsal at 12.30 p.m. for—
Fred Barnes, Herbert La Martine, Daros "Sauce Box," Penrose and Whitlock, Ethel Hook, Forbes and Miller, Sydney and Adelaide, Bioscope.

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Pictures and Varieties.

LEICESTER PALACE.
Rehearsal at 12 noon for—
Willie Lancet & Co., Sam Linfield, Duncan and Godfrey, Albrechts, George Lee, The Trees, Evelyn Dove, Bioscope.

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Rehearsal at 12.30 p.m. for—
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NOTE.—Artists engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.
NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.
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Weekly Report.

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THE FAIR GROUND.

A WEEKLY REVIEW OF SHOWLAND AND MARKET.

By THE CARAVANNER.

A Scottish Boom — Busy Bellahouston — Codonas Cheer Glasgow — Success of "The Highland" — O'Brien Scores at Perth — Sinister Influences Threaten Market Traders—A Plea for Unity.

It is gratifying to observe the show business experiencing a substantial boom in the districts north of the Tweed, and the fair literally flourishing throughout Old Scotia's picturesque domain.

Many northern travellers are finding things pretty good in the Land o' the Mountain and Flood, where, for some little while past, and for at least two more months to come, there has been, and is, a remarkably extensive range of attractive fairs, carnivals, fêtes, gatherings, and other fixtures, from which to make a selection.

The Clyde resorts, however, fared none too well in the business sense during the celebrated yachting "fortnight," when the weather conditions, particularly during the last week, were wretched in the extreme. On more than one day several important races were either completed in a gale of wind, accompanied by a torrential downpour, or abandoned altogether, while the Royal Northern Yacht Squadron Regatta at Rothesay and Largs was virtually ruined by the inclement weather conditions.

There are none too many visitors in the Highlands for the time of year, and there is little doubt from inquiries which I have made in certain quarters, that Wembley is proving a strong counter-attraction with the Scots themselves. In this connection it is interesting to note that the railway companies are offering no mean inducements, for day excursions to London and the exhibition are announced from Glasgow at a return fare of 24s. only. Even the canniest o' the canny should "fall for that."

While London and the south generally has revelled in a heat wave, the Highlands generally have had to endure miserably wet and unseasonable weather, and this unhappy fact has had an adverse effect upon a large number of smaller fairs in the Northern, Western, and Central Highlands. I came across one hardy band of Northern travellers t'other day in far Lochaber, where a despondent looking show, on the banks of Loch Leven, 'neath the shadow of the grim Ballachulish Mountains, at the frowning portals of gloomy Glencoe, was experiencing a hard struggle to prevent itself from being not merely swamped, but altogether "washed away."

Its worthy proprietor (no names, no pack drill), an optimistic soul, assured me that while the present show was a "wash-out" in more than one sense, he had done very nicely elsewhere in Scotland during the past few weeks, and anticipated that, with an improvement in the weather, which he rightly defined as representing every shade from palest pink to deepest crimson, money would be plentiful on the show grounds at Oban, Inveraray, Dalmally, Fort William, Inverness, Nairn, Elgin, Dingwall, Kingussie, Aviemore, Pitlochry, Aberfeldy, and elsewhere. I hope that his prediction will prove correct. Certainly I anticipate a big rush to Scotland next month, for if most of Scotland is coming to Wembley, it is certain that a good deal of London will early be northward bound, while there are already evidences that this year Scotland is attracting a greater army of tourists from U.S.A. than ever before.

Glasgow's great fair, which is now in full swing, is proving a gold mine indeed, and in extent and popularity it is reminiscent of Glasgow Green in its halcyon days. The success that has attended this big show is no less than the praiseworthy enterprise of its promoters has deserved. The far-seeing Brothers Codona, who organised this mammoth fun carnival to coincide with the Glasgow annual holidays, knew what they were about, and they have certainly spared neither energy nor expense in their endeavour to provide the Empire's second city with a near approach to Wembley's Amusement Park.

To say that the move has delighted Glaswegians is to put it mildly; but the vast crowds of visitors which have thronged the ground all day and every day would, had they been present to behold, have caused many a tobermaster and travelling showman to open their eyes widely and in wonder.

Codonas have done the thing in style, and they were sufficiently astute to advertise the event extensively in the Glasgow Press—a wise move, the advantages of which are altogether insufficiently understood in the show world. The fair ground, which is positively a model as regards layout, is appropriately termed "Glasgow's Wembley Site." It is situated immediately opposite the beautiful Bellahouston Park, on the south side of the city, at the Govan end of Paisley-road West, and is scarcely more than 15 minutes' tram ride from the centre of the city. Admission to the lavishly-decorated grounds is free, and there are a number of supplementary attractions in the form of firework displays, confetti and streamer battles, and the like.

When the writer visited Bellahouston on Friday and Saturday he found the fun waxing fast and furious, and the crowds so dense as to render movement difficult. Glasgow had already lost no time in responding to Messrs. Codona's cordial invitation to come to the fair and to bring the missus and the bairns. The whole ground resounded with honest merriment, and the very air was thick with vari-coloured balloons.

Codona's gorgeous scenic formed the central device, and I doubt whether there is a finer in the kingdom. I do not think I have ever heard a finer organ on any show ground, and I have listened to many in my time. I had an interesting talk with cheery Frank Codona, who asked me a lot of questions about Wembley, and how the device which he sold to the Amusement Park was doing. I was glad to be able to compliment him upon the splendid show which he and his brothers have provided at Bellahouston, and it is no less than the truth to say of it that, except that it is on a slightly smaller scale, it is the Amusement Park at Wembley over again. I remarked upon the up-to-date character of the organ music as the gilded cars revolved to the strains of "Pasadena," and I assured Mr. Codona that I had not yet heard it in the Amusement Park at Wembley, but he merely smiled.

Conspicuous among a variety of attractions too numerous to mention are W. Wilmot's Royal Grand Gallopers, Codona's Palais de Danse and Cakewalk, Codona's New Mountain Glider—a counterpart of the Jack and Jil slide at Wembley—Harry Dawson's "Derby," Codona's Chair-o-Planes, Blockley's "Mat," W. Stewart's amusements, G. Merrick's amusements, H. Smith's amusements, H. Machidoe's amusements, and the Grand National "Royal Circus," which provided a big attraction in "Dempsey," the boxing horse. Some really good "scrapping" was served up in Watson's Grand Boxing Pavilion and Arena, which proved a popular feature of the show, and among the 10 and 6-round contests good bouts were witnessed in the case of Jock Nelson v. Jim Hendry, Bob Nicol v. Dan Carroll, Peter Callaghan v. Joe McFalls, Frank Hillhouse v. Billy Craig, and Lachie Kane v. Jim Bowie, while the hoary-headed "Pepper's Ghost" illusion also commanded wide patronage.

Codona's next move is to Paisley, where they will hold another big fair. Upon the all-round excellence of the great show which they have put up at Glasgow, they merit the very heartiest of hearty congratulations. All in favour? Carried unanimously!

I learn that there will be great doings at the Annual Christmas and New Year Fair which will open in the Waverley Market, Edinburgh, in December next, and that Mr. Fred Lumley is preparing for a record attendance of showmen. A cordial invitation has been extended to "The Caravanner" to be present, and he has promised "to be there."

Although the weather was not exactly everything that could have been desired, the great Highland Show on the South Inch at Perth furnished no less than fifty acres of exhibits, and revealed the cream of Scottish farm stock. The site of the ancient annual meeting of Northern agriculturists, held under the presidency of the Duke of Athol, a green plain overshadowed by magnificent hills, combines convenience with beauty of surroundings in a striking manner. The extensive exhibits epitomised all that is best in husbandry North of the Tweed, and leave little wanting that has interest or use for country dwellers in general. The show attracted record crowds on each day, and the big fair, organised by Mr. Henry O'Brien, in conjunction, did extremely well. Quite a number of distinguished visitors prominent in Scottish society enjoyed rides on the roundabouts and other devices, and each evening a big crowd of patrons spent money with (for Scots) a freedom good to behold.

A goodly number of Scottish travellers will attend the Aberfeldy Gathering at the end of this week, and a number will also be present at a big fête which is being held at Ballochangle on the same date, while the important Highland gathering, known as the Strathallan Games, held at Bridge-of-Allan on Saturday, August 2, should prove a money-making proposition for showfolk, many of whom have already planned to attend the big Highland gathering at Crieff, Perthshire, a fortnight later.

The Annual Fair at Ilkeston will be held on October 16, 17 and 18, and is likely to be well attended. The town itself has a population of some 32,000, with about 70,000 within a near radius. Ilkeston is so easily accessible, both from Nottingham and Derby, that it should augur brisk business for Midland showmen as well as for travellers from districts further afield.

All the available spaces for riding devices at Barnet's great annual cattle and pleasure fair, held from September 4 to 6 inclusive, have already been allotted.

I understand that Mr. John Collins has ground to let at both Longsight and Queen's-road for Manchester's great Bank Holiday Pleasure Fair, and that he also has space available at Lees Wakes, Newton Heath Wakes, Eccles Wakes, Gorton Wakes, Lower Broughton Wakes, Hyde Road, and Trafford Road September Fair, for all of which applications should be made to 24, Overton-street, Liverpool.

I hear that Mr. Fred Gray has got together an imposing array of attractions for the great Chartered Fair at Epsom, which opens on Friday, and is continued on Saturday and the following Monday. A limited amount of ground is still available for Saturday's great carnival and hospital fête which is being held on ground in close proximity to Palmer's Green, N. Immediate application for same should be made to Mr. Fred Gray at the V. of H., Hampstead. The fête should prove a big success, as upwards of 16,000 tickets have already been sold.

The whole of the spaces available for roundabouts, shows, and stalls in connection with the forthcoming Durham Miners' Gala, have already been allotted, and those who contemplate trying to get in may be authoritatively informed that there is "now't doing"

Messrs. John Green & Sons, who are this week at Nelson Mid-Summer Fair, whence they proceed on Friday to Padiham, have space to let for jumpers, razzles, or yachts, with all manner of side-shows and games for the big five days' carnival, to be held on enclosed ground at Manchester-road, Bolton, from Aug. 1 to 6. The event is sure to prove one of Lancashire's big Bank Holiday attractions.

Armley Feast invariably spells decent business. It will be held this year on Sept. 5, 6, 8, and 9, and under entirely new management. Prospective tenants are warned that no race game, spinners, housey-housey, or the like will be allowed.

When are we to have some definite ruling regarding the legality or otherwise of these oft criticised games. If they are, in point of fact, illegal, they should be abolished altogether, instead of being permitted at some fairs, winked at in others, and altogether forbidden at others. If they are legal, there can be no logical ground for their prohibition. In any event, the question is one which ought not to be permitted to rest either upon individual prejudice or caprice, or at the whim of the Nonconformist conscience. The Showmen's Guild should tackle this matter, which is not only a source of continual irritation to their members, but which by no means infrequently involves them in a good deal of unnecessary expense.

Considerably less apathy will have to be displayed by market traders as a body if their interests are to be fittingly preserved in face of certain powerful influences which have been silently, but very, very surely, working against them in various directions for a considerable time. I have reason to believe that the officials of the National Market Traders' Federation are as fully alive to the nature and extent of these influences, as to the fact that they constitute a serious and growing menace to the existing rights and privileges of their members.

(Continued at foot col. 1, page 15.)

***** If in difficulty or doubt—write to the Caravanner about it.**

FISHER LTD.
Wholesale Fancy Importers,
26/28, Nun St., Newcastle-on-Tyne
THIS WEEK'S SPECIALS.

Fides Nickel Pocket Watches	31/-	Doz.
King's Fancy Soaps (6d. size)	2/6	,,
Wembley and Exhibition Fountain Pens ...	4/-	,,
Mozzul and Empress Fountain Pens	6/3	,,
Fancy Coloured Money Boxes	4/6	,,
Fancy Handle Pocket Knives	4/6	,,
Unburstable Balls	4/6	,,
Felix Transfers (½d. Line) ...	4/6	gross
,, ,, (1d. ,,) ...	8/6	,,

All the leading lines for the Showman SEND FOR LISTS.
Goods Delivered Immediately.

GOLDFISH GLOBES.
4½" Fair Game Globes, 27/- gross, 37/- gross. Carriage Paid Passenger Train same day. Price List on application, for Large Sizes and Aquariums
When answering advert. please mention "The Era."
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"FAIR" GAMES ON HIRE.
100 GAMES on Hire, Cocoanut Shies, Hoop-la, Bubbles, Revolving Horse, &c. Also Entertainments, Punch and Judy, Jolly Clowns, Burlesque Donkey, &c. Illustrated Lists free. JAMES PORTLAND. 39, Sinclair-road, Olympia, W.14. Phone, Hammersmith 1131.

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60, 73, 74, Brook St., All Saints,
MANCHESTER.
Telephone—City 9328.
Cars from all Stations to All Saints Shop 100 yards from stop, down Grosvenor St.

FREE Every Customer this week gets a Handsome Gift The Bigger the Order the Bigger the Bonus. **FREE**

PERSONAL LETTER.
Dear Friends,
When on tour it is advisable to carry a few novelties, watches, etc. Spare time work for yourself is an asset.
I will supply single articles at keenest wholesale prices. Try your luck, if you have not already done so, and you will be surprised at the result.
Attending to your interest always. Best wishes.
Yours truly,
HARRY HUTCHINGS.

WATCHES.—**Ladies'** Watch and Bangle, in flash case, 6/- each; Pearl Watches and Expanding Bangles, in plush case, 7/- and 7/6 each; Gilt Watch and Expanding Bracelet in case, 6/9 each; Rolled Gold Wristlets, with Moire Band, 10/- each; 5-year stamped Watch and Expander for large wrist, in case, 10/6 each; Ladies' imitation Platinum Watch, on Moire Band, set with Brilliants, copy £50 watch, 16/- each; Solid Gold Watch and Solid Gold Expanding Bangle in case, 30/- and 32/6; Special, 35/- each.
Special.—This week only. Nickel Wristlets with Bangle, 4/6 each; Silver Wristlet with Bangle, 6/- each; 10-year 18ct. Gold Filled Watch and Expander in case, guaranteed, 14/6 each.
Gents.—5-year Gold Filled Lever, 14/6 each, guaranteed. Flash gilt Dress Watches, 3/3 each; in flash case, 4/2; Chased Dress Watches, thin, 4/3 and 4/6 each. Assorted designs, complete with case, 5/- and 5/3 each; cases, 1/- each, fit any watch; Gilt Hunters, 5-year, 4/4 each; Semi-Hunters, 5/- each; Cheap Nickel Watches, from 31/- dozen; Watch and Clock Novelty, 3/6 each; Virus Screw Back and Front Watches, 4/6 each; R. T. chased Watches, 3/6 and 3/9 each; Special dress size, Jewelled Lever Watch, with S. H., 5/6 each. Try these. Stop Watches, 8/6 each; 8-day Watches, 9/-; Silver, 16/- each; Silver Levers, 9/- each; Capped Lever Watches, 9/6 each; Silver, 17/6 each.
Thomas Russell—Liverpool—Fully Guaranteed Watches, 10-year Hunters, 52/6; Open face, 45/-; Screw back, 10 Jewels, 20/-; Silver, 10 Jewels, 20/- and 40/-; Solid Silver, Fly Back for Timing, £4 10s.; Expanders, 25/- each, **Elgin Watches,** 55/-; Hunters, £4 5s. each.

CLOCKS.—Handy Travelling Clocks, 19/- dozen. The smallest Alarm Clock made, latest novelty, 4/9 each. Alarm Clocks, 3/-, 3/2, 3/6 and 4/- each. Jacobean Oak Clocks, 2/3, 2/9 and 5/6 each; Enamelled or Marble, 4/- each. Hidden Gong Alarms, 4/- each; Miniature Alarms, 3/6 each. Paper Weight Swing Clocks, 3/6 each; Striking Clocks, 6/- and 8/- each; Cottage Clocks, 16/6 and 18/6 each; 8-day Wall Clocks, 12/6 each; Cuckoo Clocks, 16/6; Statue and Clock complete, 3/6 each; Wall Clocks, 1/3 and 2/3 each; Aeroplan Clocks, 3/- each; Mahogany Clocks, 2/9 each; Mantel Clocks, 10/6 each.

CHAINS.—Solid Gold Chains, sold by weight, 46/- per oz.; R. G. Chains, 3/6 each; Silk Chains and R. G. Mounts, 10/- dozen; Imit. Plat. Chains, 10/- dozen; Imit. Plat. & Gold, 10/- and 4/6 dozen; Gilt Chains with Drop, 4/6 dozen; Plain Double Alberts, 3/- dozen; 5/- Pieces Mounted like £5 Pieces, 12/6 each; Mounted Sovereigns, 28/- each.

RINGS.—Wedding Rings, 22ct., from 20/- each; 9ct. Gold Rings, 2/6, 3/6, up to 15/- each; 18ct. Gold Diamond Rings, from 15/- to £50 each. I stock Rings to suit all purses. Send your requirements and leave the rest to me. Gents' Signet Rings, Gold Shell, on pads, 3/3 doz.; in flash cases, 3/6 dozen; 2-Stone Cross-over Rings, like real diamonds, in flash cases Imit. Plat. or Gold, 3/6 dozen; Single-stone Rings, loose, 1/3 dozen; cases, 2/- dozen. Wedding Rings on pad, 4/- dozen; cheaper, 4/6 gross.

NECKLETS.—Latest Designs and Colours, 5/6, 8/6, 10/- and 15/- dozen.
Pearls.—Carded, 8/6 dozen; boxed, 13/6 dozen.
Solid Pearls.—Brilliant snap, retailed at 30/—3/6 each.

CUTLERY.—The most acceptable line for prizes: 6 Apostle Spoons in Flash Case, 18/- dozen cases; ditto & Tongs, 27/- doz; 6 Tea Knives in case, 3/6 case, 40/- dozen; ditto with 6 Apostles and Tongs, 6/6 case; with extra Cake Knife, 8/- case; 6 Fish Knives and 6 Forks in case, 7/6 case; same, stainless, 8/6 case; 6 Dessert Knives and 6 Dessert Forks, stainless, 11/6 case; 6 D. Knives, 6 D. Forks, 6 D. Spoons, 6 Tea Spoons, stainless, in case, 16/6. Prices of Canteens of Cutlery on application. Pair of Fish Eaters in box, marked, 7/6—1/3 box. Silver mounted Cake Knives, in box, 9/6 dozen, in case, 1/10 each; 2-piece Carvers, in box, 4/6; in Flash Case, 6/-; 3-piece Carvers, in box, 6/-; in Flash Case, 8/-; 6 Spoons, 6 Forks, in case, 2/6 each; 18-inch case of 6 Dessert Spoons and Forks, 3/6 each; 20-inch Canteen, 15 Pieces, 5/6 each; Cases of 6 Fancy Spoons, 14/6 dozen; Tea Spoons, 2/6 dozen; Apostle, 2/- dozen; Fancy, 2/9 dozen; Stainless, 4/- dozen; Dessert Forks and Spoons, 4/-; Stainless, 6/- dozen.

CARNIVAL GOODS.—Streamers, 5/- 1,000, case of 10,000, 45/-. Japanese Streamers, 5 Colours in 1, 8/6 and 10/6 gross. Fog Horns with Ticklers, 4/6 8/6, 10/-, 16/6 gross; without bush, 3/6 and 4/6 gross. Assorted Homo-Wood, 1/9 dozen; larger, 3/6 dozen. Masks, 4/6 gross; with Moustache and Beard, 2/6 dozen. Hats, 4/6, 5/6 and 7/6 gross. Confetti, Fancy boxes, 8/6 gross. Further lines on application. Balloons, from 3/- gross.

MANICURE SETS.—1/6 dozen, with Scissors, 4/6 dozen; Burrell, 8/6 dozen; Manicure Penknives, 10/6, 12/6, 14/6, 18/6 and 24/- dozen; Manicure Sets in case, 1/9, 2/-, 4/6 and 8/6 each. Send for samples.

TOILET SETS.—2/6 each, larger size, 7/6 each. Gents' Companions, 10/- each.

HAND BAGS.—Leather, with Fittings, 3/6; French, 4/6; Envelope type, Patent 7/6; larger, 9/-, top fastening with lock and key; Morocco, Patent or Croc., 9/6 and 11/6. Kodak or Latest French Coloured, 12/6 each.

UMBRELLAS.—From 3/6 upwards. Latest Chubby Umbrellas in stock, from 4/6 each.

NOVELTIES IN SOAP.—Cupid, 1/6 dozen; Lady in Bath, 5/6; Heart Soap, 5/6 dozen; 'Thumbs Up', 7d. per pair; Floating Soap, 11/- gross; Palm and Olive, 2/6 dozen; Lavender Soap, 2/6 dozen; Bath Soap, 2/6 and 3/6 dozen; Best French Toilet, 3 in box, 8/6 dozen boxes.

All Wireless Parts and Accessories in Stock. I can save you 20 per cent. on these goods. Prices on application.

TERMS: Cash with Order only. Carriage Extra. Full Price List on Application. Give us a call when in Manchester.

THE SHOWMAN'S DIARY.

FORTHCOMING FIXTURES.

DARTFORD, KENT.—July 23.
PAISLEY, SCOTLAND.—July 24.
ACCRINGTON, LANCS.—July 24.
MALVERN WELLS FLOWER SHOW.—July 24.
ROCKINGHAM FLOWER SHOW.—July 24.
COTTENHAM SHOW AND SPORTS.—July 24.
LINTON FLOWER SHOW.—July 24.
LOUTH CONSERVATIVE FETE. — July 24.
THORNTON, SCOTLAND.—July 25.
COMPSTALL, DERBYSHIRE.—July 25.
STOCKSBRIDGE, KEIGHLEY.—July 25.
SHIPLEY, YORKS.—July 25.
PADIHAM, LANCS.—July 25.
OAKWORTH, YORKS.—July 25.
THORNTON, SCOTLAND.—July 25.
EPSOM FAIR.—July 25.
WEYBRIDGE REGATTA.—July 26.
TOTNES, DEVON, REGATTA.—July 26.
NELSON, LANCS.—July 26.
MOSSLEY, LANCS.—July 26.
ELSTEAD, SURREY.—July 26.
BRENTFORD HOSPITAL CARNIVAL.—July 26.
MINERS' GALA, MORPETH.—July 26.
CHESTERFIELD, DERBYSHIRE.—July 26.
PALMER'S GREEN CARNIVAL. — July 25.
ABERNETHY, SCOTLAND.—July 26.
TOCKENHAM FLOWER SHOW. — July 25.
SD. and MS. SHOW, DARLINGTON. — July 26.
STAINES AMATEUR REGATTA. — July 26.
FELIXSTOWE CARNIVAL AND REGATTA.—July 26.
MOSSLEY, LANCS.—July 26.
RYEDALE AGRICULTURAL SHOW.—July 29.
HECKINGTON SHOW AND SPORTS.—July 29.
APPLETON SHOW.—July 30.
LEES, LANCS.—July 30.
MARTON WAKES SPORTS.—July 30.
BOURNEMOUTH REGATTA.—July 30.
THIRSK AGRICULTURAL SHOW.—July 30.
BOLAS AND WATERS FLOWER SHOW.—July 30.
WHITCHURCH FLOWER SHOW.—July 30.
DURHAM AGRICULTURAL SHOW, SUNDERLAND.—July 30.
ROYTON, LANCS.—July 31.
NEWPORT (SALOP) FLOWER SHOW.—July 31.
ACCRINGTON, LANCS.—July 31.
HISTON FLOWER SHOW.—July 31.
SOUTH CERNEY FLOWER SHOW. — July 31.
ROYAL LANC. SHOW, MANCHESTER.—July 31.
TIVERTON AGRICULTURAL SHOW.—July 31.
ALFORD FLOWER SHOW.—July 31.
MANNINGHAM, YORKS.—Aug. 1.
STANNINGLEY, YORKS.—Aug. 1.
HUNSLET, YORKS.—Aug. 1.
OTLEY, YORKS.—Aug. 1.
CALVERLEY, YORKS.—Aug. 1.
BOSTON SPA.—Aug. 1.
BOLTON CARNIVAL.—Aug. 1.
WYKE, YORKS.—Aug. 1.
WALSALL, STAFFS.—Aug. 1.
SEAFORTH, LIVERPOOL.—Aug. 1.
HANLEY, STAFFS.—Aug. 1.
DILTON, WESTBURY.—Aug. 2.
THORNLEY FLOWER SHOW.—Aug. 2.
NORTON BRIDGE SHOW AND FETE.—Aug. 2.
ASHTON KEYNES.—Aug. 2.
VICTORIA PARK, SWANSEA.—Aug. 2.
COWES ROYAL REGATTA WEEK.—Aug. 4 to 8.
WOBURN SHOW.—Aug. 4.
SHEFFIELD SPORTS CLUB GALA.—Aug. 4.
BISHOP'S STORTFORD, HERTS.—Aug. 4.
EAST DORSET LABOUR GALA.—Aug. 4.
WEST WIGHT AGRICULTURAL SHOW.—Aug. 4.
ILKLEY, YORKS.—Aug. 4.
MUCH WENLOCK SPORTS.—Aug. 4.
MINSTERLEY FETE.—Aug. 4.
BILSTON FLOWER SHOW.—Aug. 4.
HARROGATE.—Aug. 4.
CIRENCESTER HOSPITAL CARNIVAL.—Aug. 4.
BRITISH LEGION SPORTS, CATERHAM.—Aug. 4.
OAKENGATES FLORAL FETE.—Aug. 4.
CAMBRIDGE SHOW.—Aug. 4.
HENLEY-IN-ARDEN SHOW.—Aug. 4.
LIBERAL DEMONSTRATION, AYLESBURY.—Aug. 4.
MARLOW HORTICULTURAL SHOW.—Aug. 4.
READING REGATTA.—Aug. 4.
KEYNSHAM FLOWER SHOW.—Aug. 4.
BARNARD CASTLE AGRICULTURAL SHOW.—Aug. 4.
ASKHAM CARNIVAL, LANCS.—Aug. 4.
ROSS-ON-WYE REGATTA.—Aug. 4.
CHIPPENHAM HORSE SHOW.—Aug. 4.
WORTHING CARNIVAL.—Aug. 4.
SEAHAM HARBOUR FLOWER SHOW.—Aug. 4.
MONMOUTH CARNIVAL.—Aug. 4.
GREATHAM AGRICULTURAL SHOW.—Aug. 4.
BIDEFORD HORSE SHOW.—Aug. 4.
BISHOP STORTFORD FLOWER SHOW.—Aug. 4.
ST. NEOTS REGATTA.—Aug. 4.
HEMINGFORDS REGATTA.—Aug. 4.
WHALLEY AGRICULTURAL SHOW.—Aug. 4.
LABOUR GALA, WIMBORNE.—Aug. 4.
BISHOP STORTFORD, HERTS.—Aug. 4.
THORNBURY FLOWER SHOW.—Aug. 5.
HIGHWORTH FLOWER SHOW.—Aug. 6.
DENTON, LANCS.—Aug. 7.
ISLE OF WIGHT GARDEN FETE.—Aug. 7.
WESTON FETE, YORK.—Aug. 7.
TOWN FAIR, JERSEY, C. I.—Aug. 7.
NORTHALLERTON AGRICULTURAL SHOW.—Aug. 7.
KENNOWAY, SCOTLAND.—Aug. 7.
HOWDEN SHOW AND SPORTS.—Aug. 7.
DENTON, LANCS.—Aug. 7.
SILSDEN, YORKS.—Aug. 8.
ECCLESHILL, YORKS.—Aug. 8.
RAWDON, YORKS.—Aug. 8.
ACCRINGTON, LANCS.—Aug. 8.
HARROGATE SHOW.—Aug. 8.
GUSSIE PARK, SCOTLAND. Aug. 9.
COWHILL, LANCS.—Aug. 9.
HEYWOOD, LANCS.—Aug. 9.
QUEEN'S PARK, CREWE.—Aug. 9.
STOCKPORT, CHESHIRE.—Aug. 9.
ROYAL VICTORIA YACHT CLUB REGATTA, RYDE.—Aug. 9 and 11.
HIGH ERCALL FETE.—Aug. 9.
DENHOLME, YORKS.—Aug. 9.
BARTON FLOWER SHOW, YORKS.—Aug. 9.
SWINDON JUVENILE FETE.—Aug. 9.
CARNFORTH FLOWER SHOW.—Aug. 9.
SUTTON-IN-ASHFIELD FLOWER SHOW.—Aug. 9.
READING WORKINGMEN'S REGATTA.—Aug. 9.
BURNOPFIELD FLOWER SHOW.—Aug. 9.
COWHILL, LANCS.—Aug. 9.
COOKHAM REGATTA.—Aug. 9.
HEYWOOD, LANCS.—Aug. 9.
QUEEN'S PARK, CREWE.—Aug. 9.
STOCKPORT, CHESHIRE.—Aug. 9.
SKEGNESS CARNIVAL.—Aug. 11.
MITCHAM, SURREY.—Aug. 12.
BIDEFORD, DEVON.—Aug. 12.
ROYAL THAMES YACHT CLUB REGATTA, RYDE.—Aug. 12 and 13.
PAIGNTON REGATTA, DEVON.—Aug. 12.
SANDOWN BAY REGATTA.—Aug. 13.
GILLING SHOW AND SPORTS.—Aug. 13.
APPLEDORE REGATTA, DEVON.—Aug. 13
BOWHILL GALA, SCOTLAND.—Aug. 13
PURTON HORSE SHOW.—Aug. 13.
BRITISH LEGION SPORTS, ISLE OF WIGHT.—Aug. 14.
SHAW, LANCS.—Aug. 14.
GILDERSOME, YORKS.—Aug. 14.
BRIGHOUSE, YORKS.—Aug. 14.
QUEENSFERRY, YORKS.—Aug. 14.
KIRKSTALL, YORKS.—Aug. 15.
BOWLING, YORKS.—Aug. 15.
HORSFORTH, YORKS.—Aug. 15.
GUISELEY, YORKS.—Aug. 15.
YEADON, YORKS.—Aug. 15.
MORLEY, YORKS.—Aug. 15.
ASHTON-UNDER-LYNE WAKES.—Aug. 15.
ROCHDALE WAKES.—Aug. 15.
CRIEFF HIGHLAND GATHERING.—Aug. 16.
CHISELDON FETE.—Aug. 16.
SADDLEWORTH WAKES.—Aug. 16.
SHILDON FLOWER SHOW.—Aug. 16.
FELLING FLOWER SHOW.—Aug. 16.
BEMBRIDGE HARBOUR REGATTA.—Aug. 18.
SHANKLIN REGATTA.—Aug. 20.
PLYMOUTH ROYAL REGATTA.—Aug. 20.
BINGLEY, YORKS.—Aug. 20.
BOGNOR REGATTA.—Aug. 20.
TOTLAND BAY REGATTA.—Aug. 21.
LOCHEE FLOWER SHOW.—Aug. 21.
GREAT SOMERFORD HORSE SHOW.—Aug. 21.
BINGLEY, YORKS.—Aug. 22.
CLEVELAND AGRICULTURAL SHOW.—Aug. 22.
WESTHEAD FLOWER SHOW.—Aug. 23.
BIRSTALL, YORKS.—Aug. 23.
LUMLEY COLLIERY FLOWER SHOW.—Aug. 23.
COCKFIELD AGRICULTURAL SHOW.—Aug. 23.
WOOTTON BASSETT HORSE SHOW.—Aug. 23.
HEIGHINGTON FLOWER SHOW.—Aug. 23.
FERRYHILL FLOWER SHOW.—Aug. 23.
TORQUAY REGATTA, DEVON.—Aug. 26.
WHITBY REGATTA.—Aug. 27.
VENTNOR CARNIVAL.—Aug. 27.
MAGDALEN GREEN, DUNDEE.—Aug. 28.
DARTMOUTH REGATTA, DEVON.—Aug. 28.
CHIPPING SHOW, LANCS.—Aug. 28.
CLECKHEATON, YORKS.—Aug. 29.
GREAT HORTON, YORKS.—Aug. 29.
OLDHAM WAKES, LANCS.—Aug. 29.
CLECKHEATON, YORKS.—Aug. 30.
PORT TALBOT, S. WALES.—Aug. 30.

IF IN DIFFICULTY OR DOUBT—
—WRITE TO THE CARAVANNER ABOUT IT.

(Continued from page 14.)

Unhappily, as in most organisations formed to protect the interests of (and to promote the common welfare of any particular section of the community), the N.M.T.F. is, at times, divided in its counsels, and if any importance can be attached to whispers which have reached me, a good deal of dissension has lately made an unpleasant appearance in its ranks.

This is disquieting news, and points to a state of affairs which, unless early remedied, may conceivably spell disaster to an admirable and well-intentioned enterprise. It would be unfortunate, to say the least, were petty jealousies and personal prejudices to stand in the path of the Federation's progress, or half-hearted support, together with an unreasoning "dog-in-the-manger" attitude, permitted to hamper its activities and to embarrass its executive.

In the days ahead, the N.M.T.F. is destined to encounter a variety of stiff problems, and, unless my judgment is at fault, not a few fresh and formidable obstacles, which will call for the loyal and whole-hearted co-operation of every individual member of that body to enable the officials to satisfactorily surmount, and knowing, as I do, something of the organised opposition which is in store for the market trader, I cannot sufficiently impress upon him and his brethren the immense importance of rallying round his own protective federation, of working with might and main for the common cause, as distinct from self, and of striving, by every means at his command, to help to strengthen the hand of his organisation for the grim struggle that is certainly coming.

Few trade organisations could wish for a more able or energetic general secretary than the M.T.F. possesses in Mr. Edgar Hunt, whose tireless efforts on their behalf are continually proving a veritable tower of strength to the market trading fraternity. Real unity will prove the essential factor in future market trading, both individually and collectively, for therein lies the only strength of the movement.

In the absence of that complete unity the whole "apple-cart" may be unexpectedly "bowled over," and that at no very distant date.

Mr. Sam Stott, the chairman of the Scottish Section of the Showmen's Guild, with Mr. T. E. Browne, the secretary, and Messrs. W. Bastable, Hy. O'Brien, and J. T. Graham, attended a meeting of the Scottish Traction Engine Owners and Users' Association in the Royal Show Ground, Perth, on the 17th, when the question of the proposed Order by the County Council of Fife prohibiting traction engines passing over their roads between the hours of 10 a.m. and 5 p.m. was fully discussed, and it was unanimously agreed that steps should be taken to prevent the Order being confirmed by the Secretary for Scotland.

These old-established Highland games were held on Saturday, July 12, in the Public Park. A large crowd witnessed the games, and no doubt all the shows would have had a good time, but about 6 o'clock one of the heaviest storms experienced by show people broke loose, rain, hailstones, thunder and lightning, which cleared the ground. Amongst the attractions were Evans Trust motor cars and chair-o-planes, Irvin's whales, Blockley's helter-skelter, Paulo's and Pinder's circuses, Manders' swings, and a large number of small shows and booths.

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BARBERS' COMBS,	White... 3/- doz. TOOTH COMBS	1/6, 2/-, 2/6	dz.
POCKET MIRRORS	... ...	5/-	gross.
MIDGET CLOCKS	2/- each. LADIES' PURSES	8/-, 9/-	dozen.
ONE STONE RINGS	... ...	8/-	gross.
WHITE AND BLACK UNBREAKABLE COMBS	...	4/-	dozen.
ONE DOZEN ASSORTED SCISSORS,	Carded	4/6	dozen.
STAINLESS DESSERT SPOONS AND FORKS	... ...	7/-	dozen.
WATCHES	... ...	2/9, 3/-, 3/3, 5/-, 6/-	each.
LADIES' EXPANDER,	in case	6/6 and 7/6	each.
SHAVING BRUSHES	... ...	3/6, 4/-, 6/- and 8/-	dozen.
TEA SPOONS,	6/- gross. MOHAIR LACES,	4/- gross only.	
RAZORS	... ...	9/-, 12/-, 16/-, 21/-, 30/-	dozen.
CELLULOID DOLLS	... 8/-, 15/- gross;	2/-, 2/6, 4/6	dozen.
SPECTACLES	... ... Nickelled, 6/- dozen; Gilt,	8/6	dozen.
CHILDREN'S PICTURE STORY BOOKS		4/-, 8/- and 16/-	gross.
GAS LIGHTERS,	1/6 dozen. TONGUE HEADS,	1/4	dozen.
POCKET KNIVES,	3/-, 4/- dozen. COLLAR PINS,	3/-	gross.
RUNNING MICE,	1/6 gross. PIN-ON MONKEYS,	8/-	gross.
PHOTO FRAMES,	4/6 dozen. SPECTACLE CASES,	1/-	dozen.
SAFETY RAZOR BLADES	... ...	4/-	gross.
BLOWOUTS,	6/- gross. MASKS,	6/-	gross.
MATCHLESS NEEDLES,	7/- gross. CHILD'S WRIST WATCH,	7/-	grs.
OPERA GLASSES,	in Case	10/6	dozen.
BALANCING PARROTS	... ... 6/- gross;	2/6 and 4/6	dozen.
SAFETY PINS,	1 gross in show box	4/-	gross.
JOB LINE—DOUBLE SKIN BALLS	... ...	12/-	gross.
BANGLES,	in Case (Marked 10/6)	4/6	dozen.
SCARF PINS,	Good, 1/6 and 2/- dz. BLACK NIGGER DOLLS,	10/-	dz.
POCKET COMBS,	1/3 dozen. BEST TAPE,	7/-	gross.
SIX APOSTLE SPOONS,	Sheffield Make, in case ...	1/10	each.
DAINTY FANCY VASES,	Assorted	1/8	dozen.
TINY AIRSHIPS	... ...	4/-	gross.
GUINEA PEN,	Gold Nib	19/-	dozen.
POCKET ROULETTE,	8/- gross. ALARM CLOCKS,	3/2	each.
E.P.N.S. APOSTLE SPOONS	... ...	2/6	dozen.
LARGE PINCUSHIONS—SWANS AND BOOTS	...	8/6	dozen.
NOVELTY, "A LOOK INTO THE FUTURE"	...	2/6	gross.
SALT, PEPPER AND MUSTARD,	in Box	5/-	dozen.
FULL SUITE,	in Box (Marked 2/6), 2/6 doz. NOTE BOOKS,	7/-	grs.
SCRIBBLING BOOKS,	7/- gross. EXERCISE BOOKS,	4/-	gross.
TOILET SOAP,	2/- dozen tablets. PIPES,	4/- and 6/-	dozen.
GENUINE GILLETTE U.S.A. BLADES,	Packet of Ten Blades,	3/2.	
LOVELY METAL CHAIN PURSES	... ...	9/-	dozen.
PLATINUM AND GOLD CHAINS	... ...	3/-	dozen.
FANCY CIGARETTE HOLDERS	... ...	7/-	gross.
REAL RUBBER TOBACCO POUCHES	... ...	6/-	dozen.
PENNY LEAD PENCILS	... ...	2/6, 6/-	gross.
GENTS' SILK ALBERTS,	with Seal	8/-	dozen.
BEST IRISH LINEN THREAD	... ...	7/-	gross.
WHITE AND GILT DOUBLE ALBERTS	... ...	2/-	dozen.
EBONISED HANDLE CLOTH BRUSH	... ...	5/-	dozen.
BROOCHES	... ... 8d.,	1/6, 2/-, 4/-	dozen.
HAIR SLIDES,	Carded 6d.,	1/6, 4/6	dozen.
TEA STRAINERS	... ...	9/-	gross.
FOLDING SCISSORS	... ...	2/-	dozen.
HAIR CURLERS	... ...	1/6	dozen.
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SOLID DORANDO PEARLS,	each in box 4/- and	4/6	dozen.
BOXES PALNOLEINE SOAP,	3 wrapped tablets in box, 4/9 doz. bxs.		
WHALEBONE BRUSH,	each in box	17/-	doz.
STAINLESS DESSERT KNIVES,	16/- dozen; TABLE,	18/-	dozen.
ARMY SHAVING BRUSH	... ...	1/3	dozen.
METAL FANCY BACK HAIR BRUSH	... ...	15/-	dozen.
PEARL BUTTONS	... ... 6d.,	9d., 2/-	gross.
BEST LEVER STUDS	... ...	2/6	gross.
WEDDING AND KEEPER RINGS,	with Tab	6/-	gross.
WOOD WALL CLOCKS	... ...	16/-	dozen.
CIGARETTE CASES	... ...	5/- and 6/-	dozen.
GILT BROOCH,	in box	1/6	dozen.
SPECIAL SLEEPING DOLL,	38 c/m	15/-	dozen.
WATCH AND BOW BROOCH	... ...	8/-	gross.
POCKET WALLET NOTE CASES BOOK	... ...	2/9	dozen
LUCKY BAGS	... ...	4/-	gross.
MECHANICAL TOYS,	Assorted	8/6	dozen.
TOBACCO POUCH,	each in box	4/6	dozen.
THIMBLES,	3 dozen in Show Box ... 8/-	gross thimbles.	
SAFETY PINS,	18 on card	7/-	gross cards.
NOVELTY SPINNING WINDMILLS	... ...	7/-	gross.
NOVELTY MOUTH ORGANS,	hang on watchchain ...	3/-	dozen.
FELIX BROOCH	... ...	7/-	gross.
PENCIL,	with Protector	7/-	gross carded.
SHAVING SOAP,	in Cartons	9/-	gross.
BEST STREAMERS	... ...	6/-	1,000.
BABY DOLL,	Real Hair, 38 c/m	30/-	dozen.
PENNY BOXES CONFETTI	... ...	7/6	gross.
CARNIVAL HATS	... ... 6/-, 9/-, 12/-, 18/-,	24/-	gross.
BULLET LIGHTERS	... ...	12/-	gross.
JAPANESE WATER FLOWERS,	3/6 gross; Weighted,	8/-	gross.
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GIANT PENCILS	... ...	14/-	gross.
JAP UMBRELLAS	... ...	9/-	dozen.
GENTS' WATCH CASES	... ...	3/-	dozen.
SALTS AND PEPPERS	... ...	12/-	gross.
LINEN BUTTONS,	Size 22	7/-	great gross.
CREPE PAPER,	Assorted Colours	7/6	gross bundles.
FANCY ASH TRAYS	... ...	8/-	gross.
SALT AND PEPPER,	Two in box	3/-	doz. boxes.
BANDMASTER MOUTH ORGANS	... ...	8/6	dozen.
WEMBLEY MEDALS	... ...	9/-	gross.
LARGE ONE BLADED POCKET KNIVES	... ...	2/	dozen.
LATEST BIRD WHISTLES	... ...	4/-	gross.
SPECIAL LINE HAIR BRUSHES	... ...	4/-	dozen.
TWO COLOUR BALLOONS,	50 c/m	10/-	gross.
WOOD CLOCKS	... ...	3/-	each.
LARGE SHAVING SETS	... ...	8/-	dozen.
LADIES' UMBRELLAS	... ...	3/6, 4/6	each.
RED SPORTS BALLS	... 3in., 4/- dozen; 4in.,	8/-	dozen.
CAKE KNIVES,	Assorted Coloured Handles ...	10/6	dozen.
SHAVING SOAP,	in tins, Marked 1/-	2/-	dozen.
SPECIAL 1lb. BOX "FLOWER GIRL" CHOCOLATES		8/6	doz. bxs.
BLACK CAT RATTLES	... ...	4/-, 8/-	dozen.
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LUCKY METAL BOOTS	... ...	3/-	gross.
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FOOTLIGHT FLASHES.

SUCCESS "EVERY TIME."

Dorie Bransgrove has made consistent success with "Every Time the Clock Ticks." She has just opened at the Grafton Galleries, and again her "Every Time" song has proved a big winner.

IMPERSONATIONS.

A friend who looked in to hear Fred Walmsley's Tonics on Victoria Pier, Blackpool, found the genial head of the company in fine form. His impersonation of a well-known professional manager whose address is not a hundred miles from Shaftesbury-avenue was a happy thought and a truly effective item. We may be able to reproduce the photograph at a later date. "Say It With a Ukulele," "Turned Up," and "Won't You While Away a Little While With Me?" were other delightful items of a splendid all-round programme.

"WEMBLING."

At Maison Lyons, Peter Rochs and his band are making a sparkling feature of "Wembling at Wembley With You." This number is having a wide vogue, and dance hall orchestras in particular find it exceedingly popular.

GOING STRONG.

"Feldmanism," says Leslie Alleyn, who is with George Burrows' concert party in Skegness, "is going strong all over this town."

OUTSTANDING.

Talbot O'Farrell is submitting some wonderful programmes at present. Two outstanding successes appear in "Ould Donegal" and "If I Can't Sing About My Mammy," both of which receive the artistic treatment which is a feature of all Mr. O'Farrell's work.

VOCIFEROUSLY ENCORED.

"Just Been Wond'ring" is the ballad which Viva Daron featured at the Margate Municipal Concert on July 10 and which, following her delightful treatment, was vociferously encored.

A GREAT SUCCESS.

Violet Trevenyon, writing from Swansea, says: "The new numbers have proved a great success. I did wonderful work with them. Thanks for giving me such winners." The numbers to which Miss Trevenyon refers are "I Want 'Em Wild, Weak, Warm and Willing" and "You Left Me Out in the Rain." We prophesied big success for this popular artist when she rehearsed the two numbers, and our prophecy is now fully justified.

"THANKS AGAIN."

"Thanks again," says Marie Terry, "for 'Give Over.' I am very well pleased with it, and so are my audiences."

"THE BLIND ENTERTAINER."

Norman W. Rivers tells of his success with our numbers, his principal winners being as follows: "A Smile Will Go a Long, Long Way," "When Will the Sun Shine for Me?" "Send Me a Bluebird," and "Honeymoon Time." "The Blind Entertainer" says: "Feldmanism is a fine hobby, and I have tangible proof that it pays."

ALL HITS.

Julian Ross writes from the Winter Gardens, Rothesay, where he is with a talented company of clever artists. Mr. Ross says Feldmanism is well represented on all their programmes, and gives particulars of the hits as follows:

"Turned Up," featured by Charles Kemble.

"A Smile Will Go a Long, Long Way," featured by Mary Wilby.

"If I Can't Sing About My Mammy," featured by Mary Wilby.

"Say It With a Ukulele," concerted.

"Oh Gee, Oh Gosh," concerted.

"Ain't Love Grand?" featured by Pauline Ross.

"Monty From Monte Carlo," featured by Julian Ross.

"We Don't Want Any To-day," featured by Monty McVean.

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FOOTLIGHT FLASHES.

A FINE SHOW.

From Ramsgate we learn that Victor Vorsanger and his band are creating quite a sensation at the Royal Victoria Pavilion, their presentation of the Feldman hits being very much appreciated.

"THE VERSATILE GIRL."

Billed as "The Versatile Girl," Ivy Hargraves proves it, her work in "Oh Gee! Oh Gosh!" "Who's Sorry Now?" and "When Will the Sun Shine for Me?" being excellent and meeting with much well merited applause.

"THE JESTERS."

Harold Sinclair presents the above named party at the Kingsway Pavilion, Cleethorpes, and like all progressive managers, he puts Feldmanism in the forefront of his programmes. In the programme now before us the following numbers appear "Horsey," "When Will the Sun Shine for Me?" "Gigolette," "Turned Up," "Say It With a Ukulele," "A Smile Will Go a Long, Long Way," "Roll Along, Missouri," "In Love With Love," "Maybe," "In a Tent," "Mother Loves Me," and "June Brought the Roses."

WELL SUITED.

Gladys Carleton, whom we heard at the Bedford Palace last week, tells us she is well suited with "Maybe" and "If I Can't Sing About My Mammy." We know that Miss Carleton's audiences are also well suited, as both songs are put over in splendid style.

NEW AND GOOD.

The new comedy song, "When They're Eating Rice in China," has attracted the attention of numerous concert party comedians. It may be said here that any comedian who fails to put this number in his repertoire is losing a golden opportunity for getting right to the heart of his audiences. For the moment we are content to say, "Watch the 'Rice' song!"

"SPEARMINT."

The nine hundred judges who came over on the "Berengaria" sang lustily "Does the Spearmint Lose Its Flavour?" (on the bedpost overnight). A whole lot of very good judges are singing it over here, too!

NORA BAYES.

Some performers on this side have said that "Horsey" has passed its best. Nora Bayes, that wonderful artist proved that "Horsey" has a kick in him yet. "Horsey," indeed, is very much alive, as Miss Bayes proved to everybody's satisfaction when she featured the great novelty song at the Empire, Leicester-square, last week. "Horsey" is still well in front.

NEW REVUE.

In L. Poole's new revue, "Lucky 13," the following numbers are featured in attractive style:

"Why Do the Ladies Follow Me Everywhere?" (Pimple).

"If It Takes a Thousand Years" (Marie Fane).

"Indian Moon" (Charles Stanbui and Olga, with chorus).

Several additional Feldman numbers are being rehearsed for early production in the revue.

Once a Feldmanist Always a Success.

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